

# Symphonie Nr. 6

(Pathétique)

h-moll

Viola

Peter Iljitsch Tschaikowsky op. 74  
herausgegeben von Martin Schmeling

## I

Adagio

div. Fag.I.

*mf* *sf* *p*

*mp* *sf* *p*

*p* *mf* *mf* *p* *mf* *mf* *pp*

*mf* *pp*

*ritenuto*

Allegro non troppo

*p* *p* *p* *p* *p* *p*

*p* *p* *p*

*p*

A

*pp* *pp* *p*



Viola

63 **C**  
*p* *p*

65 *mp* *mp* *f*  
 Un poco animando  
*détaché*

69 *ff* *ff*

72 Un poco più animato

75 **D**  
*f* *mf* *mp*  
 Adagio

84 *ritard. molto*  
 Vel. *pp espress.* *mp-ppp*  
 Andante *incalzando con sord.*

89 *mf* *mf*  
 VI. I *ritenuto*

97 *come prima*  
*p* *mf* *mf*  
 Moderato mosso *riten.*  
 saltando

101 *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

110

113

*poco più f* *poco cresc.* *mf*

116

*dim.* *p* **F**

119

*cresc.* *mf*

122

*poco cresc.* *f*

125

*ff* *senza sord.* *riten.* 2

130

**Andante** *senza sord.* Fl. II *mf*

134

*incalzando* *ff* *riten.* *mf* *f*

138

*incalzando* *ff* *riten.* *mf* *f*

142

**Moderato assai** *mf > mp* *p* **G**

148

*>pp* *dim.* *rallentando* *ppp*



187 *fff*

190

197 *K* *5*

205 *p* *p*

209 *più f* *mf* *cresc.* *f*

213 *ff* *L*

216 *dim. un poco* *1*

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *M* *pp* *pp*

233 *pp* *3*

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff*<sup>3</sup>

263 *3*

265 *3*

267 *P* *div.* *fff* *fff*

270 *unis.* *fff*<sup>3</sup> *ff* *3*

277 *sempre ff* *div.* *fff*

285 *div. largamente, forte possibile* **ff**

298 **R** **3** *Andante come prima*  
*ff ffff* *p* *Vel.* *pp* *incalzando*

306 *p* *mp*

310 *div. poco cresc.* *riten.* *mf > pp < p <>* *p* *incalzando* **S** *fff*

*poco cresc.* *riten.* *mf > pp < p <>* *p* *incalzando* *fff*

314 *riten.* *mf < ff > mf* **Tempo I**

*mf < ff > mf*

320 *unis.* *riten.* **Meno 3** *f > mf > p > pp*

329 *Animando rall.* **2** **1** *quasi Andante mosso*  
*adagio pizz.*

**FLI** *p*

338

343 **U** **7** *pp*

# II

Allegro con grazia

pizz.

mf

6 div. unis. f mf arco pizz. arco

11 sempre mf

16 1. 2. div. arco mf

19 più f mf

23 f p. A

27

31 pizz. mp mf mf

35 B

39 arco f mf 3

43 C mf f mf

Detailed description: This is a musical score for Viola, Part II. It begins with the tempo marking 'Allegro con grazia' and the instruction 'pizz.' (pizzicato). The score is written in a key signature of one sharp (F#) and a 5/4 time signature. The first staff starts with a dynamic of 'mf'. The second staff, starting at measure 6, includes the instruction 'div.' (divisi) and 'unis.' (unisono), with dynamics 'f' and 'mf'. The third staff, starting at measure 11, has the instruction 'arco' and 'pizz. arco', with a dynamic of 'sempre mf'. The fourth staff, starting at measure 16, features a first ending ('1.') and a second ending ('2. div.') with 'arco' and 'mf' dynamics. The fifth staff, starting at measure 19, includes 'più f' and 'mf' dynamics. The sixth staff, starting at measure 23, has 'f' and 'p.' dynamics and is marked with 'A'. The seventh staff, starting at measure 27, continues the melodic line. The eighth staff, starting at measure 31, includes 'pizz.' and dynamics 'mp', 'mf', and 'mf'. The ninth staff, starting at measure 35, is marked with 'B'. The tenth staff, starting at measure 39, has 'arco', 'f', and 'mf' dynamics, and includes a triplet of eighth notes. The eleventh staff, starting at measure 43, is marked with 'C', 'mf', and 'f = mf' dynamics, and includes a triplet of eighth notes.

47 *p* *f*

53 *pizz.* *mf* *f* *mf*

**D** *con dolcezza e flebile*  
arco

57 *p*

63 *E* *sf* *p*

68 *pp* *mp* *f* *p*

74

80 *G* *sf* *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *p* *mf* *div.* *p* *mf* *1*

**H** *unis.*  
*pizz.*

96 *mf*

*div.* *unis.*

101 *f* *mf* **I**

106 *arco* *pizz.* *arco* *div.*  
*mf sempre*

112 *mf* *< più f* *> mf*

117 *< f* *p* **K**

122

127 *pizz.* *p* *< mf* *mf*

131 **L**

135 *f* *arco* *mf* *mf*

139 **M** *f > mf* *p* *f*

145

150 *pizz.* **N 1** *arco* *mf* *f* *mf* *mf*

157 *p* *mf* *p* *mf*

163 *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 **P 1** *pizz.* *pp* *pp* *pp* *pp* *pp*

# III

Allegro molto vivace

6

div. *p* *p* *p*

6

*p* *mp* *mp* pizz.

12

*mf* *mp* *p* *dim.* *pp* arco B

17

*mf* *p*

21

*p* C

27

*p poco a poco cresc.* *mp*

31 **D**  
*f* *f* *mf* *mp*

35 *p* *p*

40 *pizz.* *p* *mf* **E** *pizz.* *p* *mf* 1 (12/8) 1 (12/8)

46 *arco* *f* *arco* *f* *ff* *ff*

50 **F** *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*



119 **M**  
 Musical notation for measures 119-122. Dynamics: *p*, *p*, *mf*, *f*. Includes a first ending bracket for measures 119-120.

123 Musical notation for measures 123-125. Dynamics: *pp*, *un poco cresc.*. Includes a first ending bracket for measures 123-124.

126 Musical notation for measures 126-128. Dynamics: *f*.

130 **N**  
 Musical notation for measures 130-132.

134 Musical notation for measures 134-136. Dynamics: *f*. Includes a first ending bracket for measures 134-135.

138 **O**  
 Musical notation for measures 138-141. Dynamics: *div. mf*, *p*. Includes first ending brackets for measures 138-140 and 139-141.

142 Musical notation for measures 142-145. Dynamics: *p*. Includes first ending brackets for measures 142-144 and 143-145.

146 Musical notation for measures 146-149. Dynamics: *p*, *mp*, *pizz.*, *mf*. Includes first ending brackets for measures 146-148 and 147-149.

152 *arco* **P**  
*mp* *arco* *p* *dim.* *pp*  
*mp* *p* *dim.* *pp*

155 *mf* *p*  
*mf* *p*

158 **1** **Q**  
*p* *p*

162 **1**  
*p* *poco cresc.*  
*p* *poco cresc.*

166 **1** **R**  
*mp* *f*  
*mp* *f*

170 *f* *mf* *mp*  
*f* *mf* *mp*

173

*p*

*p*

*p*

This system contains measures 173, 174, and 175. The music is in G major and 2/4 time. Measures 173 and 174 feature a piano (*p*) accompaniment with eighth-note patterns in both hands. Measure 175 continues the piano accompaniment with a melodic line in the right hand.

176

*pizz.*

*p*

*mf*

*p*

*mf*

This system contains measures 176, 177, and 178. Measures 176 and 177 have a piano (*p*) accompaniment. Measure 178 features a first ending (marked '1') with a pizzicato (*pizz.*) melodic line in the right hand, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

181

*S*

*arco*

*f*

*arco*

*f*

This system contains measures 181, 182, and 183. Measures 181 and 182 feature a first ending (marked '1') with a forte (*f*) accompaniment. Measure 183 features a second ending (marked '2') with a forte (*f*) accompaniment. The section is marked *arco*.

188

*ff*

*ff*

This system contains measures 188, 189, and 190. Measures 188 and 189 feature a first ending (marked '1') with a fortissimo (*ff*) accompaniment. Measure 190 features a second ending (marked '1') with a fortissimo (*ff*) accompaniment.

192

*T*

*ff*

*ff*

This system contains measures 192, 193, and 194. Measures 192 and 193 feature a first ending (marked '1') with a fortissimo (*ff*) accompaniment. Measure 194 features a second ending (marked '3') with a fortissimo (*ff*) accompaniment. The section is marked *T*.

198

*unis.*

*pp*

*p*

*U*

*p*

*mp*

This system contains measures 198, 199, and 200. Measures 198 and 199 feature a first ending (marked '1') with a pianissimo (*pp*) unison (*unis.*) accompaniment. Measure 200 features a second ending (marked 'U') with a piano (*p*) unison (*unis.*) accompaniment, moving to mezzo-piano (*mp*).

206 *mp* *mf poco a poco cresc.* *ff* V

213 *non div.* *fff*

218 W

221 X *sempre fff*

224

227 Y *fff*

231

236 Z

240

245 Aa

250

**Bb**  
255 *fff* *pizz.* *f* *ff*

**arco**  
259 *fff* *pizz.* *f* *ff*

**arco**  
263 *fff* *pizz.* *f* *ff*

**Cc**  
267 *fff* *arco*

**Dd**  
272 *fff*

**Ee**  
279 *fff*

**Ff**  
289 *fff*

**Gg**  
297 *fff*

301 *sempre fff*

Hh

306

310

Ii

314

319

Kk

324

326

330

Ll

334

336

339

343

# IV Finale

Adagio lamentoso

*f largamente* *mf > p* *f* *mf* *p*

*affrettando*

*mp* *mf* *cresc.* *ff*

A

*rall.*

Andante

*mf* *f > mf > p* *pp < > ppp* *p*

1

Adagio poco meno che prima

*f* *mf* *f* *mf* *p*

*pp* *pp*

B 7

Andante

C con lenezza e devozione

*pp* *cresc..*

Hr. II <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

C

*poco animando*

*ritenuto* Tempo I

*mf* *p*

D *poco animando*

*riten.* Tempo I

*cresc.* *mf*

D

*poco animando*

*riten.* Tempo I

*cresc.* *f*

*cresc.* *f*

E

67 *animando*  
*cresc.* - - - *ff* - - - *fff*  
*cresc.* - - - *ff* - - - *fff*

73 *Più mosso* *stringendo*  
*sempre fff* *stringendo*  
*sempre fff*

78 *Vivace*  
*3* *6* *6*

80 *unis.* *Andante*  
*6* *7* *1* *ff*  
84 *f* *mf* *p* *p*

90 *G Andante non tanto*  
*ff* *f* *ff* *f* *p*  
96 *pp* *mf cresc.* *f* *ff* *mf*

103 *H*  
*mf* *3* *ff* *f* *ff*

