

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

Violine I

I

Adagio *riten.* Allegro non troppo

16 1 3

Viola

Ve.

22

29

pp *div.* *p* *p* *p* *p* *mp*

34

cresc. *ff* *restez* *restez* *pp* *saltando*

37

cresc. *ff* *pp* *saltando*

43

unis. *p*

47

mp *B*

51

mp 1

VIOLINE I

55 *pp* *p*

58 *mp* *mp*

63 **C 3** **FL. I** *f* *ff* **1**

Un poco animando

70 *ff*

détaché 4 4 3

73 *f* *mp*

Un poco più animato

76 *f* *mf* *mp*

D

79 *p* *ritard. molto* **Adagio**

3 **Viola**

Dämpfer! **2**

89 *p* *f*

Andante *con sord.* *teneramente, molto cantabile, con espansione* *incalzando*

95 *mf* *f* *f* *mf* *f*

riten. *come prima* *riten.*

101 *p*

Moderato mosso *saltando*

104 *poco più f* *poco cresc.*

VIOLINE I

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *poco cresc.* *simile* *riten.* *senza sord.*

130 *Andante senza sord.* *mf* *ff* *incalzando* *ff*

135 *riten.* *incalzando* *mf* *f* *ff*

140 *Moderato assai* *poco a poco*

147 *smorzando* *rallentando* *ppp*

154 *Adagio mosso* *ritard. molto* *ppp* *p* *ppp* *ppp* *ppp*

VIOLINE I

Allegro vivo

161 *ff* *sff* *sf* *sf* *sf* *sf* *ff*

165 *sff* *sf* *sf* *sf* *sf*

169 *sff* *ff* *H* *sul G* *feroce*

173 2

178 *sul G* *ff* *come prima* 1

182 *sempre ff*

185 *ff*

188 *fff*

191

193 1

195 1

Detailed description: This page of a musical score for Violin I contains measures 161 through 195. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score features a variety of dynamic markings, including fortissimo (ff), fortissimo-fortissimo (fff), sforzando (sf), and sforzando-fortissimo (sff). Performance instructions include 'sul G' (playing on the G string), 'H' (harmonic), 'feroce' (ferocious), and 'sempre ff' (always fortissimo). The notation includes eighth and sixteenth notes, triplets, and slurs. Measure numbers 161, 165, 169, 173, 178, 182, 185, 188, 191, 193, and 195 are clearly marked at the beginning of their respective staves. A '2' above the staff at measure 173 indicates a second ending. Fingerings (1, 2, 3, 4) and bowings (V) are indicated throughout the score.

VIOLINE I

197 *K* *6*

205 *V* *p* *7* *1* *p* *1* *più f*

210 *mf* *cresc.* *f* *ff*

214 *L* *dim. un poco* *f*

218 *dim.*

222 *V* *p* *dim.*

226 *M* *pp* *pp*

231 *V* *pp* *pp*

236 *V* *p* *mp* *cresc.*

240 *f cresc.*

243 *N* *ff* *fff*

VIOLINE I

246

248

251

255

259

263

267

269

271

273

277

VIOLINE I

285 *largamente, forte possibile*

294 *ff* *sf* *ffff* *p*

305 *Andante come prima* *pp* *p con dolcezza*

309 *incalzando* *mf* *poco cresc.* *mf* *p* *riten.*

313 *incalzando* *p* *fff* *riten.*

316 *Tempo I* *mf* *ff* *mf*

320 *mf*

325 *riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso pizz.* *p*

336

340

344 *pp*

VIOLINE I

II

Allegro con grazia

Vc

pizz.

mf

arco

pizz.

arco

pizz.

arco div.

7

f

mf

12

pizz.

arco

unis.

1.

2.

mf sempre

mf

17

3

3

3

3

mf

22

0

2

1

3

A

p

p

27

V

V

V

V

V

mp

mf

pizz.

33

36

B

39

f

mf

arco

V

3

2

42

mf

f

mf

C

VIOLINE I

47 *p* *f*

53 *mf* *f* *mf* *pizz.*

57 *D* *con dolcezza e flebile* *p*

63 *sf* *p* *pp*

70 *mp* *f* *p*

77 *sf* *f* *mf* *f*

84 *mf* *f* *mf* *f* *mf* *p*

90 *mf* *p* *mf* *p* *mf*

95 *p* *mf*

100 *f* *gliss.* *ff*

104 *mf* *pizz.* *arco* *pizz.* *arco* *div.* *pizz.* *arco*

VIOLINE I

108 unis. *mf sempre* *mf*

114 *f più* *mf*

118 *f* *p* K

122 *mp*

127 pizz. *mf*

131 L

135 arco *f* *mf* *mf* *f* *mf* 3 3 M

141 *p* *f* 4 4 4 4 4 4 3 3 1

149 pizz. *mf* *f* *mf* N 3 arco *mf* *p* 3 4

164 *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp* P V *pp* 3

173 *pp* *pp* 1 pizz. *pp* *pp*

Allegro molto vivace

III

The musical score is written for Violin I in a 12/8 time signature with a key signature of one sharp (F#). It consists of several systems of staves, each with a treble clef. The tempo is marked 'Allegro molto vivace'. The score includes various dynamics such as *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include *arco* (arco), *pizz.* (pizzicato), and *leggiero* (leggiero). Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled A, B, and C. Section A begins at measure 5, Section B at measure 12, and Section C at measure 18. The piece concludes with a first ending bracket at the end of the final system.

VIOLINE I

12

Musical notation for measures 12-27. The system consists of two staves. The upper staff begins with a dynamic marking of *p* and contains a series of eighth notes with various fingerings (2, 3, 7, 4) and a *mp* marking later. The lower staff also begins with *p* and features a *mp* marking. A 'V' symbol is placed above the first measure of both staves.

Musical notation for measures 27-37. The system consists of two staves. The upper staff has a dynamic marking of *f* and includes a 'D' symbol above the first measure. The lower staff has a dynamic marking of *f*. Both staves feature a *pizz.* marking and a *p* dynamic marking in the final measure. A 'V' symbol is placed above the first measure of the upper staff.

Musical notation for measures 37-41. The system consists of two staves. Both staves feature a dynamic marking of *mf*. The system concludes with a double bar line and the numbers (12) and (8) in parentheses.

Musical notation for measures 41-44. The system consists of two staves. The upper staff begins with the word 'arco' above the staff and a dynamic marking of *p*. The lower staff also begins with 'arco' and *p*. Both staves feature a dynamic marking of *p* and conclude with a double bar line and the number 1.

Musical notation for measures 44-48. The system consists of two staves. The upper staff begins with a dynamic marking of *p* and a 'V' symbol above the first measure. The lower staff begins with *p* and a 'V' symbol above the first measure. Both staves feature a dynamic marking of *f marcato*. The system concludes with a double bar line and a 'V' symbol above the final measure.

Musical notation for measures 48-52. The system consists of two staves. Both staves feature a dynamic marking of *ff marcato*. The system concludes with a double bar line and a 'V' symbol above the final measure.

VIOLINE I

F unis.
51 *mf* *f* **sul G** **3** **3**

60 *mf* *f* **G** *p cresc. poco a poco*

63

66 *f*

69 *ff* **1** **H** **6** *p*

79 *mf* *f* **I** *leggieramente* *pp*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

94 *ff* **sul G**

98 *ff* **1** **sul G** **1**

Detailed description of the musical score: The score is for Violin I and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 51-58) features a melodic line starting with a fermata, followed by a series of eighth notes, and then a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The second staff (measures 59-68) continues the melodic line with a crescendo leading to piano (p). The third staff (measures 63-65) shows a continuation of the melodic line. The fourth staff (measures 66-68) features a forte (f) dynamic. The fifth staff (measures 69-76) includes a fermata, a change to a key signature of three sharps (F#, C#, G#), and a change to piano (p). The sixth staff (measures 79-81) features a melodic line with dynamics of mezzo-forte (mf), forte (f), and pianissimo (pp). The seventh staff (measures 82-85) includes a crescendo and a dynamic of forte (f). The eighth staff (measures 86-89) features a melodic line with dynamics of mezzo-forte (mf), crescendo (cresc.), and forte (f). The ninth staff (measures 90-93) includes a crescendo, a dynamic of fortissimo (ff), and a key signature change to two sharps (F#, C#). The tenth staff (measures 94-97) features a melodic line with a dynamic of fortissimo (ff) and a key signature change to one sharp (F#). The final staff (measures 98-100) includes a dynamic of fortissimo (ff) and a key signature change to one sharp (F#).

VIOLINE I

104 *sul G* *ff* *L* *1* *ff*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132 *div.* *f* *mf* *p*

139 *divisi* *1* *p*

143 *p* *1* *p*

VIOLINE I

147

p *poco cresc.* *mp*

p *poco cresc.* *mp*

Detailed description: This system contains measures 147, 148, and 149. It features two staves. The upper staff begins with a dynamic of *p* and a *poco cresc.* marking. The lower staff also starts with *p* and *poco cresc.*. Both staves transition to *mp* by measure 149. Fingerings are indicated with numbers 0, 0, and 2 above notes.

150

poco cresc. *mf dim.* *p*

poco cresc. *mf dim.* *p*

Detailed description: This system contains measures 150, 151, and 152. The upper staff has dynamics *poco cresc.*, *mf dim.*, and *p*. The lower staff has *poco cresc.*, *mf dim.*, and *p*. A *P* 2 marking is present at the end of the system. Fingerings include 2, 3, 2, 2, 1, 2, 2, 2, 2, 2, 4, 1, 3, 4, 1, 1, and 2.

155

pizz. *arco* *p leggiero*

mf pizz. *arco* *p leggiero*

mf *p leggiero*

Detailed description: This system contains measures 155, 156, and 157. The upper staff starts with *pizz.* and *mf*, then switches to *arco* and *p leggiero*. The lower staff starts with *mf pizz.* and *mf*, then switches to *arco* and *p leggiero*. Fingerings include 4, 3, 2, 7, and 1.

159

p *p*

p *p*

Detailed description: This system contains measures 159, 160, and 161. Both staves begin with a dynamic of *p*. The upper staff includes a *Q* marking above a note. Fingerings include 2, 1, 4, 3, 2, 7, 1, and 3.

163

p *p*

p *p*

Detailed description: This system contains measures 163, 164, and 165. Both staves begin with a dynamic of *p*. Fingerings include 1, 4, 3, 2, 3, 7, 1, and 4.

167

mp *f* *f*

mp *f* *f*

Detailed description: This system contains measures 167, 168, 169, and 170. The upper staff has dynamics *mp*, *f*, and *f*. The lower staff has *mp*, *f*, and *f*. A *R* marking is above the first *f* section, and a *V* marking is above the second *f* section. Fingerings include 4, 4, 3, 4, 4, 3, 3, and 4.

VIOLINE I

This musical score for Violin I spans measures 174 to 206. It is written in G major and 4/4 time. The score is divided into systems of two staves each. Measure 174 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first system (measures 174-177) features a melodic line in the upper staff and a supporting line in the lower staff, both marked *pizz.* and *p*. The second system (measures 178-181) includes a *arco V* instruction and a dynamic of *p*. The third system (measures 182-186) is marked *f marcato* and includes a *S* (Sforzando) dynamic. The fourth system (measures 187-190) is marked *ff* and includes a *T* (Tutti) dynamic. The fifth system (measures 191-193) is marked *ff* and includes a *U* (Unison) dynamic. The sixth system (measures 194-197) is marked *pp* and *mp*. The seventh system (measures 198-201) is marked *mf* and *f*. The eighth system (measures 202-206) is marked *f* and includes a *V* (Vibrato) instruction.

VIOLINE I

div. *ff* non div. *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 *Aa*

250 *Bb* *fff*

256 *ff* *fff*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 212 to 256. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance markings such as 'div.' (divisi), 'non div.' (non divisi), 'ff' (fortissimo), and 'fff' (fortississimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like accents and hairpins. Specific technical markings include 'X', 'W', 'Y', and 'Z' above certain passages, and fingering numbers 3, 5, and 6. The piece concludes with a key signature change to B-flat major, indicated by 'Bb' above the staff at measure 250.

VIOLINE I

260 *ff*

263 *fff* *ff*

266 *fff* Cc

269

272 Dd Ee *fff*

283

288

292 Ff

296 Gg

301 *sempre fff*

Detailed description: This is a page of a musical score for Violin I, spanning measures 260 to 301. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by a high level of intensity, with dynamic markings such as *ff*, *fff*, and *sempre fff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and accented. There are several instances of slurs and accents, as well as specific performance instructions like 'V' (vibrato) and '6' (sixteenth notes). The score is divided into measures by vertical bar lines, with measure numbers 260, 263, 266, 269, 272, 283, 288, 292, 296, and 301 clearly marked. The notation includes various ornaments and articulations, contributing to a complex and technically demanding piece.

VIOLINE I

Hh

306

310

ffff

314

mf

320

f *ff* *fff*

div. Kk unis.

325

328

sempre fff

332

Ll

335

338

342

V 3

VIOLINE I

IV
Finale

Adagio lamentoso
largamente

affrettando

Musical score for Violin I, IV Finale. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music with various dynamics, articulations, and performance instructions. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include "Adagio lamentoso largamente", "Andante", "Tempo I", "Piu mosso", "Vivace", "affrettando", "rall.", "cresc.", "dim.", "riten.", "poco animando", "con lenezza e", "sempre", and "Stringendo". The score includes slurs, accents, and various note values including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs.

Andante

82 *ff* *f* *mf* *p* *p*

G Andante non tanto

90 *ff* *f* *ff* *f* *p* *pp*

98 *mf cresc.* *f* *ff* *mf* *mf*

104 *ff* *f* *ff* *mf*

109 *string. molto* *cresc.*

114 *fff*

I Moderato assai

119 *incalzando* *ritenuto*

K Andante

126 *fff*

131 *f*

L 2 poco rall. quasi adagio M Andante giusto con sord.

136 *mf* *Dämpfer* *Pos. III* *Rb. 3* *f* *sul G* *fff* *f*

150 *sff* *f* *sf* *sf* *sf*