

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Viola

Choral St. Antoni
Andante

Ob. I *ten. ten.* 4 14 Ob. I 1. 2.

Var. I Poco più animato

30 Hr. III *p* *mf*

36 *f*

43 *p* *cresc.* *f* *f*

51 *f* *dim.* *p*

Var. II Più vivace

59 *f* *p* *f* *p*

69 *f* *p* *pp* *f*

79 *p* *più f* *dim.* *p*

div. unis. div. unis.

Var. III Con moto

88 *pp legato* *pp*

98 *dolce e legato* *p* *p*

A B Klar. I *p*

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2

Viola

111 *dolce* *pp* Hr.I 5

126 *p* *p molto* 4 *p molto*

137 *p* *rit.* *dim.* *rit.* 1 *dim.*

Var. IV

Andante con moto

146 *p dolce* *piu f*

152 *p dolce e semplice* D

161 *piu f* Hr.I *p* E

170 *piu f*

178 *p sf p sf p*

186 *p* *piu f* F

197 *p sf p sf p semplice*

Var. V
Vivace

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Viola

4

Var. VI
Vivace

264 *pizz.* *p* *arco* *f* *p sempre*

272 *f* *sf* *sf* *sf* *sf*

279 *sf* *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p espress.*

298 *p dolce* *Viol.* *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Var. VIII

Viola

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *cresc.* **L** *cresc.*

381 *f* *ten.* *ten.*

389 *piu f* **M**

394 *rf cresc.* *ff*

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6

Viola

401 *f* *p dolce*

405 **N** *pp* *p*

413 *pizz.*

423 **O** *arco* *p*

431 *poco cresc.* *cresc.* *div.* *unis.* *poco f cresc.*

437 *p* *pp*

443 *cresc.* **P** *ff ben marc.*

450 *ff*

458 *sf* *sf* *dim.*

462 *rit.* *molto rit.* *dim.* *6* *6* *dim.*

466 *in tempo* *ff*

Detailed description: This page of a musical score for Viola contains measures 401 through 466. The music is in a minor key and 3/4 time. It features a variety of dynamics from fortissimo (ff) to pianissimo (pp), and articulations such as pizzicato (pizz.), arco, and diviso (div.). There are also performance instructions like 'ben marc.' (well marked) and 'molto rit.' (very ritardando). The score includes several triplet markings and a '6' marking. A boxed letter 'N' appears above measure 405, and a boxed letter 'O' above measure 423. A boxed letter 'P' is located above measure 443. The piece concludes with a 'ff' dynamic and the instruction 'in tempo'.