

Symphonie Nr. 6

(Pathétique)

h-moll

Kontrabaß

Peter Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

I

Adagio

The musical score is written for the double bass (Kontrabaß) in the key of D minor (h-moll) and common time (C). It is divided into two main sections: Adagio and Allegro non troppo.

Adagio Section (Measures 1-10): The tempo is marked Adagio. The music begins with a *div.* (divisi) instruction. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo) and *sf* (sforzando), ending with *p* (piano).

Allegro non troppo Section (Measures 11-52): The tempo changes to Allegro non troppo. The music is marked *ritenuto* (ritardando) at the beginning of this section. The dynamics include *sf*, *p*, *mf*, and *pp*. There are several rests and dynamic markings. The score includes parts for Fl. (Flute), Viola, and Klar. I (Clarinet I). The key signature changes to 2/4 time with one sharp (F#) at measure 27. The dynamics range from *p* to *ff* (fortissimo). The score ends with a *mp* (mezzo-piano) dynamic at measure 52.

Kontrabaß

58 *pizz.* *arco*
mp mp mp

62 *C*
p p

65 *Un poco animando*
mp mp f ff

71 *Un poco più animato*
f

77 *D* *molto ritard. Adagio* *Andante*
mf mp Dämpfer 4 3 1 Vcl.

90 *con sord.* *incalzando* *ritenuto* *come prima* *ritenuto*
pp <mp> pp <mp> pp <mf> p <mf> p <mf> p <mf> p <mf> p <mf>

101 *Moderato mosso* *pizz.* *arco* *pizz.*
p mp 6 7 p

107 *E* *arco*
mf p mp 6 7

114 *F* *pizz.* *cresc.* *ritenuto*
mp mf p

121 *arco* *poco cresc.* *f* *ff* *senza sord.*
mf 6 6

130 *Andante* *senza sord.*
p sempre p

134 *incalzando* *ritenuto* *incalzando*
p mf sf p mf p mf

139 *ritenuto* *Moderato assai*
sf p mf mf mp p

Kontrabaß

145 **G** *rallent.* **Adagio mosso** *ritard. molto*
>pp *dim. ppp*

161 **Allegro vivo**
ff *sempre ff* *ff*

171 **H 3**
ff feroce

178 **I**
sempre ff

185 **I**
ff *fff*

191 **K 1**
dimin.

200 **1** **2**
legatissimo *p*

203 **3** **4** **5** **6**
poco a poco cresc.

207 **mf**

211 **L**
div. cresc. *f* *ff*

215 **6**
dim. un poco

Kontrabaß

224 *unis.*
p *dim.*

227 *pp* **M** **2**

232 *pizz.* **1** *arco*
pp *pp* *pp* *pp* *p* *mp*

239 *cresc.* *f cresc.* **N** *ff* *fff*

245 *f* *sf*

250 *sf* *sf* *sf* *ff* *ff*

255 *pp* *cresc. molto*

260 *ff*

265 *fff* **P** **1** **2** **3**

271 *ff* **Q** **1** **2** **3** **4**
sempre ff

281 *fff* **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

15 16 17 18 19 20 21 R

291

fff *p*

301

pizz. *arco*

Andante come prima

fff *f* *mf* *p* *pp* *pp* *3* *3* *3* *3* *3*

306

div.

incalzando *ritenuto* *S* *incalzando*

pp *p* *mp* *mf* *pp* *p* *ff*

pp *p* *mp* *mf* *pp* *p* *ff*

315

ritenuto *Tempo I* *T* *ritenuto*

sf *mf* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *p* *pp*

sf *mf* *mf* *p* *pp*

326

unis. *Meno* *animando* *rallent.* *quasi* *Andante mosso*

3 *2* *1* *adagio* *pizz.*

Fl. I

p *p* *p* *p* *p* *p*

336

1 *2*

p *p*

340

3 *4*

p *p*

344

5 *U* *6*

pp *sempre pp*

pp *pp*

348

7 *2*

p *p*

II

Allegro con grazia

pizz.

mf

div. unis. f mf

div. arco pizz. arco pizz. arco 1. pizz.

2. pizz. sempre mf unis. mf arco

A pizz. più f p

mp mf mf

arco B pizz. p arco pizz.

arco f mf

C f mf p f

mf

pizz. arco D 1 2 3 4 5 6 f p

7 8 E 1 2 3 4 5 p pp cresc.

6 7 8 F 1 2 3 4 f p

Kontrabaß

5 6 7 8 G

77 *f* *mf* *f* *mf* *f* *mf*

83 *f* *mf* *f* *mf* *f* *mf* 1

89 2 3 4 5 6 7 *mf* *mf* *mf* *mf* *mf* *mf*

95 8 *H* *pizz.* *mf*

101 *div.* *mf* *unis.* *f* *I* *mf*

107 *div.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *sempre*

112 *unis.* *arco* *mf*

118 *K* *pizz.* *p* *più f*

125 *mp* *mf* *mf*

130 *arco* *L* *pizz.* *p* *arco* *pizz.*

135 *arco* *f* *mf* *M* *f* *mf*

141 *p* *f*

146 *mf*

151 *pizz. arco* **N**
f mf p

160 *mf p mf p p poco cresc.*
 0 1 2

166 *mf dim. mp p pp*
 3 4 5 6 7 8 1

173 *pp pp pp pp*
 1 *pizz.*

III

Allegro molto vivace

Viol. I *p*

Fl. I

13 *mf dim. > p p > pp p*
div. *pizz.*

20 *sempre p*

24 *poco a poco cresc.*
poco a poco cresc.

B **A** **C**

28

32

35

41

48

53

62

66

71 **H** 1 (12/8) *pp* *sempre pp*

75 *p*

79 I 1 (12/8) *mf* *f* *pp* *un poco cresc.*

84 (4/4)

87 (4/4) *mf* *f* *cresc.*

92 **K** *ff* 3 3 3 1

98 1 L 1 *p* *mf* *p* *mf* *p*

108 2 1 (12/8) *mf* *ff* *pp*

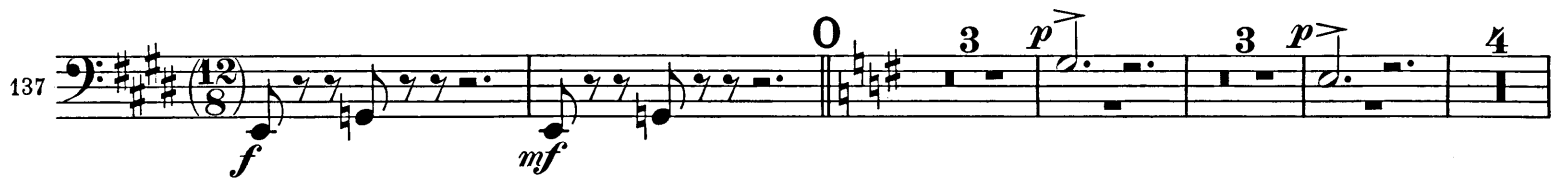
116 *sempre pp* (4/4)

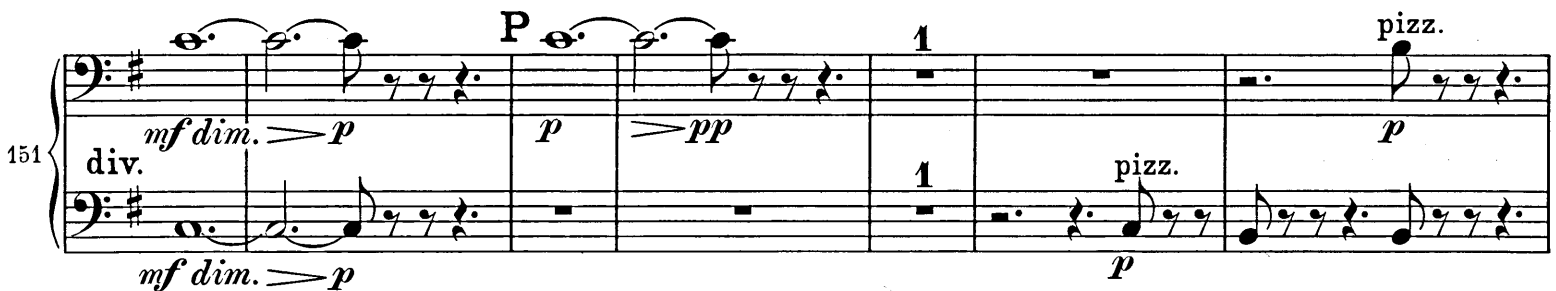
119 **M** (4/4) *p* *mf* *f* 1 (12/8) *pp*

125 *un poco cresc.*

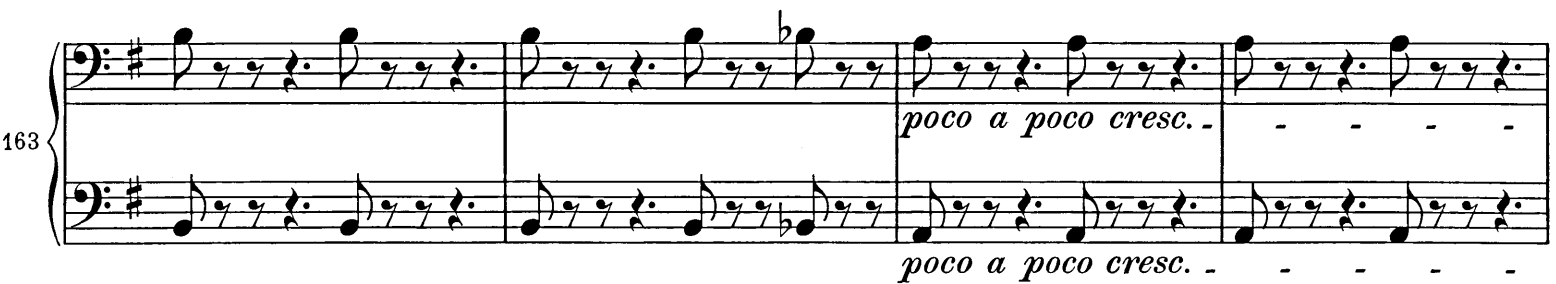
128 *f* **N**

132 

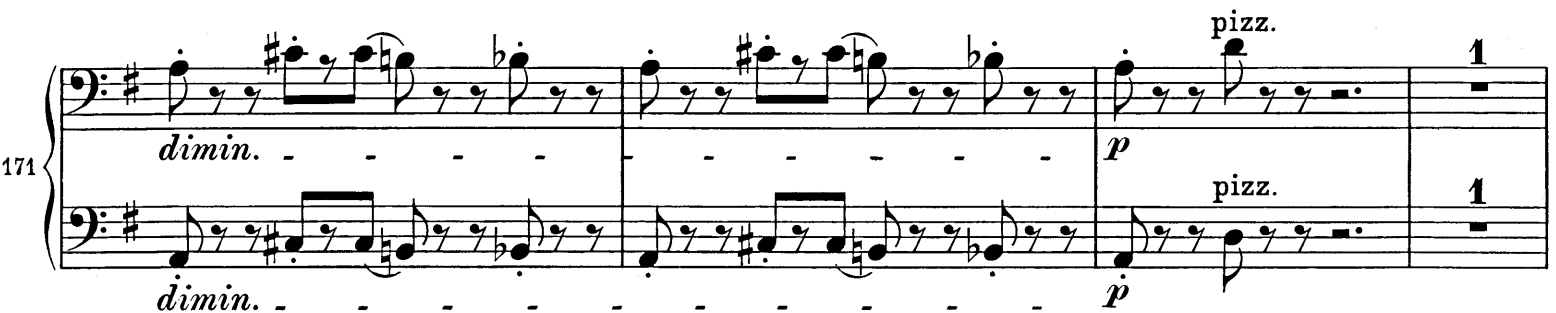
137 

151 

158 

163 

167 

171 

175

p *p*

180

p *pp* *p* *pp* *p* *pp*

186

p *pp* *p* *pp* *p* *pp* *p*

193

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

204

p *mp* *poco a poco cresc.* *f cresc.*

211

pp *pp* *pp* *pp* *pp* *pp*

214

pp *pp* *pp* *pp*

217

pp *pp* *pp* *pp* *pp* *pp*

220

pp *pp* *pp* *pp* *pp* *pp*

229 **Y**
fff

233

238 **Z**
3

242 **Aa**

247

251 **Bb 1**
3

256 **Cc 6**
div. *f* *ff* *f* *ff* *f* *ff*
1 1 1 6 6

273 **Dd**
fff *fff*
1 2 3 4 5 6 7

282 **Ee**
fff

287

292 **Ff**
3

Kontrabaß

Gg



sempre fff



Hh



Ii

ffff

fff *p*



mf

f



Kk

ff

fff



sempre fff



Ll



3

IV Finale

Adagio lamentoso

Vel.

largamente *p* *affrett.* *mp* *mf cresc.*

Andante *p* *rallent.* *ff* *mf* *f* *mf* *mp* *p*

Andante *p* *Adagio poco meno che prima* *pp* *p* *pp*

Andante *pp* *B* *mf* *f* *mf* *dim.* *pp*

Andante *Hr. I* *C* *pp* *cresc.* *mf* *poco animando*

ritenuto *Tempo I* *p* *D poco animando* *cresc.* *ritenuto* *mf*

Tempo I *poco animando* *cresc.* *ritenuto* *f*

E Tempo I *div.* *Animando* *cresc.* *ff* *fff* *F*

Piu mosso *sempre fff*

sempre fff

Vivace

unis. string.

77

Andante

82

G Andante non tanto

90

100

111

I Moderato assai

116

118

120

122

124

K Andante

126

10 11 L Dämpfer 1 6 *poco rallent.* quasi Adagio

135

p

Pos. III

Detailed description: This staff contains measures 10 through 146. It begins with a bass clef and a key signature of two sharps (F# and C#). Measure 10 has a half note G2. Measure 11 has a half note A2. Measure 12 has a quarter note B2. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest. Measure 146 has a quarter rest.

M Andante giusto con sord. 1 2 3 4

147

p *mf*

Detailed description: This staff contains measures 147 through 150. It begins with a bass clef and a key signature of two sharps. Measure 147 has a quarter note G2. Measure 148 has a quarter note A2. Measure 149 has a quarter note B2. Measure 150 has a quarter note C3.

5 6 7 8

151

sf

Detailed description: This staff contains measures 151 through 154. It begins with a bass clef and a key signature of two sharps. Measure 151 has a quarter note G2. Measure 152 has a quarter note A2. Measure 153 has a quarter note B2. Measure 154 has a quarter note C3.

N

155

div. *mf*

1 2 3 4

sempre mf

Detailed description: This staff contains measures 155 through 158. It begins with a bass clef and a key signature of two sharps. Measure 155 has a quarter note G2. Measure 156 has a quarter note A2. Measure 157 has a quarter note B2. Measure 158 has a quarter note C3.

5 6 7 8

159

dim.

dim.

Detailed description: This staff contains measures 159 through 162. It begins with a bass clef and a key signature of two sharps. Measure 159 has a quarter note G2. Measure 160 has a quarter note A2. Measure 161 has a quarter note B2. Measure 162 has a quarter note C3.

9

163

p *pizz.* *p*

Detailed description: This staff contains measures 163 through 166. It begins with a bass clef and a key signature of two sharps. Measure 163 has a quarter note G2. Measure 164 has a quarter note A2. Measure 165 has a quarter note B2. Measure 166 has a quarter note C3.

ritenuto

167

dim. *pppp*

p *pppp*

Detailed description: This staff contains measures 167 through 170. It begins with a bass clef and a key signature of two sharps. Measure 167 has a quarter note G2. Measure 168 has a quarter note A2. Measure 169 has a quarter note B2. Measure 170 has a quarter note C3.