

The Syncopated Clock

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LEROU ANDERSON

Moderately
pizz.

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/5 time signature. The tempo is marked 'Moderately' and the initial articulation is 'pizz.' (pizzicato). The score features a variety of dynamics, including *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into sections marked with circled letters A, B, and C. The piece concludes with a final *f* dynamic and a 'pizz.' marking.

SP-1,243

The Waltzing Cat

Viola



Tempo moderato di valse

First staff of music. Dynamics: *mf* (beginning), *molto rit.* (end). Includes a fermata and a *V* (trill) marking.

Second staff of music, marked with a boxed '1'. Dynamics: *mf*, *a tempo*. Includes a fermata and a *V* marking.

Third staff of music.

2 Più animato

Fourth staff of music. Dynamics: *molto rall.*

3 Tempo I

Fifth staff of music. Dynamics: *rit.*, *div.*, *f*, *accel.*, *anis.*. Includes *V* markings.

4 Più mosso

Sixth staff of music. Dynamics: *f*.

Seventh staff of music.

5

Eighth staff of music. Dynamics: *molto rall.*. Includes a fermata and a *V* marking.

6 Tempo I

Ninth staff of music. Dynamics: *mf*, *accel.*, *f*, *non div.*. Includes a fermata, *div.*, and *V* markings.

Viola

7 Più mosso
div. pizz.
mf

unis.

8 div.

unis.

9 arco
f *molto rit.*

10 Tempo I
mf

11 Più animato
molto rall

12 Tempo I
div. *rit.* 13 Presto
mf

orcaa *ff* *sf*

越谷市民交響樂團

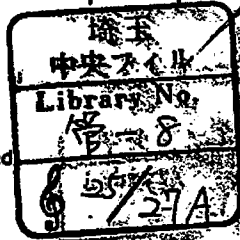
MIDDLE-FADDLE



LEROY ANDERSON

VIOLA *Allgro vivace*

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allgro vivace*. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, *sfz*, and *ff₁*. There are also performance instructions like *arco*, *pizz*, and *unus*. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is marked with a first ending bracket. Section B has a first and second ending. Section C includes a first ending. Section D has a first ending. Section E includes a first ending. The score concludes with a first ending bracket.



VIOLA

2

12. *f* *ff* *sfz* *v* *b* *v* *G* *v*

sfz *v* *b* *f* *ff* *v* *b* *sfz*

diu *unis* *b* *v* *b* *sfz* *v* *sfz*

v *H* *v* *p* *v* *sfz*

f *v* *I* *f* *p* *mf* *v* *sfz*

f *p* *f* *sfz* *mf* *v* *sfz*

mf *p* *v* *J* *f* *sfz*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

pp *diu* *pp* *pizz unis*

ppp *arco* *morendo* *vigoroso* *sfz*