

Georges Bizet

Carmen Suite No. 1

1

TRANSPPOSED PART

TROMBA I in B $\flat$

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58$.)

2

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80$.)

32

ff

p *dim.* *Fag. I.*

Fag. I. *B* 7

Cor. I. *pp* *a poco a poco cresc. molto*

C 1

ff 2

D 20 *rall. molto* *E a tempo* 16

Cor. I.

TROMBA I in B $\flat$ N $^{\circ}$ 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

1 2 3 4 8 A 10 11 12

1 B Cor. III. 3 Cor. ingl.

p cresc. dim. p dim. pp more.

N $^{\circ}$ 3. Seguedille.

(Act I)

Allegretto. (♩ = 160) Ob. oder Clar.

pp legg.

12 13 14 15 16 1 2 3

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. dim. p dim. pp more.

N $^{\circ}$ 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

p cresc. dim. p dim. pp more.

TROMBA I in B $\flat$

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Tromba I in B $\flat$, N° 5. Les Toréadors, (Introduction to Act I), is written in 2/4 time with a tempo of Allegro giocoso (♩ = 116). The score consists of 14 staves. The key signature has one flat (B $\flat$). The piece begins with a forte (ff) dynamic. The first staff contains a series of eighth notes. The second staff features a repeat sign and a first ending (A 1). The third staff has a piano (p) dynamic, followed by a forte (f) dynamic and a piano (p) dynamic. The fourth staff is marked with a crescendo (cresc. molto) and a forte (ff) dynamic. The fifth staff continues the melody. The sixth staff has a piano (pp) dynamic and is marked with a crescendo (cresc.). The seventh staff is marked with a piano (p) dynamic. The eighth staff has a forte (ff) dynamic and is marked with a crescendo (cresc.). The ninth staff is marked with a piano (p) dynamic. The tenth staff has a forte (ff) dynamic and is marked with a crescendo (cresc.). The eleventh staff is marked with a piano (p) dynamic. The twelfth staff has a forte (ff) dynamic and is marked with a crescendo (cresc.). The thirteenth staff is marked with a piano (p) dynamic. The fourteenth staff has a forte (ff) dynamic and is marked with a crescendo (cresc.). The piece ends with a triplets section marked 'più ff'.

TROMBA I

Nº 1. Prélude.

(Prelude to Act I)

Nº 1ª Aragonaise.

Allegro vivace.(♩. = 80.)

Anno Domini 1800. Op. 91, No. 1. Franz Schubert.
 B-flat major, 3/4 time. 32 measures.
 ff
 A Fl picc. p
 p dim. Fag. I.
 1 2 3 4 5 6 7 8 f f
 Fag. I. p f B 7
 Cor. I. pp a poco a poco cresc. molto
 C 1
 2 2 ff
 D 20 rall. molto E a tempo 16
 Cor. I.

TROMBA I

Nº 2. Intermezzo.

(Prelude to Act III)

in B.

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Nº 3. Seguedille.

(Act I)

in A.

Allegretto.

(♩ = 160.)

Ob. oder Clar.

pp legg.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

in B.

Allegro moderato. (♩ = 96.)

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TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

ff

p

cresc. molto

ff

pp

cresc.

p

ff

ff

p

cresc.

f

ff

più ff

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Carmen Suite No. 1

1

TRANSPPOSED PART

TROMBA II in B $\flat$

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

f

dim.

p

meno p

cresc. molto

Cor. III.

attacca

N°1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

f

p

dim.

1 2 3 4 5 6 7 8

9

3 B 7

Cor. II.

poco a poco cresc. molto

C

1

2 2

8 D 20

rall. molto

E a tempo

16

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2

TROMBA II in B $\flat$

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

8 A 10 11 12 1 B 14

Clar. Fag. II.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩=160.)

rall.

a tempo

29 A 35 2 B 10 C 8

Fl. I. 1 2 3 4 9 10 11

= Nº 4 tacet. =

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

1 A 1 1 2 2 B

p cresc. molto ff

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ORIGINAL NOTATION

TROMBA II

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

f *dim.* *p* *meno p* *ff* *cresc. molto* *Cor. III.* *attacca*

Nº 1. Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *p* *Fl. picc.* *ff* *Cor. II.* *poco a poco cresc. molto* *f* *rall. molto* *E a tempo*

32 1 2 3 4 5 6 7 8 9 3 B 7 C 8 D 20 2 16

TROMBA II

N° 2. Intermezzo.

(Prelude to Act III)

in $\text{B}^{\flat}$.
Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo



N° 3. Seguedille.

(Act I)

in A.
Allegretto. (♩ = 160.) rall.



= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

in A.
Allegro giocoso. (♩ = 116.)



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6

TROMBA II

C
pp
 1 2 3 4 5 6
 7 8
 2
p
D
ff *ff*
p
 Pos. I. *cresc.*
E
f *f* *ff*
f
più ff
 3 3