

Violino II

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Allegro con brio

Ludwig van Beethoven

13 *f* *f* *p* *cresc.* *sf* *p*

24 *cresc.* *p* *cresc.* *fp*

35 *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

45 *cresc.* *ff* *sf* *sf*

53 *p*

63 *f* *ff* *p* *cresc.*

71 *f*

79 *ff* *p* *cresc.* *sf*

90 *sf* *p* *pp*

104 *cresc.* *f* *sf* *sf* *sf*

113 *ff* *sf* *sf* *sf*

120 *sf* *sf* *sf* *sf*

[illegible]

BA 9003-75

365 *f* *p* *decresc.*

378 *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

389 *arco* 1-7 2 3 4 5 6 7 *ppp* *f* *ff* *fp* **M**

402 *cresc.* *sf* *p*

410 1-7 2 3 4 5 6 7 *cresc.* *p* *cresc.*

423 *decresc.* *pp* *cresc.* *f*

432 *sf* *sf* *più forte* *ff* *sf* *sf*

442 *sf* *sf* *p* **N**

451 *ff*

459 *p* *cresc.*

468 **O** *f*

477 *cresc.*

484 *ff* **P** 3 *p* *cresc.* *sf* *sf* *p* 4

499 **1**
pp

508 *cresc.* **Q** *f sf sf*

515 *sf ff*

521 *sf sf sf sf ff*

527 **R 1** *f f f f f f*

536 *sfp sfp cresc.*

544 *ff sf sf sf*

551 **S** *fp decresc. pp f p ff*

563 *p decresc. pp*

577 **1** *p sf sf*

586 *sf cresc. p*

594 **T**

602 *pp*

614 *cresc.* *decresc.* *p*

627 *cresc.* *p* **U**

633

639 *sfp*

644 *sf* *cresc.* **V**

650 *f*

658 *sf sf sf ff*

672 **W** *p* *p <>* *cresc.*

681 *f f f f f ff*

Marcia funebre

Adagio assai

Musical score for Violino II, Marcia funebre, Adagio assai. The score consists of nine staves of music in G minor, 2/4 time. It features various musical notations including triplets, dynamics (pp, sf, p, f, cresc., decresc.), and articulation marks. The piece is divided into sections A and B.

The score begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked "Adagio assai". The first staff (measures 1-8) includes the instruction "pp sotto voce" and "sf". The second staff (measures 9-13) continues the melodic line with triplets. The third staff (measures 14-20) includes the instruction "A" and dynamics "cresc.", "decresc.", "p", and "f". The fourth staff (measures 21-30) includes dynamics "p", "sf", and "p". The fifth staff (measures 31-37) includes dynamics "p", "cresc.", "f", "p", "cresc.", "sf", and "p". The sixth staff (measures 38-41) includes dynamics "cresc.", "f", and "p". The seventh staff (measures 42-46) continues the melodic line with triplets. The eighth staff (measures 47-54) includes the instruction "B" and dynamics "sf", "p", "cresc.", "f", and "p". The ninth staff (measures 55-61) includes dynamics "p", "sf", and "f". The final staff (measures 62-65) includes dynamics "sf", "sf", "f", and "p".

68 **Maggiore**

72

76 *ff* *cresc.* *p* *sf* *sf* *p* **C**

82 *cresc.* *p*

87 *sempre p*

92 *cresc.*

96 *f* *sempre più forte* *ff* *sf* *sf*

100 *sf* *sf* *fp* *cresc.* *p* *p sotto voce*

109 *sf* *p* *f* *sf* *tr*

117 **2**

124

132

sf *sf* *sf* *tr* *ff* *sf* *sf* *sf*

D

Violino II staff 124-132. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A trill (tr) is marked above a note. A large letter 'D' is placed above the staff, indicating a key signature change to D major.

133

139

Violino II staff 133-139. The staff continues with eighth and sixteenth notes, some beamed together. The key signature is D major.

140

145

sf *sf*

Violino II staff 140-145. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando).

146

151

sf *sf* *sf* 3 3 6. *E* *sf*

Violino II staff 146-151. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando). A triplet of eighth notes is marked with a '3'. A large letter 'E' is placed above the staff, indicating a key signature change to E major.

152

163

decresc. p 2 *ff* 6 6 6 6 6 6 6 6

Violino II staff 152-163. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *decresc. p* (decrescendo piano) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3'. A large letter 'F' is placed above the staff, indicating a key signature change to F major.

164

167

3 3 3 6 3 3 6

Violino II staff 164-167. The staff continues with eighth and sixteenth notes, some beamed together. Triplet markings (3) are present.

168

175

decresc. p 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *F* 6 6 6 6 6 6

Violino II staff 168-175. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *decresc. p* (decrescendo piano). A large letter 'F' is placed above the staff, indicating a key signature change to F major.

176

181

6 6 6 6 3 6 3 *cresc.* *decresc.* *p*

Violino II staff 176-181. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *p* (piano).

182

189

cresc. *f* *p* *cresc. sf* *p* 1 6

Violino II staff 182-189. The staff continues with eighth and sixteenth notes, some beamed together. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc. sf* (crescendo sforzando), and *p* (piano). A large letter '1' is placed above the staff, indicating a key signature change to D major.

190

195

6

Violino II staff 190-195. The staff continues with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3'.

193 *cresc.* *sf* *p* 8 G

196 *cresc.* *f* *p* 8

199 *cresc.* *p*

202 *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *decresc.* *p* *pp* H

214 *sf*

219 *sf* *cresc.* *decresc.* *pp*

223 *pp* *cresc.* *p cresc.* *p*

231 *cresc. decresc.* *pp* *f* *p* 7

Scherzo

Allegro vivace

11 *pp* sempre pianissimo e staccato

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61 *pp*

70 *pp*

85 *cresc. ff*

95 *sf*

106 *sf*

117 *tr* *sf* *p* *f* *sf* *sf* *sf* *tr* *B* *sf* *sf*

129 *p* *p* *p*

140 *p*

150 *p* *cresc.* *ff*

160 *f* *f* *f* *f* *f* *f*

Trio 167 6 *p* *p*

191 5 *f* *cresc.* *f*

205 12 *p* *cresc.* *f*

226 5 6 3 *p* *sf* *pp*

248 3 1. 3 2. 3 *pp* *f* *pp*

259 *pp* *f* *pp*

269 *sempre staccato e pianissimo*

279

289

299 1 *>*

309 1 *>*

319 *sempre pianissimo* 6

334

342 *pp*

351 *ff* *sf* *sf*

361 *sf* *sf*

371 *sf* *sf* *sf* *tr* *1* *p*

381 *Alla breve* *f* *ff* *1* *p*

390 *1* *p* *1* *p* *1*

399 *p*

407 *p* *cresc.*

415 *ff* *f* *f*

423 *Coda* *1* *pp*

432 *3* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Musical score for Violino II, Finale, Allegro molto. The score consists of 11 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*ff*, *sf*, *p*, *f*, *cresc.*, *decresc.*, *p dolce*), articulations (*pizz.*, *arco*), and performance markings (1, 2, 3, 6, G.P.).

The score begins with a *ff* dynamic. The first staff (measures 1-6) features a rapid sixteenth-note pattern. The second staff (measures 7-19) includes *sf* and *pizz.* markings. The third staff (measures 20-31) has *G.P.* (Grave) markings. The fourth staff (measures 32-42) includes *arco*, *f*, and *pizz.* markings. The fifth staff (measures 43-53) features *p dolce* and *f* markings. The sixth staff (measures 54-65) includes *p* and *cresc.* markings. The seventh staff (measures 66-73) includes *p* and *cresc.* markings. The eighth staff (measures 74-81) includes *p* and *cresc.* markings. The ninth staff (measures 82-89) includes *p* and *cresc.* markings. The tenth staff (measures 90-98) includes *f* and *p* markings. The eleventh staff (measures 99-106) includes *f* and *cresc.* markings. The final staff (measures 107-114) includes *sf*, *cresc.*, *f*, and *ff* markings.



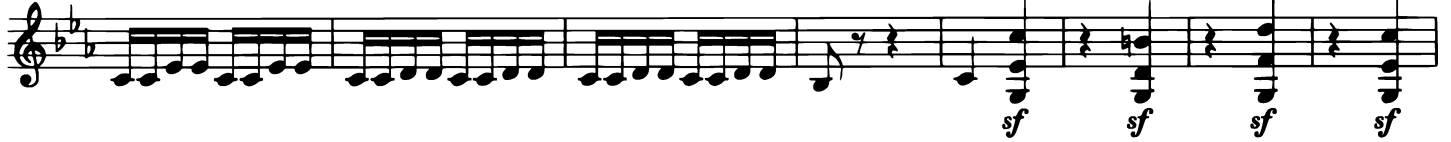
216



222



231



239



245



251



259



268



281



288



295



309 *sf* *sf* *ff* **E**

316

324

333

341 *sf* *sf* *p* **Poco Andante** 7

357 *cresc.* *sf* *p*

366 *cresc.* *p* *cresc.*

373 *p* *cresc.*

379 *p* *p* 3 *ff* **F**

383 *sf* 6 3 3 3 6 6 6 3 3 3 3 3 6 6 6 6

390 6 6 6 3 3 6 6

396 **G** *p* *cresc.* *p*

402 *cresc.* *p*

407 *cresc.*

411 *f*

415 *sempre più forte* *ff*

420 *p* *cresc.* *decresc.* *Presto* *p*

426 *decresc.* *pp* *ff*

432 1 4

439 4 4 4 8 8 8 8 8 8 *sf* *sf* *sf* *sf*

447 *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

465