

Andantino. ♩ = 69.

Fl. *pp*

English Horn *pp*

Clar. *cresc.* *dim.*

Tromb. I. *pppp* *smorzando*

Harp *pp*

Andantino.

Violins *div.*

J. *p con amore*

La fleur que tu m'avais je-té e Dans ma prison, m'était res-té e, Flé-trie et sè-che, cette

arco *ppp*

Fl. *p*

English Horn *p*

Clar. *pp*

Harp *pp*

Violins *pp*

J. *p*

fleur Gardait tou-jours — sa douce o-deur ; Et pen-dant des heu-res en-tiè-res, Sur mes yeux, fermant mes pau-

pizz. *p*

Animando un poco.

Fl. *pp*

English Horn *p* *pp*

Clar. *p* II. *dim.*

Horns in G. I. *espress. p* *dim.*

Horns in D flat I. Solo. *p ma marcato* *dim.* *pp*

Harp *p*

Animando un poco.

Violins *dim.* *pp*

J. *dim.* *pp*

piè-res, De cette odeur je m'eni-vrais Et dans la nuit — je te vo--yais! — Je me prenais à te mau- *pizz.*

a tempo

Fl. *p* *mf* *p*

Violins *dim.* *p*

J. *dim.* *p*

scen - do *dim.*

di-re, A te dé- tester, à me di-re : Pour-quoi faut-il que le des--tin L'ait mi-se là sur mon che- *arco*

cresc. *p* *arco* *p*

Fl. *p dim.* *pp*

Ob. *p dim.* *pp*

English Horn *pp*

Clar. *p dim.* *pp* *mf crescendo e stringen.*

Bassoons *p dim.* *pp* *I. pp* *mf crescendo e*

Horns *in G.* *II. pp*

Horns *in D flat* *II. p*

Tromb. *p dim.* *pp* *I. pp* *p*

Tymp. *pp*

Harp *p*

Violins *div. pp* *pp* *crescendo e stringen.*

Violins *div. pp* *pp* *crescendo e stringen.*

Cello/Double Bass *div. pp* *pp* *cresc.* *sempre cresc. e stringen.*

J. *pp* *pizz.* *crescendo e stringen.*

min! — Puis je m'accu-sais de blas-phè-me, Et je ne sentais -en moi-mê-me, Je ne sen-tais qu'un seul dé-

Tempo I.

do - molto

stringen - do - molto

mf

espress.

mf

p

a2 *crescendo e stringendo*

mf

f

p

I.

II.

p

p

Tempo I.

unis. do molto *f* cresc. rit. div. a tempo

unis. do molto *f* cresc. rit. div. *p*

do molto *f* cresc. *ff* rit. *pizz.*

J. sir, un seul dé-sir, un seul es-poir : Te revoir, ô Car-men oui, te re-voir ! Car tu n'a-

arco do molto *f* cresc. *pizz.*

p

dimin. -

dimin. -

dimin. -

dimin. -

dimin. -

J. *p* vais eu qu'à parai-tre, Qu'à je-ter un regard sur moi, Pour t'empa-

dimin. -

colla voce a tempo colla voce

molto

molto

ppp

I. ppp

I in G. ppp I in D flat ppp

molto

pp

colla voce a tempo colla voce

molto

molto

ppp

ppp

dim. pp rall. e dim. pp a piacere

rer de tout mon être, O ma Carmen ! Et j'étais une chose à toi ! Carmen, je

molto

a tempo

The musical score is written for piano and voice. It begins with a piano introduction in a key with three flats (B-flat major or D-flat minor). The piano part features delicate, flowing lines in the right hand and more active, rhythmic patterns in the left hand, often marked with *ppp* (pianissimo). The tempo is marked *a tempo*.

The vocal part enters with a melodic line, also marked *ppp*. The lyrics are in French, with the vocal line starting with "t'ai - - me !". The piano accompaniment includes arpeggiated figures and sustained chords.

Later in the score, the tempo remains *a tempo*. The piano part features more complex arpeggiated patterns. The vocal part continues with a melodic line, marked *ppp*. The lyrics "Non ! tu ne m'aimes" are written below the vocal line. The piano part includes a section marked *pizz.* (pizzicato) in the right hand, with the left hand continuing its rhythmic pattern.

The score concludes with a final piano passage, marked *ppp*, and a vocal line marked *pp*. The lyrics "Non ! tu ne m'aimes" are repeated.