

Symphonie Nr. 6

(Pathétique)

h-moll

Violoncello

Peter Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

I

Adagio

4

* Kb. *pp* *cresc.* - - - - - *sf* > *p* *pp* *cresc.* - - - - - *sf* > *p*

Allegro non troppo

ritenuto

div. *mf* *pp* *p* *p* *p*

p *pp* *p* *pp*

pp

mf *p* *pp* *saltando* *saltando*

unis. *p*

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

VIOLONCELLO

49 *p* **B** *mp* *mp*

53 *mp* *pp*

56 *pp* *p* *p*

59 *mp* *mp*

62 *p* *p* **C**

65 *mp* *mp* *f* **1**

69 *ff* *ff*

Un poco più animato

73 *f*

77 **D** *mf* *mp* *pp*

81

84 *ritardando molto* **Adagio** **1**

Detailed description: This is a page of a cello score. It contains ten staves of music. The key signature has two sharps (F# and C#). The piece is marked with various dynamics: *p*, *mp*, *pp*, *f*, and *ff*. There are three section markers: **B** at measure 49, **C** at measure 62, and **D** at measure 77. Performance instructions include **Un poco animando** at measure 65, **Un poco più animato** at measure 69, and **Adagio** at measure 84. The **Adagio** section begins with a first ending bracket and a fermata. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

VIOLONCELLO

89 *Andante* *teneramente, molto cantabile, con espansione* *incalzando*
con sord. *p* *f*

95 *ritenuto* *come prima* *ritenuto*
mf *f* *f* *mf* *f*

101 *Moderato mosso* *pizz.* *arco* *pizz.*
p *mp* *p*

107 *E* *arco*
mf *p* *mp*

114 *F*
poco cresc. *mf* *dim.* *p*

118 *pizz.* *arco*
cresc. *mf* *poco cresc.* *f*

125 *ritenuto* *Andante*
ff *senza sord.* *p* *sempre p*

132 *incalzando*
p *mf*

136 *ritenuto* *incalzando*
sf *p* *mf* *p* *mf*

140 *ritenuto* *Moderato assai*
sf *p* *mf* *mf* *mp* *p*

145 *G* *rallent.*
pp *dim.* *ppp*

VIOLONCELLO

154 *ritard. molto* *pizz.*

ppp < p > ppp *ppp < p >* *pppp* *ppppp*

div. *ritard. molto* *pizz.*

ppp < p > ppp *ppp < p >* *pppp* *ppppp*

161 *unis. Allegro vivo*

arco 6 6 12 12 12 12 12 12 12 12 12 12 12 12

ff *sempre ff*

168 *ff* *feroce*

12 12 12 12 H 3

sf *ff*

176

179 *sempre ff*

2 I

185 *ff*

188 *div.* *fff*

fff

193 *ff* *ff*

K

VIOLONCELLO

199 *unis.*
dim.

201 *legatissimo*
p

204 *poco a poco cresc.*

207 *mf*

210 *cresc.*
f

213 *ff*
L 1 2

216 *dim. un poco*
f
3 4 5

219 *dim.*
6 7 8

222 *p*
9 10

225 *dim.*
pp

228 *M* 2 *pizz.* 1
pp

VIOLONCELLO

234 *pp* *pp* *pp* *p* *arco* *pizz.* *arco* *mp* *cresc.*

240 *f* *cresc.* *ff* *fff* *N*

245 *f*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

257 *pp* *cresc. molto* *O*

262 *ff*

266 *fff* *P* *1* *2* *3*

271 *ff* *4* *5* *6* *7* *8* *sempre ff* *Q*

279 *fff* *largamente, forte possibile*

288

297 **R** *sf sf ffff* *pizz.* *p ff > f mf p pp*

305 **Andante come prima** *arco* *pp*

307 *p* *incalzando* *mp*

310 *poco cresc.* *ritenuto* *mf* *pp* *p*

313 **S** *p* *incalzando* *fff* *ritenuto* *mf* *ff*

317 **Tempo I** *mf* *f* *mf* *f*

324 **T** *riten.* *Meno* *animando* *rallent. quasi adagio* *ppp < pp > ppp* *ppp < pp > ppp < pp* *1* *3* *1*

**Hr.IV*

335 **Andante mosso** *pizz.* *p* *1* *2*

340 *3* *4*

344 **U** *pp* *sempre pp* *6*

348 *7* *2*

II

Allegro con grazia

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It consists of ten staves of music, numbered 1 through 48. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections A, B, and C. Section A starts at measure 25, Section B at measure 34, and Section C at measure 43. The piece concludes with a double bar line at the end of measure 48.

1. *mf* *mf* *f*

5 *ff* *gliss.*

9 *mf*

13 *sempre mf* 1.

16 2. *mf* *pù f*

21 *mf* *f*

25 **A** *p*

29 *mp* *mf* *mf* *pizz.*

34 *arco* **B** *pizz.* *p*

38 *arco* *pizz.* *arco* *f* *mf*

43 **C** *f* *mf* *p*

VIOLONCELLO

49 *f*

52 *mf* *f* *mf* pizz.

57 *D* arco *p con dolcezza e flebile*

63 *E* 1 2 3 4 *sf*

69 5 6 7 8 *F* *pp cresc.* *f* *p*

75 *sf*

81 *G* *f* *mf* *f* *mf* *f* *mf*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *H* *mf*

97 *f*

102 *gliss.* *ff* *I* *mf*

107 *mf sempre*

VIOLONCELLO

112 *mf* *< più f* *> mf*

117 *f* *p* **K**

121

126 *mp* *mf* *mf* pizz.

131 arco *p* **L** pizz. *f* arco pizz. arco

136 *mf* *f* *mf* **M**

141 *p* *f*

146 *mf*

151 pizz. *f* arco *mf* **N** *p* 3

160 *f* *f* *p* *poco cresc.*

167 *mf* *dim.* *mp* *p* *pp* **P 1**

173 *pp* *pp* *pp* *pp* pizz.

III

Allegro molto vivace

Fl. I

Viol. I

VIOLONCELLO

37 *p* *mf* *p* arco *p* arco

41 *p* *p* *p* E

45 *f* *f* *f*

48 *f* *ff* *ff*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco* *G*

63

66 *f*

69 *ff* *mf* *pp* **H**

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* **I** (12/8)

83 *un poco cresc.*

86 *mf* (4/4)

89 *f* *cresc.* *ff* **K** 3

95 *3* *ff* *pizz.* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* *ff arco* *pizz.* *p*

107 *mf* *ff arco* *pp* 3 (12/8)

113 (12/8)

116 *sempre pp* **M** (4/4) *p*

Detailed description: This page of a cello score contains 11 staves of music, numbered 66 to 116. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *mf*, *pp*, *p*, *ff arco*, and *pizz.*. There are also performance instructions like *un poco cresc.* and *sempre pp*. The score includes several first endings marked with letters H, I, K, and M, and contains triplet markings (3) and time signature changes to 12/8 and 4/4.

VIOLONCELLO

120 *p* *mf* *mf* *f* *pp*

124 *un poco cresc.*

127 *f*

130 *N*

134 *f*

138 *div.* *mf* *p* *mf* *p*

142 *p* *p* *p* *p*

150 *pizz.* *mf* *pizz.* *mp* *p* *pizz.* *p*

158 *sempre p* *Q*

163

poco a poco cresc.

poco a poco cresc.

168

f

f

arco
mf arco

mp
mf

pizz.
p

pizz.
p

1
1

175

p

mf

p

arco
p

arco
p

p

p

p

179

p

p

p

p

p

p

p

183

S

f

f

f

187

ff

ff

ff

ff

VIOLONCELLO

190 *ff* *ff* *ff*

193 *ff* *pp* *pp*

T

198 unis. *p* *mp poco a poco*

U

207 *cresc.* *f* *ff*

V

213 *fff*

1 2 3 4 W 1 2 3

221 *sempre fff*

X

224

227 *fff*

Y

230

234 *fff*

Z

239

244

Aa

248

252

Bb 1

pizz.

f

258

1

pizz.

ff

f

ff

264

pizz.

f

ff

fff

Cc arco

269

274

Dd

1 2 3 4 5 6 7

Ee

fff

283

287

291

Ff

295

VIOLONCELLO

299 **Gg**

303 *sempre fff*

307 **Hh**

311 *ffff*

315 **Ii**

fff *p* *mf*

320 **Kk**

f *ff* *fff*

325

329 *sempre fff*

332 **Ll**

335

338

342

IV

Finale

Adagio lamentoso

affrettando

1 *f largamente* *mf* *p* *f* *mf* *p* *mp*

8 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Andante

Adagio poco meno che prima

16 *p* *pp* *pp* *ppp* *p* *f* *mf*

22 *f* *mf* *p* *pp* *pp*

B

30 *mf* *f* *mf dim.* *pp*

Andante

poco animando

37 *mf* *f* *mf dim.* *pp*

ritenuto

Tempo I

D *poco animando*

ritenuto

45 *p* *cresc.* *mf*

Tempo I

poco animando

ritenuto

55 *cresc.* *f*

E Tempo I

animando

F

63 *cresc.* *ff* *fff*

Più mosso

stringendo

73 *sempre fff*

Vivace

79

VIOLONCELLO

Andante

82 *ff* *f* *mf* *p* *p*

Andante non tanto

90 *ff* *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf* *mf*

stringendo molto

104 *ff* *f* *ff* *mf* *cresc.*

111 *fff*

I Moderato assai

116 *incalzando*

ritenuto

K Andante

124 *fff*

130 *con sord.*

L 10 M Andante giusto

135 *f* *mf* *Dämpfer Kb.* *f* *sf* *f* *sf*

N

152 *div.* *sf* *sf* *mf* *sf* *sf* *dim.*

ritenuto

161 *p* *sf* *p* *sf* *p dim.* *pppp*