

Viola

Granada

A.Lala

Maestoso ♩ = 80

ff

A ♩ = 100

8

T

Gra - na - da, tie - rra so - fia - da por mi Mi can - tar se vuel - ve gi -

p

Poco Meno in 4

14

T

ta - no cuan - do es pa - ra ti Mi can - tar he - cho de fan - ta - si - a

Poco Meno in 4

rit.

B ♩ = 160

19

T

— Mi can - tar flor de me - lan - co - li - a Que yo te ven - go a dar

sfz

24

T

accel.

29

5

$\text{♩} = 160$

Granada

Handwritten rhythmic notation: $\square \nabla \square \nabla \nabla$

41

47

52

58

63

Handwritten rhythmic notation: $\nabla \text{rit.} \square \nabla \nabla \square$

$\text{♩} = 160$

Handwritten rhythmic notation: $\square \nabla \square \nabla \nabla$

69

75

81

Handwritten rhythmic notation: \square

£

$\text{♩} = 160$

Granada

Handwritten notes: $\square \vee \square \vee \vee$ above the first measure, and $\square \vee \square \vee$ above the fourth measure.

41

47

52

58

63

Handwritten notes: $\vee \text{rit.}$ above the first measure, and $\square \vee \vee \square$ above the second measure.

$\text{♩} = 160$

mp

69

75

81

Handwritten note: \square above the first measure.

mp