

Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

Nº 1. Prélude.

(Prelude to Act I)

Viol. I.

ff

dim. *p* *meno p*

cresc. molto *ff* *attacca*

Nº 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

pizz. *dim.* *pp*

arco *ff*

VIOLONCELLO

3

pizz. *p* arco *ff*
 pizz. *p* B
pp *a poco a poco cresc. molto*
cresc. arco *ff espr.*
cresc. *fff* pizz. *sempre ff*
 D *dim. molto*
p *dim.* *dim.*
rall. *pp* E Arpa *smorz.*
ppp 2

(Prelude to Act III)

Andantino quasi Allegretto.

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *pizz.* *molto pp*

arco *pizz.* *A*

arco *sempre ppp* 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

pizz. 1 *rall.* 1 *B a tempo* *arco*

VIOLONCELLO

pizz. Carco

Fag. I. arco

mf *mf* *f*

(♩ = 96.)

Allegro moderato.
pizz.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

f *p*

f

pp

A arco

pp

2 1

B Fag. I. pizz.

ff *dim. molto* *p*

3 Fag. I. pizz.

pp *pizz.*

sempre pizz.

pizz. Fag. I. arco

pppp

(Introduction to Act I)

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The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, specifically the bass line. The score is written in 2/4 time and the key of D major (two sharps). It consists of 16 staves of music, organized into five sections labeled A, B, C, D, and E. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamics are indicated throughout, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *più ff* (pianissimo fortissimo). The score is presented in a clear, professional layout with a white background and black notation.