

Symphonie Nr. 6

(Pathétique)

h-moll

Viola

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herausgegeben von Martin Schmeling

I

Adagio

div. Fag.I.

mf *sf* *p*

mp *sf* *p*

p *mf* *mf* *p* *mf* *mf* *pp*

mf *pp*

ritenuto

Allegro non troppo

p *p* *p* *p* *p* *p*

p *p* *p*

p

A

pp *pp* *pp*

34

p *p* *p* *p* *mp*

p *mp*

Detailed description: This system contains measures 34, 35, and 36. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both staves. Dynamic markings include piano (*p*) and mezzo-piano (*mp*).

37

cresc. *f* *mf* *p* *pp* *saltando*

cresc. *mf* *mf* *p* *pp* *saltando*

unis.

Detailed description: This system contains measures 37 through 42. It includes dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *pp*. The instruction *saltando* is used in measures 41 and 42. A first ending bracket labeled '1' spans measures 38-40. The word *unis.* (unison) is written below the first staff in measure 37.

43

p

Detailed description: This system contains measure 43. The music continues with a piano (*p*) dynamic.

47

Detailed description: This system contains measure 47. The music continues with a piano (*p*) dynamic.

50

mp

Detailed description: This system contains measure 50. The music continues with a mezzo-piano (*mp*) dynamic.

53

pp

Detailed description: This system contains measure 53. The music continues with a pianissimo (*pp*) dynamic.

56

pp *p* *p* *mp*

Detailed description: This system contains measure 56. The music continues with dynamic markings of *pp*, *p*, *p*, and *mp*.

59

mp

Detailed description: This system contains measure 59. The music continues with a mezzo-piano (*mp*) dynamic.

61

Detailed description: This system contains measure 61. The music continues with a mezzo-piano (*mp*) dynamic.

Viola

63 **C**
p *p*

65 *mp* *mp* *f*
 Un poco animando
détaché

69 *ff* *ff*

72 Un poco più animato

75 **D**
f *mf* *mp*
 Adagio

84 *ritard. molto*
 Vel. *pp espress.* *mp-ppp*
 Andante *incalzando*

89 *mf* *mf*
 VI. I *con sord.* *ritenuto*

97 *come prima*
p *mf* *mf*
 Moderato mosso *riten.*
 saltando

101 *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p*
E

110

113

poco più f *poco cresc.* *mf*

116

dim. *p* **F**

119

cresc. *mf*

122

poco cresc. *f*

125

ff *senza sord.* *riten.* 2

130

Andante *senza sord.* Fl. II *mf*

134

incalzando *ff* *riten.* *mf* *f*

138

incalzando *ff* *riten.* *mf* *f*

142

Moderato assai *mf > mp* *p* **G**

148

>pp *dim.* *rallentando* *ppp*

Adagio mosso

ritard. molto

154

div. *ppp* < *p* > *ppp* *ppp* < *p* > *pppp* *ppppp* *pizz.*

ppp < *p* > *ppp* *ppp* < *p* > *pppp* *ppppp*

unis. **Allegro vivo**

arco

161

ff *sff* ³ *sf* *sf* *sf*

164

sf *sf* *ff* *sff* ³

167

sf *sf* *sf* *sf* *sf* *sff* ³

H feroce

171

ff

173

ff

176

ff

come prima

179

ff

181

sempre ff I #

184

ff

187 *fff*

190

197 *K* *5*

205 *p* *p*

209 *più f* *mf* *cresc.* *f*

213 *ff* *L*

216 *dim. un poco* *1*

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *M* *pp* *pp*

233 *pp* *3*

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff*³

263 *3*

265 *3*

267 *P* *div.* *fff*

fff

270 *unis.* *fff*³ *ff* *3*

277 *sempre ff* *div.* *fff*

285 *div. largamente, forte possibile* **ff**

298 **R** **3** *Andante come prima*
ff ffff *p* *Vel.* *pp* *incalzando*

306 *p* *mp*

310 *div. poco cresc.* *riten.* *mf > pp < p < >* *p* *incalzando* **fff**

poco cresc. *riten.* *mf > pp < p < >* *p* *incalzando* **fff**

S *3* *3*

314 *riten.* *mf < ff > mf* **Tempo I**

mf < ff > mf

320 *unis.* *riten.* **Meno 3** *f > mf > p > pp*

329 *Animando rall.* *quasi Andante mosso*
adagio pizz.

2 **1**

FLI *p* *p* *p*

338

343 **U** **7** *pp*

II

Allegro con grazia

pizz.

mf

6 div. unis. f mf arco pizz. arco

11 sempre mf

16 1. 2. div. arco mf

19 più f mf

23 f p. A

27

31 pizz. mp mf mf

35 B

39 arco f mf 3

43 C mf f mf

47 *p* *f*

53 *pizz.* *mf* *f* *mf*

D *con dolcezza e flebile*
arco

57 *p*

63 *E* *sf* *p*

68 *pp* *mp* *f* *p*

74

80 *G* *sf* *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *p* *mf* *div.* *p* *mf*

H *unis.*
pizz.

96 *mf*

div. *unis.*

101 *f* *mf* **I**

106 *arco* *pizz.* *arco* *div.*
mf sempre

112 *mf* *< più f* *> mf*

117 *< f* *p* **K**

122

127 *pizz.* *p* *< mf* *mf*

131 **L**

135 *f* *arco* *mf* *mf*

139 **M** *f > mf* *p* *f*

145

150 *pizz.* **N 1** *arco* *mf* *f* *mf* *mf*

157 *p* *mf* *p* *mf*

163 *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 **P 1** *pizz.* *pp* *pp* *pp* *pp* *pp*

Allegro molto vivace

III

6

div. *p* *p* *p*

6

p *mp* *pizz.* *mp* *pizz.* *mp*

12

mf *arco* *mp* *p* *dim.* *pp*

17

mf *p*

21

p *p*

27

p poco a poco cresc. *mp*

31 **D**
f *f* *mf* *mp*

35 *p* *p*

40 *pizz.* *p* *mf* **E** *pizz.* *p* *mf* 1 (12/8) 1 (12/8)

46 *arco* *f* *arco* *f* *ff* *ff*

50 **F** *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*

63

66

69 *ff* *dim.* *mf* *pp* **H**

72 *p* *p* *mf*

80 **I** *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 **K** *ff* *pizz.* *arco* *ff* *pizz.*

98 *p* *mf* *ff* *p*

103 *mf* *ff* *pizz.*

107 *arco* *mf* *ff*

112 *pp*

Detailed description: This page contains the musical score for the Viola part, measures 63 through 112. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features various dynamic markings such as *ff*, *f*, *mf*, *pp*, *p*, *dim.*, *cresc.*, and *un poco cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *L arco* (left hand arco). The score includes several slurs, accents, and phrasing marks. Measure numbers 63, 66, 69, 72, 80, 84, 88, 93, 98, 103, 107, and 112 are indicated at the start of their respective staves. Specific markings like **H**, **I**, and **K** are placed above certain measures. Dynamic markings are often connected by slurs indicating crescendos or decrescendos. The piece concludes with a final measure (112) marked *pp*.

119 **M**
 Musical notation for measures 119-122. Dynamics: *p*, *p*, *mf*, *f*. Includes a first ending bracket for measures 119-120.

123 Musical notation for measures 123-125. Dynamics: *pp*, *un poco cresc.*. Includes a first ending bracket for measures 123-124.

126 Musical notation for measures 126-128. Dynamics: *f*.

130 **N**
 Musical notation for measures 130-132.

134 Musical notation for measures 134-136. Dynamics: *f*. Includes a first ending bracket for measures 134-135.

138 **O**
 Musical notation for measures 138-141. Dynamics: *div. mf*, *p*. Includes first ending brackets for measures 138-140 and 140-141.

142 Musical notation for measures 142-145. Dynamics: *p*. Includes first ending brackets for measures 142-144 and 144-145.

146 Musical notation for measures 146-149. Dynamics: *p*, *mp pizz.*, *mf*. Includes first ending brackets for measures 146-148 and 148-149.

152

arco **P**

mp *p* *dim.* *pp*

mp *p* *dim.* *pp*

155

mf *p*

mf *p*

158

1 **Q**

p *p*

162

1 *p* *poco cresc.*

1 *p* *poco cresc.*

166

1 **R**

mp *f*

mp *f*

170

f *mf* *mp*

f *mf* *mp*

173

p

p

p

p

Measures 173-175: Viola part in G major, 2/4 time. Measures 173-174 feature a steady eighth-note accompaniment in both hands, marked *p*. Measure 175 begins with a melodic line in the right hand, also marked *p*.

176

p

mf

pizz.

p

mf

Measures 176-178: Viola part in G major, 2/4 time. Measures 176-177 continue the eighth-note accompaniment, marked *p*. Measure 178 features a melodic line in the right hand, marked *mf*, with a *pizz.* (pizzicato) instruction above it.

181

f

arco

f

arco

Measures 181-183: Viola part in G major, 2/4 time. Measures 181-182 feature a melodic line in the right hand, marked *f*, with an *arco* instruction above it. Measure 183 continues the melodic line, marked *f*, with an *arco* instruction below it.

188

ff

ff

Measures 188-190: Viola part in G major, 2/4 time. Measures 188-190 feature a melodic line in the right hand, marked *ff*, with a *ff* instruction below it.

192

ff

ff

Measures 192-194: Viola part in G major, 2/4 time. Measures 192-194 feature a melodic line in the right hand, marked *ff*, with a *ff* instruction below it.

198

pp

U

p

mp

Measures 198-200: Viola part in G major, 2/4 time. Measures 198-199 feature a melodic line in the right hand, marked *pp*. Measure 200 features a melodic line in the right hand, marked *mp*, with a *U* instruction above it.

206 *mp* *mf poco a poco cresc.* *ff* V

213 *non div.* *fff*

218 W

221 X *sempre fff*

224

227 Y *fff*

231

236 Z

240

245 Aa

250

255 **Bb** *fff* *pizz.* *f* *ff*

259 *arco* *fff* *pizz.* *f* *ff*

263 *arco* *fff* *pizz.* *f* *ff*

267 **Cc** *fff* *arco*

272 *fff* **Dd**

279 *fff* **Ee**

285

289 *Ff*

293

297 **Gg**

301 *sempre fff*

Hh

306

310

Ii

314

319

Kk

324

326

330

Ll

334

336

339

343

IV Finale

Adagio lamentoso

f largamente *mf > p* *f* *mf* *p*

affrettando

mp *mf* *cresc.* *ff*

A

rall.

Andante

mf *f > mf > p* *pp < > ppp* *p*

1

Adagio poco meno che prima

f *mf* *f* *mf* *p*

pp *pp*

B 7

Andante

C con lenezza e devozione

pp *cresc.*

Hr. II ³ ³ ³ ³ ³

poco animando

ritenuto Tempo I

mf *p*

D *poco animando*

riten. Tempo I

cresc. *mf*

poco animando

riten. Tempo I

cresc. *f*

E

div. *cresc.* *f*

67 *animando*
cresc. - - - *ff* - - - *fff*
cresc. - - - *ff* - - - *fff*

73 *Più mosso* *stringendo*
sempre fff *stringendo*
sempre fff

78 *Vivace*

80 *Andante*
unis. *ff*
84 *f* *mf* *p* *p*

90 *G Andante non tanto*
ff *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf*

103 *H*
mf *ff* *f* *ff*

stringendo molto

108 *mf* *cresc.*

114 *fff* **I** *Moderato assai*

119 *div.* *incalzando* *ritenuto*

K *Andante unis.* *fff*

130 *div.* *3* *unis.*

134 *f* *mf* **L** *poco rallent. quasi adagio* **2** **6** **2** *Dämpfer*

M *Andante giusto* *con sord.* *f* *sf* *f* *sf* *sf* *sf*

N *div.* *mf* *f* *sf* *sf* *sf* *sf* *sf* *ritenuto* **8** **3**