

Georges Bizet

Carmen Suite No. 1

Oboe I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* *cresc. molto*

2 3 4 5 6 17 18 19 20 *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

Solo
p espress.

4 *p* *sfz dim. molto*

A 4 *ff* *p*

ff *p*

B 16 *mf* *cresc.* *f* **C**

5 *f* *ff* *cresc.*

D *Solo* *f* *rall. molto*

4 *dim. molto* *p* *dim.*

E *a tempo* 6 *pp* *ppp* 1

Oboe I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I. 2 *pp* 3 4 5 6 6 A 8 9

Cor. ingl. 4 B

p ma ben marcato

f dim. 3 Cor. ingl. 1 *p marc.* *ppp smorz.* *cresc.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. 4 5 6 7 8 4 Solo *pp leggiero*

A

p

menop

pp

rallent. B a tempo *pp* *p*

C *pp*

f e con molto ritmo

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sempre f *ff*

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

f *pp* *pppp*

Fag. I. *Viol. I.* *Fl. II.*

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

ff *trm* *p* *f*

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Oboe I.

[illegible]

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Carmen Suite No. 1

Oboe II e Corno inglese.

N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

Measures 2 to 20 of the Prélude. The score is in 2/4 time. It begins with a *ff* dynamic and a *cresc. molto* marking. The melody is written for Oboe II. There are measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20. The piece ends with a *ff* dynamic and an *attacca* instruction.

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Measures 1 to 22 of the Aragonaise. The score is in 3/8 time. It begins with a *ff* dynamic. The melody is written for Oboe I. There are measure numbers 32, 1, 2, 4, 5, 6, 7, 16, 17, 18, 19, 20, 21, and 22. The piece includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *dim.*, *rall. molto*, and *pp*. There are also markings for *A^p*, *Fl.*, *p dim.*, *B*, *C*, *D*, and *E a tempo*.

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Oboe II e Corno inglese.

N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. *pp* 2 3 4 8 A 8 9 10 Solo *p ma ben marc.*

f *dim.* *p marc.* *ppp smorz.*

f *cresc.* *ff*

N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

12 13 14 15 16 13 A 35 Ob. I. *rall.* *pp* 36 37

Ob. I. Solo *pp leggiero*

B a tempo 13 C 14 15 16 17 18 19 *ff*

Ob. I. *sempre f*

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 7 A 24 B 20

Fag. I. *f*

C 11 12 13 14 15 16 17 *pppp*

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

tr

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Oboe II e Corno inglese.

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The musical score is written for Oboe II and English Horn. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The first five staves contain the main melody for the Oboe II and English Horn. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p espressivo* (piano, expressive), and *più f* (more forte). There are also articulation marks like trills (*tr*) and triplets (*3*). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1, B at measure 4, C at measure 20, D at measure 21, and E at measure 23. The first five staves are for Oboe II and English Horn, and the last seven staves are for Violin I. The Violin I part is marked *Viol. I.* and includes measures 21, 22, and 23. The score ends with a *tr* (trill) and a *più f* (more forte) marking.