

SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

埼玉 中央フィル
Library No. 租-3
29/31

川口市民オーケストラ
27

Viola



I. Ouverture miniature

P. Tchaikowski, op. 71a

Allegro giusto

div. *pp*

pp

p

p cresc.

cresc.

Fl. II

Clar. F

Ob. I

3

Viola

This musical score for Viola consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). Dynamic markings are often placed above or below the notes. There are also several rehearsal marks labeled with letters in boxes: 'C' at measure 57, 'D' at measure 82, and 'E' at measure 101. The notation includes a variety of note values, rests, and articulation marks like accents and slurs.

Viola

108

120

136

148

157

168

175

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

6

2

ACT 1

Allegro non troppo
arco

simile

No 1. Scene.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

7

48 *arco* *mf*

53 *mf* *poco cresc.* *f*

57 *pizz.* *p* 2

63 1 *string.* 1 *f* *arco* *Tempo I*

69 *Più moderato* 4 *scen*

77 *p* *mp* *mf* *cre scen*

80 *un poco accel.* *do*

82 *ff* *16 Allegro Vivace* *18*

Detailed description: This is a page of a musical score for Violin I from Tchaikovsky's The Nutcracker, Op. 71. The score is written in 3/8 time and D major. It consists of eight staves of music. The first staff (measures 48-52) begins with a *mf* dynamic and includes *arco* markings. The second staff (measures 53-56) shows a dynamic increase from *mf* to *f* with a *poco cresc.* instruction. The third staff (measures 57-62) features a *pizz.* (pizzicato) section starting at measure 57 with a *p* dynamic, followed by a second *p* dynamic marking. The fourth staff (measures 63-68) includes a *string.* (string) marking at measure 63, a *f* dynamic, and a *Tempo I* instruction. The fifth staff (measures 69-76) is marked *Più moderato* and includes a *scen* (scene) marking. The sixth staff (measures 77-79) shows dynamics of *p*, *mp*, and *mf*, with a *cre scen* instruction. The seventh staff (measures 80-81) is marked *un poco accel.* and includes a *do* marking. The eighth staff (measures 82-88) begins with a *ff* dynamic and is marked *16 Allegro Vivace* and *18*.

Tchaikovsky — The Nutcracker, Op. 71

8

Vle.,

101 Fl. Ob. *p*

107 *simile*
poco a poco cresc. **17** *Meno*

113 *ff* *sf*

119 *cresc.* *mf*

18 *cresc.* *f*

131 *sempre f* *f* *pizz.*

No 2. Marche. *Tempo di marcia viva* **19** *3* *8* *Vin.*

3 *pizz.* *mf* *f*

1 *arco* *mf* *f* **20**

15 **21** *2* *mf* *f*

3

Viola

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Viola, Marche section, measures 1-85. The score is written in 2/4 time and includes various dynamics and performance instructions. Key features include:

- Measures 1-8:** Clarinet I (Clar. I) and Trumpet I (Tr. I) parts. Dynamics: *mf*. Includes rehearsal marks **A** and **B**.
- Measure 20:** Viola part begins with *f* dynamics. Includes rehearsal mark **C**.
- Measures 41-47:** Bassoon I (Fag. I) part. Dynamics: *mf*. Includes rehearsal mark **E**.
- Measures 48-53:** Viola part. Dynamics: *f*. Includes rehearsal mark **F**.
- Measures 54-59:** Viola part. Dynamics: *f*. Includes *cresc.* marking.
- Measures 60-64:** Viola part. Dynamics: *f*. Includes *cresc.* marking.
- Measures 65-70:** Viola part. Dynamics: *f*. Includes *pizz.* and *arco* markings. Includes rehearsal mark **G**.
- Measures 71-76:** Viola part. Dynamics: *f*. Includes rehearsal mark **H**.
- Measures 77-84:** Viola part. Dynamics: *f*. Includes *cresc.* marking.
- Measure 85:** Viola part. Dynamics: *f*. Includes *cresc.* marking.

b) Danse de la Fée-Dragée

Andante non troppo

Musical score for Viola, Danse de la Fée-Dragée section, measures 1-10. The score is written in 2/4 time and includes various dynamics and performance instructions. Key features include:

- Measures 1-9:** 4 Soli part. Dynamics: *pp*. Includes *pizz.* marking.
- Measure 10:** Celesta part. Includes rehearsal mark **A**.



Viola

d) Danse Arabe



Allegretto
con sord. 1

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto con sord. 1'. The score is divided into measures, with measure numbers 1 through 96 indicated. There are four marked sections: Section A (measures 22-28), Section B (measures 41-42), Section C (measures 60-61, marked 'Clar. I'), and Section D (measures 78-80). Dynamics include *p*, *pp*, *mp*, *dim.*, *morendo*, and *pppp*. The score concludes with a final measure (96) marked *pppp*.

5

Viola

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I

pizz. *mf* *sempre pizz.* *mf*

10 *mf* *mf* **A**

18 *mf* *mf*

27 *cresc.* *f*

7

f) Danse des Mirlitons

Moderato assai
pizz. 1 2 3 4 5

p *poco cresc.* *mf* *p*

12 *cresc.* *mf* *pizz.* *arco* *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.* *pizz.*

43 **C** Tr. I 4 *p* *div. arco* **D** *p*

54 *sempre spiccato*

60 *unis. pizz.* *arco* *p* *poco più f* *p* *cresc.* *mf*

70 **E** *p* *poco più f* *p* *cresc.* *f* *pizz.*

Viola

20 arco sf pp p 3 1

27 B a punto d'arco Celesta-Solo pp

38

45 C Celesta pizz.

6

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco f p mf ff V A B C D

10 p mf ff

20 mf ff

30 V cresc.

39

47 C

56 V

65 D stringendo sempre ff

75 Prestissimo



Tchaikovsky — The Nutcracker, Op. 71
Vle.,

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.

div. 3

4 **f** **mf**

11 **f**

18 **f**

25

31 **ff**

37 **pizz.**

45 **div. a 2** **unis. arco**

53

61 **Y**

68 **46** *Andante* *p* *nv* *nv*

74 **47** *cresc.* *fff* *pizz.*

80

85 **48** *arco* *v* *mf*

91 *fff* *vnv*

97 **49** *Allegro Vivo*

103 *cresc.* *fff* *D*

110

116 **50** *sempre fff* *v*

122 *Poco più* **50A** *fff*

129 *mf* *cresc.*

135 **51** *fff* *mf* *cresc.* *fff*

141

149 **52** *mf* *vnv*

III. Valse des Fleurs

Tempo di Valse

Oh. I, II

12 14

Arpa-Cad. Arpa

riten.

84 *a tempo* *pp* *simile*

44 *poco cresc.* *mp* *mp* *pp*

54 *A* *pp* *simile* *pp* *cresc.*

64 *B* *mf* *f*

74

85 *f*

88 *f* *ff* *p*

108 *simile* *p* *mf*

118 *C* *p* *p*

126 *cresc.* *mf* *f* *D*

88 *cresc.*

Viola

148 *f*

160 *cresc.* *f* *ff* *p* 2 Soli

169 *mp*

178 *mp* **E** Viol. I *p* Viol. II

185

194 *mf* Tutti *f con anima*

208 *mf*

212 **F** *f* *mf* *ff*

222 *ff* *ff* *din.* **G** *pizz.* *p*

231 *arco* *cresc.* *Vc*

240 *f* *ff* *mp*

249 **H** Cor. I *mf* *cresc.*

260 *f* *ff* **I** Cor. I

Viola

270 Cor. I *mf* *cresc.* *V*

280 *f* *f* *1* *1*

290 *cresc.* *V*

300 *cresc.* *1* *V*

312 *f* *ff* *fff* *fff* *fff* *V* *V* *V* *V*

321 Viol. I, II *fff*

329 *pp cresc. poco a poco.* *mf cresc.* *V* *V* *V* *V*

336 *ffz* *ffz* *fff* *fff* *V* *V* *V* *V*

343 *ffz* *fff* *ff* *ff* *1* *K*

352 *ff* *p* *cresc.* *V* *V* *V* *V*

362 *ff* *1* *L* *1* *V* *V* *V* *V*

372 *p* *cresc.* *fff* *V* *V* *V* *V*

382 *V* *V* *V* *V* *V* *V* *V* *V*