

40

p *f* *ff* *ff*

poco riten. 1^o Tempo.

ff *pp* *pp* *pp*

pp

p 1 2

41 Animé.

2 4 *p* 3 *p*

cresc. *f* 2 *ff* 7

And^{te}

Detailed description: This page contains seven systems of musical notation for two clarinet parts. The first system (measures 40-43) features a piano introduction with dynamics *p*, *f*, and *ff*. The second system (measures 44-47) includes a *poco riten.* marking and a first tempo change, with dynamics ranging from *ff* to *pp*. The third system (measures 48-51) continues the melodic lines with a *pp* dynamic. The fourth system (measures 52-55) shows a piano (*p*) section with first and second endings. The fifth system (measures 56-59) returns to a piano introduction with *p*, *f*, and *ff* dynamics. The sixth system (measures 60-63) is marked '41 Animé.' and includes a piano (*p*) section with first, fourth, and third endings. The seventh system (measures 64-67) features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a second ending marked *ff* and a final measure marked 7. The tempo changes to And^{te} at the end.

CLARINETTES.

41

42

And^{mo}

pp

p

2 p 9 p dim. pp 3

43 a Tempo.

mf

pp

dim. molto.

a Tempo. a Tempo.

suivez. ppp suivez. ppp

4

Detailed description: This is a musical score for two clarinets. The page is numbered 41 in the top right corner. The section begins at measure 42, marked 'And^{mo}'. The first system (measures 42-43) features a piano (pp) dynamic. The second system (measures 44-46) includes a piano (p) dynamic and a 'dim.' (diminuendo) marking. The third system (measures 47-49) is marked 'a Tempo.' and includes a mezzo-forte (mf) dynamic. The fourth system (measures 50-52) features a piano (pp) dynamic. The fifth system (measures 53-55) includes a 'dim.' (diminuendo) marking and a 'molto.' (molto) marking. The sixth system (measures 56-58) is marked 'a Tempo.' and includes a 'suivez.' (follow) instruction and a ppp (pianissimo) dynamic. The seventh system (measures 59-61) is also marked 'a Tempo.' and includes a 'suivez.' instruction and a ppp dynamic. The eighth system (measures 62-64) includes a '4' marking and a key signature change to D major. The score is written for two clarinets, with staves for each instrument.