

Ungarische Tänze

Fassung für Orchester

Kleinste zulässige Besetzung:
2 Flöten, 1 Oboe, 2 Klarinetten,
1 Fagott, 2 Hörner, Pauken, Streicher

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5

Allegro

Piccolo

Flöte I

Flöte II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II
III
IV

Trompete in B I
II

Posaune I
II
(ad lib.)
III

Pauken in G, d

Triangel

Große Trommel

Becken (ad lib.)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Allegro

9

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f

p

sff

f

mf

legg.

18

This musical score page contains measures 18 through 25 of a piece. The instrumentation includes woodwinds (Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (B)), brass (Fag., Hr. (F), Trpt. (B), Pos., Pk.), and strings (Trgl., 1. Viol., 2. Viol., Br., Vcl., K.-B.). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

28

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Gr.Tr.
u.Bck.

Gr.Tr.u.Bck. ad lib.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

p

sf

ff

a 2

[illegible]

46 **Vivace**

Kl.Fl.
1.Fl.
2.Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Trpt. (B)
Pos.
Pk.
Trgl.
Triangel

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff sf
ff sf
ff sf
ff sf
ff sf
ff
f
f
mf
mf
mf
mf
ff
ff sf
ff sf
ff sf
ff
ff

Vivace

66 poco ritard. in Tempo Tempo I

K1.Fl.

1.Fl.

2.Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco ritard. in Tempo Tempo I

77

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ff* *p* *legg.*

86

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Gr.Tr.
u.Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf *ff* *a 2* *Gr.Tr.u.Bck.ad lib.*

95

Kl.F1.
1.F1.
2.F1.
Ob.
Klar.
(B)
Fag.
Hr.
(F)
Trpt.
(B)
Pos.
Pk.
Gr.Tr.
u.Bck.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This page of the musical score, numbered 95, contains staves for woodwinds, brass, and strings. The woodwind section includes three Flutes (Kl.F1., 1.F1., 2.F1.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in B-flat (Trpt. (B)), and Trombone (Pos.). The brass section includes Percussion (Pk.) and Grand Trombone/Double Bass (Gr.Tr. u. Bck.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout the score.

Vivace molto sostenuto

molto sostenuto

Piccolo

Flöte I

Flöte II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in F I
II
III
IV

Trompete in A I
II

Posaune I
II
III

Pauken in A, d

Triangel

Große Trommel

Becken

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Vivace molto sostenuto

10 *più rit.* - - - *in tempo vivo* *tranq. vivace*

Kl.Fl. *f* *sf*

1.Fl. *p* *f* *sf* *p*

2.Fl. *p* *f* *sf* *p*

Ob. *p* *f* *sf* *p*

Klar. (A) *f* *sf* *p*

Fag. *f* *sf* *p*

Hr. (F) *p* *f* *sf* *p*

Trpt. (A) *f* *sf*

Pos. *f* *sf*

Pk. *f* *sf* *pp*

Trgl. *f* *sf* *p*

Gr.Tr. u.Bck. *f* *sf*

1.Viol. *f* *sf* *p*

2.Viol. *f* *sf* *p*

Br. *f* *sf* *p*

Vcl. *f* *sf* *p*

K.-B. *f* *sf* *p*

più rit. - - - *in tempo vivo* *tranq. vivace*

22

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(F)

Trpt.
(A)

Pos.

Pk.

Trgl.

Gr.Tr.
u.Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This page of a musical score, page 15, features rehearsal mark 33. It contains staves for the following instruments: Kl.Fl. (Clarinet in F), 1.Fl. (Flute 1), 2.Fl. (Flute 2), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (F) (Horn in F), Trpt. (A) (Trumpet in A), Pos. (Positone), Pk. (Percussion), Trgl. (Timpani), Gr.Tr. u. Bck. (Grand Tympani and Bass Drum), 1.Viol. (Violin 1), 2.Viol. (Violin 2), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a trill on the Pk. staff. The string parts feature triplets and sustained notes. The woodwinds have more complex passages with slurs and ties. The brass parts are mostly sustained notes with some movement in the later measures. The timpani and grand tympani/bass drum parts provide a rhythmic foundation with sustained notes and some movement.

molto sostenuto **sostenuto** 1. 2.

43

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (A)

Pos.

Pk.

Gr.Tr. u. Bck.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

molto sostenuto **sostenuto**

51 *in tempo vivace*

Woodwinds:
Kl.Fl. *p* *p legg.*
1.Fl. *p* *p legg.*
2.Fl. *p* *p legg.*
Ob. *p* *p legg.*
Klar. (A) *p legg.*
Fag. *p legg.*

Brass:
Hr. (F) *pp*
Trpt. (A) *pp*
Pos. *pp*
Pk. *pp*

Strings:
1.Viol. *p* *p legg.*
2.Viol. *p pizz.* *p legg.*
Br. *p*
Vcl. *p* *pizz.*
K.-B. *p*

Percussion:
Trgl. *p*

in tempo vivace

59 **Vivace** poco sostenuto poco rit.

Instrumentation: Kl.Fl., 1.Fl., 2.Fl., Ob., Klar. (A), Fag., Hr. (F), Trpt. (A), Pos., Pk., Gr.Tr. u. Bck., 1.Viol., 2.Viol., Br., Vcl., K-B.

Tempo and Dynamics: **Vivace** poco sostenuto (measures 59-67), **poco rit.** (measure 68). Dynamics include *f*, *sf*, *p*, and *p* 3.

Articulation: Accents, slurs, triplets, and the instruction *geteilt* (divided) for the Horns.

69 19

in tempo
vivo

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (A)

Pos.

Pk.

Trgl.

Gr.Tr. u. Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

in tempo
vivo

sempre vivace

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sempre p e legg.

sempre vivace

[illegible]

100

Kl.Fl. *f sf*

1.Fl. *f sf*

2.Fl. *f sf*

Ob. *f sf*

Klar. (A) *f sf*

Fag. *f sf*

Hr. (F) *f sf*

Trpt. (A) *f sf*

Pos. *f sf*

Pk. *f sf tr mf*

Trgl. *f sf*

Gr.Tr. u.Bck. *f sf*

1.Viol. *f sf*

2.Viol. *f sf*

Br. *f sf*

Vcl. *f sf*

K.B. *f sf*

Orchestral score page 23, measures 112-114. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from piano (*p*) to fortissimo (*ff*).

Woodwinds:

- Kl.Fl. (Klarnette): *p*, *sf*, *ff*
- 1.Fl. (Flöte): *p*, *sf*, *p*, *ff*
- 2.Fl. (Flöte): *p*, *sf*, *p*, *ff*
- Ob. (Oboe): *p*, *sf*, *p*, *ff*
- Klar. (A) (Klarnette A): *p*, *sf*, *p*, *ff*
- Fag. (Fagott): *p*, *sf*, *p*, *ff*
- Hr. (F) (Horn F): *p*, *sf*, *p*, *ff*
- Trpt. (A) (Trumpet A): *p*, *sf*, *p*, *ff*
- Pos. (Posaune): *p*, *sf*, *p*, *ff*
- Pk. (Pauke): *p*, *sf*, *p*, *ff*
- Trgl. (Trommel): *p*, *sf*, *p*, *ff*
- Gr.Tr. u. Bck. (Großtrommel und Becken): *p*, *sf*, *p*, *ff*

Strings:

- 1.Viol. (Viola 1): *p*, *sf*, *p*, *ff*
- 2.Viol. (Viola 2): *p*, *sf*, *p*, *ff*
- Br. (Bratsche): *p*, *sf*, *p*, *ff*
- Vcl. (Viola): *p*, *sf*, *p*, *ff*
- K.-B. (Kontrabaß): *p*, *sf*, *p*, *ff*

Nr. 7

Allegretto

molto sostenuto

poco a poco

in Tempo

Piccolo
 Flöte I
 Flöte II
 Oboe I
 Oboe II
 Klarinette in B I
 Klarinette in B II
 Fagott I
 Fagott II
 Horn I
 Horn II
 Horn III
 Horn IV
 Trompete in B I
 Trompete in B II
 Posaune I
 Posaune II
 Posaune (ad lib.) III
 Pauken in F, c
 Triangel
 Große Trommel
 Becken (ad lib.)
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabaß

poco f
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
f
poco f
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
f
poco f
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
f

Allegretto
 molto sostenuto
 poco a poco
 in Tempo

[illegible]

13 in Tempo

Vivo

13 in Tempo

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

in Tempo

Vivo

20

ritard. molto sostenuto

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ritard. molto sostenuto

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score includes parts for K1.Fl., 1.Fl., 2.Fl., Ob., Klar. (B), Fag., Hr. (F), Trpt (B), Pos., Pk., Trgl., 1.Viol., 2.Viol., Br., Vcl., and K-B. The music is in 3/4 time and includes dynamic markings such as 'poco a poco cresc.', 'f', 'p', 'pp', and 'tr'.

33

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Gr. Tr. u. Bck.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

39

ritard.

K1.Fl.

1.Fl.

2.Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Gr.Tr. u. Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

ritard.

44 *molto sostenuto* poco a poco - - - - - in Tempo

Woodwinds:
Kl.Fl. (Piccolo): Treble clef, B-flat key signature. Measures 44-48 show a melodic line starting in measure 45, marked *f* in measure 48.
1.Fl.: Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *f* in measure 48.
2.Fl.: Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *f* in measure 48.
Ob.: Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *f* in measure 48.
Klar. (B): Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *f* in measure 48.
Fag.: Bass clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *p* in measure 44 and *f* in measure 48.
Hr. (F): Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *p* in measure 44 and *f* in measure 48.
Trpt. (B): Treble clef, B-flat key signature. Measures 44-48 show a sustained note, marked *p* in measure 44 and *f* in measure 48.
Pos.: Bass clef, B-flat key signature. Measures 44-48 show a sustained note, marked *p* in measure 44 and *f* in measure 48.
Pk.: Bass clef, B-flat key signature. Measures 44-48 show a sustained note, marked *p* in measure 44 and *f* in measure 48.
Trgl.: Bass clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *f* in measure 48.

Strings:
1.Viol.: Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *pizz.* in measure 44 and *arco* in measure 45. A circled section in measure 45 shows a *pp* dynamic.
2.Viol.: Treble clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *pizz.* in measure 44 and *arco* in measure 45. A circled section in measure 45 shows a *pp* dynamic.
Br.: Bass clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *p* in measure 44 and *f* in measure 48.
Vcl.: Bass clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *pizz.* in measure 44 and *arco* in measure 45. A circled section in measure 45 shows a *pp* dynamic.
K-B.: Bass clef, B-flat key signature. Measures 44-48 show a rhythmic pattern of eighth notes, marked *pizz.* in measure 44 and *arco* in measure 45. A circled section in measure 45 shows a *pp* dynamic.

molto sostenuto poco a poco - - - - - in Tempo

49

poco ritard.

Vivo

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Trgl.

Gr.Tr.
u.Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

2.Ob.

Solo

Solo

p

f

poco ritard.

Vivo