

Concierto de Aranjuez

I

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* 1901

Allegro con spirito

(♩. = 84)

Fl. I

Vc. pizz.

18

1

2

26

spicc.

ppp

cresc. poco a poco

30

(cresc.)

35

(cresc.)

ff

39

pp sub.

2

44

mf

48

tallone stacc.

3

52

f

57

ff

ff

pp

(Zeit!)

112 *pp* **10**

117

120

123

126 **11** *pp* **5** VI. I

134 **12** *pp* (Fl., Tr.) **4** *pp*

142 **13** *sempre pp* *div.* *unite*

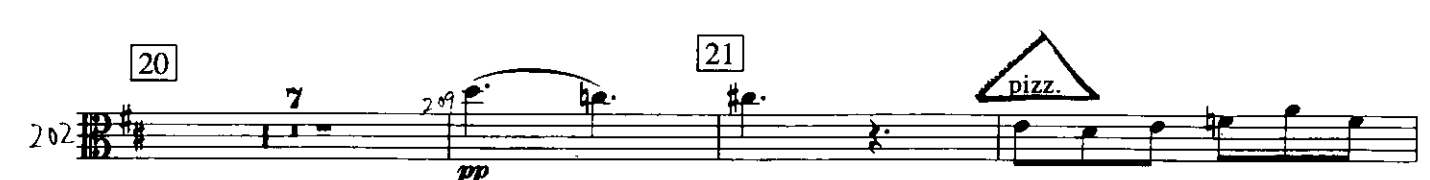
145 *div.*

148 *f* *unite* **14** **2** **3**

Detailed description: This page contains the musical score for the Viola part, measures 112 through 148. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *sempre pp* (always pianissimo), *div.* (divisi), and *unite* (united). A section marked **10** begins at measure 112. A section marked **11** begins at measure 126. A section marked **12** begins at measure 134. A section marked **13** begins at measure 142. A section marked **14** begins at measure 148. A section marked **5** begins at measure 126. A section marked **4** begins at measure 134. A section marked **2** begins at measure 148. A section marked **3** begins at measure 148. A section marked *VI. I* begins at measure 126. A section marked *(Fl., Tr.)* begins at measure 134. A section marked *f* begins at measure 148.

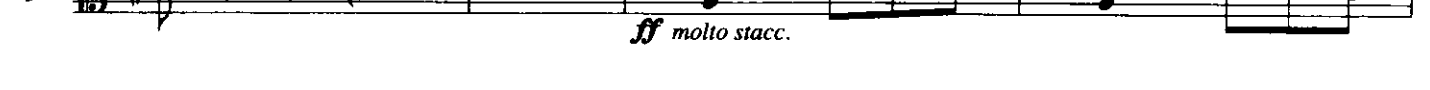
[illegible]

198 

202 

212 

217 

222 

225 

228 

231 

240 

II

Adagio (♩ = 44)

con sord.

10

19

23

26

30

34

38

4

2

3

4

5

6

7

8

1

pp

ppp

f

pp

ppp

f

pp sub.

ff

pp sub.

div.

ppp

rit.

a tempo

51 9 *più mosso*
unite *pp* *f* *ff* *rit.*

57 10 *Cadenza a tempo*
Guitarra 10 10 10 10

81 11 *pizz.* *arco* *ff*

85 *V* *3* *V* *3* *V* *3* *V* *3*

87 *V* *3* *V* *3* *V* *3* *V* *3*

89 *V* *3* *V* *3* *V* *3* *V* *3*

91 12

94 13 *più tranquillo* *rit.* *pppp*

III

Allegro gentile (♩ = 164)

Guitarra solo

Guitarra

senza sord.

f

pizz.

mf

p

56  *p*

61  *3* *1* *3*

74  *Fig. 1* *1* *3* *1* *3* *2*

85  *(pizz.)* *4* *p* *cresc. poco a poco*

90  *(cresc.)*

95  *5* *(cresc.)*

99  *(pizz.)* *p* *6* *105*

108  *6* *arco* *f*

113  *4*

120 *pp* 7

124 3 *pp* 8

130 1

134 *pp* 2

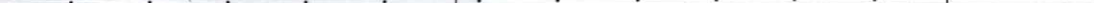
139 9 1 3 1 3 1 3 1 3 1

152 VI. I 3 1 1 2 2 2 2 2 2 2 2 2

160 10 *f*

164 1 3 2 3

175 11 9 Cr. (Fa) 12 *f*

87 

14

209

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

Tr. 1 con sord.

Handwritten annotations: 237, 3/4, 2/4, 16, f.

The image shows a musical score for a trumpet part. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are handwritten annotations: '237' at the beginning, '3/4' and '2/4' circled in blue and pink respectively, and '16' in a box. The score ends with a double bar line and a 3/4 time signature.

[illegible]

246  Musical score for exercise 246, featuring a 12-measure phrase in 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and fingerings (1, 2, 3). The key signature has two sharps (F# and C#). The time signature is 3/4. The exercise is marked with a box containing the number 17.

Tr. 1 senza sord.
mf *poco cresc.*

256

18

f

261

267 19

1 3 1 3 1 3 1 4

286 20 VI. I *pp* sul pont. Guitarra

5

290 21 *ff*

ff

293

297

301

305

309 22

313 VI. I *p* pizz. pizz. *pp*

3 1 3