

Symphonie Nr. 6

(Pathétique)

h-moll

Violine II

Peter Iljitsch Tschaikowsky op. 74

I

Adagio 16 *ritenuto* 1 *Allegro non troppo*

Viola

21 6 1

A 4 Viol. I

31

38 *div.* *ff* *f* 1 *saltando* *pp* *saltando* *pp*

43 unis. *p*

47

B 50 *mp* *mp*

53 4 *mp* *mp*

61 1 C 3 Fl. I *Un poco animando* 1 *f*

Violine II

69 *ff* *div.* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf* **D**

78 *mp* **4** *ritardando molto* **Adagio** **3** **1**

89 *Andante* *incalzando* *ritenuto* *con sord.* *come prima* **1** **1** *ritenuto*

Viol. I **Dämpfer** *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *poco cresc.* **E**

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

116 **F**
dim. *p*

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f*

125 *ff* *ritenuto* 2 *senza sordino*

Andante
 130 *mf*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

Moderato assai
 142 *mf* *mp* *p* **G** 5 *rallent. Adagio mosso* 2 4

158 *ritard. molto* Klar. I **Fag. I** **Allegro vivo** *ff* *fff* 3

163 *sf* *sf* *sf* *sf* *sf* *ff* *fff* 3

167 *sf* *sf* *sf* *sf* *sf* *ff* *fff* 3 **H** 4

feroce

175 
ff

178 
sempre ff

184 
ff

188 
fff

191 

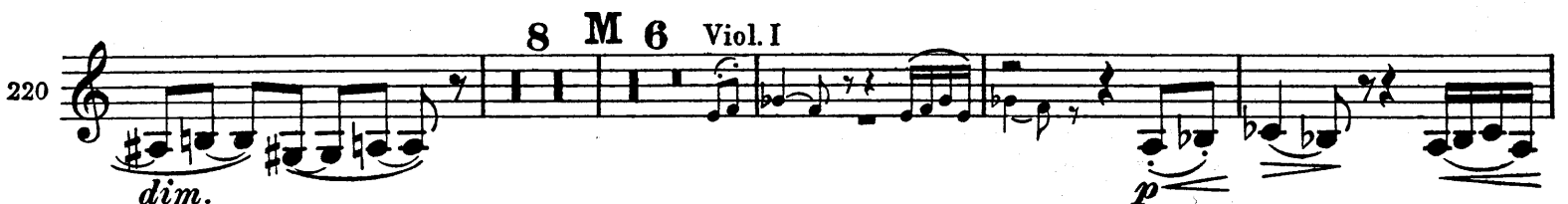
194 

197 
p

207 
p *più f* *mf* *cresc.*

212 
f *ff*

216 
dim. un poco *f*

220 
dim. *p*

238 *mp* *cre - scen - do*

241 *f cresc.* *ff* **N**

244 *fff*

247 *div.* *unis.* *f* *sf*

250 *sf* *sf* *sf* *ff*

254 *ff*

258 *pp* *cre - scen - do* *molto* *ff*

263 *3*

267 **P** *fff*

270 *fff* *3* *ff*

273 *ff* *3*

277 *Q*
sempre ff *fff*

Musical staff 277-284 in treble clef, key of D major. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The dynamic starts at *sempre ff* and reaches *fff* at the end of the staff.

285
largamente, forte possibile

Musical staff 285-293 in treble clef, key of D major. It continues the melodic line with various note values and rests. The dynamic remains *forte possibile*.

294 *R* *3*
sf sf ffff p

Musical staff 294-304 in treble clef, key of D major. It features a triplet of eighth notes. Dynamics include *sf*, *sf*, *ffff*, and *p*.

305 *Andante come prima* *con dolcezza* *incalzando*
Vel. *p* *mf*

Musical staff 305-309 in bass clef, key of D major. It includes a *Vel.* (Vivace) section with sixteenth-note patterns. Dynamics include *p*, *mf*, and *mf*.

310 *ritenuto* *S incalzando*
poco cresc. *mf* *p* *p* *fff*

Musical staff 310-313 in treble clef, key of D major. It features a *ritenuto* section followed by a *S incalzando* section with triplet patterns. Dynamics include *poco cresc.*, *mf*, *p*, *p*, and *fff*.

314 *ritenuto* *Tempo I*
mf *ff* *mf*

Musical staff 314-318 in treble clef, key of D major. It includes a *ritenuto* section followed by *Tempo I*. Dynamics include *mf*, *ff*, and *mf*.

319 *div.*
mf

Musical staff 319-322 in treble clef, key of D major. It features a *div.* (diviso) section with sixteenth-note patterns. Dynamic is *mf*.

323 *T riten.* *Meno animando* *rallentando* *Quasi adagio*
p > pp *3* *2* *1* *Fl. I*

Musical staff 323-334 in treble clef, key of D major. It includes a *T riten.* section followed by *Meno animando*, *rallentando*, and *Quasi adagio*. Dynamics include *p > pp*. There are first endings marked 3, 2, and 1, and a *Fl. I* (Flute I) entry.

335 *Andante mosso*
p pizz.

Musical staff 335-338 in treble clef, key of D major. It features an *Andante mosso* section with a *p pizz.* (pizzicato) instruction.

339

Musical staff 339-343 in treble clef, key of D major. It continues the *Andante mosso* section with a series of eighth notes.

344 *U* *6*
pp

Musical staff 344-347 in treble clef, key of D major. It features a *U* section with a sixteenth-note triplet. Dynamic is *pp*.

II

Allegro con grazia

Musical score for a violin piece, measures 7-50. The score includes various dynamics (mf, f, p, mp, più f), articulations (pizz., arco, unis.), and performance markings (A, B, C, div.).

Measures 7-11: *pizz.*, *mf*.
 Measure 12: *unis.*, *f*, *mf*, *arco*, *pizz.*, *arco*, *pizz.*, *div.*, *arco*.
 Measure 18: *sempre mf*, *mf*, *1. pizz.*, *2. arco*.
 Measure 23: *f*, *p*, *A*.
 Measure 32: *pizz.*, *mp*, *mf*, *mp*.
 Measure 35: *B*, *div.*.
 Measure 38: *arco*, *f*, *mf*, *arco*, *f*, *mf*.
 Measure 43: *unis.*, *mf*, *f > mf*, *p*, *f*, *C*.
 Measure 50: *mf*, *f*, *mf*, *pizz.*.

D *con dolcezza e flebile*
arco

57 *p*

E

63 *div.* *sf* *pp* *pp*

F

70 *mp* *f* *p*

G

77 *unis.* *div.* *sf* *f* *mf*

83 *f* *div.* *mf* *f* *mf* *f* *mf*

89 *p* *mf* *p* *mf*

H *unis.*
pizz.

96 *mf* *pp*

I

102 *f* *mf* *arco* *pizz.* *arco* *pizz.* *div.* *arco*

108 unis. 1
mf sempre *mf*

114 *più f* *mf*

118 *f* *p* K

122 *mp*

127 *pizz.*
mp *mf* *mf*

130 L div.

133 *f* *f*

136 unis. arco
mf *mf* *f* *mf* M

141 *p* *f*

147 *mf* *f* *mf* *pizz.*

152 N 2 arco 3 5 0
mf *p* *poco cresc.* *mf*

168 P 1 1
dim. *mp* *p* *pp* *pp* *pp* *pp* *pp* *pizz.* *mf*

III

Allegro molto vivace

Fl. I.

This musical score is for Violin II, Flute I, and Piano. It is in the key of D major and 12/8 time. The tempo is marked 'Allegro molto vivace'. The score is divided into several systems, each with a letter label (A, B, C, D) and a measure number (8, 13, 18, 23, 28). The Violin II part starts with a *p* dynamic and includes markings for *pizz.* and *arco*. The Flute I part has a *p* dynamic and a *div.* marking. The Piano part features various dynamics including *mf*, *mp*, *p*, *pp*, and *f*, along with *pizz.* and *arco* markings. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *f* dynamic.

32 *f* *mf* *mp* *p*

37 *p* *p*

41 *p* *p*

46 *marcato* *f marcato* *ff*

50 *unis.* *F* *sul G* *mp*

56 *f* *mp* *f*

61 *p* *cre - - - - - scen - - - - - do poco - - - - -*

64 *a - - - - - poco - - - - -*

67 *f* *ff*

139

0

div. *p*

pizz. arco 1

p *p*

Detailed description: This system contains measures 139-142. It features two staves. The upper staff begins with a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *p* and *pp*. Performance instructions include *pizz.* and *arco*. A first ending bracket covers measures 141-142.

143

pizz. arco 1

p *p* *p* *mp*

Detailed description: This system contains measures 143-148. It features two staves. The upper staff has a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *p* and *mp*. Performance instructions include *pizz.* and *arco*. First ending brackets are present in measures 146-147 and 147-148.

149

arco

mp *poco cresc.* *mf* *dim.*

mp *poco cresc.* *mf* *dim.*

Detailed description: This system contains measures 149-152. It features two staves. The upper staff has a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *mp*, *poco cresc.*, *mf*, and *dim.*. Performance instruction is *arco*. First ending brackets are present in measures 151-152.

153

P *p* *dim.* *pp* *mf* *mp* *pizz.*

p *dim.* *p* *pp* *mp*

Detailed description: This system contains measures 153-158. It features two staves. The upper staff has a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *p*, *dim.*, *pp*, *mf*, and *mp*. Performance instruction is *pizz.*. First ending brackets are present in measures 156-157 and 157-158.

159

p *Q*

p

Detailed description: This system contains measures 159-162. It features two staves. The upper staff has a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *p*. Performance instruction is *Q*. First ending brackets are present in measures 161-162.

163

p

p

Detailed description: This system contains measures 163-166. It features two staves. The upper staff has a fermata over a whole note G4, followed by eighth notes. The lower staff has a fermata over a whole note G3, followed by eighth notes. Dynamics include *p*.

166

mp mp f R

Detailed description: This system contains measures 166 through 169. The music is in G major. Measures 166-168 feature a melodic line in the upper voice with a dynamic of *mp* and a bass line with a dynamic of *mp*. In measure 169, the upper voice dynamic changes to *f* and is marked with an *R* (ritardando). The bass line also changes to *f*.

170

f mf mp p

Detailed description: This system contains measures 170 through 174. The music continues in G major. Measures 170-171 have a dynamic of *f*. Measures 172-173 have a dynamic of *mf*. Measure 174 has a dynamic of *p*. The melodic line in the upper voice is characterized by eighth-note patterns.

175

p p 1 p

Detailed description: This system contains measures 175 through 178. The music continues in G major. Measures 175-177 have a dynamic of *p*. Measure 178 has a dynamic of *p* and includes a first ending bracket labeled *1*. The melodic line in the upper voice features a prominent eighth-note pattern.

179

p p 1 p S 1

Detailed description: This system contains measures 179 through 183. The music continues in G major. Measures 179-182 have a dynamic of *p*. Measure 183 has a dynamic of *p* and includes a first ending bracket labeled *1* and a *S 1* (Sforzando) marking. The melodic line in the upper voice features a prominent eighth-note pattern.

184

marcato f marcato f ff 2 1

Detailed description: This system contains measures 184 through 188. The music changes to G minor. Measures 184-185 are marked *marcato* with a dynamic of *f*. Measures 186-187 are marked *ff* with a dynamic of *ff*. Measure 188 has a dynamic of *f* and includes a first ending bracket labeled *1*. The melodic line in the upper voice features a prominent eighth-note pattern.

191

ff ff ff (4/4) 4

Detailed description: This system contains measures 191 through 194. The music continues in G minor. Measures 191-193 have a dynamic of *ff*. Measure 194 has a dynamic of *ff* and includes a first ending bracket labeled *4*. The melodic line in the upper voice features a prominent eighth-note pattern.

199 **U**

207 **V**

215 **W**

220 **X**

223

226

229 **Y**

234 **Z**

239

244 **Aa**

249

Bb

255 *fff* *ff*

259 *fff* *ff* *fff* 6

263 *ff*

Cc

267 *fff*

Dd

271 7

Ee

282 *fff*

286

div.

290 *Ff* unis.

293

Gg

297

301 *sempre fff*

306 **Hh**

309 **fff**

313 **li 2**

318 **mf** **f** **ff** **div.**

324 **Kk** **fff**

327

330 **sempre fff**

333 **Ll**

336

339

343

IV Finale

Adagio lamentoso

f largamente *mf > p* *f* *mf* *p*

affrettando

mp *mf cre* *p* A

rallentando

Andante

ff > mf *f* *mf* *mp* *p* 3

Adagio poco meno che prima

f *mf* *f* *mf* *p*

Andante

4 B 7 *Andante* 2 Viol. I C

poco animando

ritenuto

Tempo I

poco animando *ritenuto* *Tempo I* *div.* *p* *p*

D *poco animando*

ritenuto

poco animando *ritenuto* *mf* *mf* D

Tempo I
unis.

poco animando

Tempo I unis. *poco animando* *mf* *mf* D

riten. **E** Tempo I

animando

62 *div.* *f* *f* *cre - scen - do*
cre - scen - do

F *Più mosso*

69 *ff* *fff* *fff*

stringendo

75 *sempre fff* *sempre fff*

Vivace unis.

79 *fff*

Andante

82 *ff* *f* *mf* *p*

G *Andante non tanto*

88 *p* *ff* *f*

92 *ff* *f* *p* *2*

98 *mf cresc.* *f* *ff* *mf* *H* *mf*

104 *ff* *f* *ff*

108 *mf* *stringendo molto* *cre* *scen*

112 *do*

115 *I Moderato assai* *fff*

119 *div.* *incalzando* *ritenuto* *ritenuto*

126 *K Andante unis.* *fff*

130

134 *L 2 poco rallentando quasi adagio* *f* *mf* *6* *Pos. III*

147 *M Andante giusto con sord. sul G* *Kb.* *f* *sf* *f* *sf* *f*

152 *N 13* *ritenuto*