

Viola

Guitar concerto no. 1

Mauro Giuliani

Allegro maestoso

in A, op. 30

6

11

16

22

28

34

39

44

50

56

62

67

71 *p*

75

79 *pp* *cresc.*

83 *mf* *cresc.* *f* *tr.*

87 *tr.* *V* *V*

91 *tr.* *V* *V* *V* *V* *V* *V*

95 *mp*

99

104 *pp* *p* *B*

110 *sf* *p* *mp*

115 *2* [120-121]

122 *mp* *cresc.* *PIZZ*

127 ARCO *mp* *f* *Ritenu*

(3)
132 **C**
mp *p*
Guitar

137 *p*
2
[141-142]

144 *f*
cadenza **E**

150 *p*

156 **F**
2
[158-159] *mf*

162 *p*

168

173

4
[178-181] *p*

186 **G**

191 *p*

196 2 **Vi-**
[197-198] *p* *cresc.*

(5)
267 *f* *v* **2** **PIZZ** **ARCO** *mf* *mp*

273 **J** *mp* *cresc.* *f*

278 *p*

283 *v* *v*

K **3** *espress.* *mf* **3** *p*

[288-290] [293-295]

298

304

309 *v* **L** *p* *v*

314 *v* *v*

320 *v* *v* *v*

325 *v* *v* **5** *v* *v*

[327-331]

335 **M** *p* *v* *v* *v*

340 *p* *v* *v* *v* *f*

345 (6)

4 [347-350] *f*

354 *cadenza* *p*

360 2
[364-365]

366 *p*

371 *sf* *p*

377 *mp* *p*

382 *mf* *p*

388 *mp*

393 *p*

398 4 [401-404] *p*

406 *cresc.* *f* *tr.*

410 *tr.*

414 *tr.*

418 *tr.*

(7) Siciliana. Andantino

con sord.

II

6 *f* *p* *pp* *pp*

11 *p*

17

22 *pp* *p*

27 *p*

32

39 *PIZZ* *ARCO*

45 *mf*

49 *cresc.* *p*

53

58

63

V V

E

5

[65-69]

71

V

V

76

V

V

pp





(9) **Rondo. Alla polacca**
Allegretto
senza sord.

8 *p*

16 *p*

22 *pizz*

29-30 *2 ARCO* *p*

38 *f*

43 *p*

48 *fp* *p* [53-54] *2*

55 [57-58] [59-61] *mp*

66 *fp* *mf*

72 *p* *mf* *p*

79

85 ¹ ₂ [85-86]

Musical staff 85-92: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A bracket above the first two measures is labeled '1' and '2'. A circled 'K' is written above the staff at measure 92.

93 [95-96]

Musical staff 93-100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'K' is written above the staff at measure 95.

101 [106-108] **PIZZ** *p*

Musical staff 101-108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled '3' is written above the staff at measure 106. A triangle labeled 'PIZZ' is above the staff at measure 108. The dynamic *p* is written below the staff.

110 **PIZZ**

Musical staff 110-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern of eighth notes. A triangle labeled 'PIZZ' is above the staff at measure 110.

116 *cadenza* **ARCO** *p*

Musical staff 116-122: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A triangle labeled 'ARCO' is above the staff at measure 116. The dynamic *p* is written below the staff.

123 *f*

Musical staff 123-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'L' is written above the staff at measure 124. The dynamic *f* is written below the staff.

128

Musical staff 128-132: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

133 *p*

Musical staff 133-136: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic *p* is written below the staff.

137 **(M) Minore** **PIZZ** *p*

Musical staff 137-142: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A triangle labeled 'PIZZ' is above the staff at measure 137. A circled 'M' is written above the staff at measure 137. The dynamic *p* is written below the staff.

143 **(N)** **ARCO** *p*

Musical staff 143-147: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'N' is written above the staff at measure 143. A triangle labeled 'ARCO' is above the staff at measure 144. The dynamic *p* is written below the staff.

148

Musical staff 148-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

153 **(O)** **8** [159-166]

Musical staff 153-166: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled 'O' is written above the staff at measure 153. A circled '8' is written above the staff at measure 166. A bracket below the staff at the end is labeled [159-166].

(11)

167 *mp* **P** 4 **V**
 [169-172]

2 [176-177] **V**

183 **V**

189 **V** *cadenza* 72

196 *f* **RV**

202 **V**

209 *PIZZ* 2 **S** 214 *ARCO* **P**
 [212-213]

216 **V**

223

228 *p* **V**

233 *p* **V**

240 *dolce* 2 **V**
 [242-243]

