

Bedrich Smetana
Má Vlast No. 6: Blanik

Viola.

Allegro moderato. (♩=72)

The musical score for Viola consists of ten staves of music, numbered 7, 12, 17, 22, 27, 31, 35, 39, 44, and 48. The score includes various dynamics such as *sffz*, *sfz*, *fz*, *ff*, *fz p*, *mp*, *f*, and *p*. Performance markings include *martelé*, *sempre stacc.*, *stacc.*, *dimin.*, and *cresc.*. There are also circled numbers 1 through 5 and various articulation marks like accents and slurs. The score is written in a key signature of one flat and a 3/4 time signature.

Viola.

52

56

d'indim.

60

p

65

Andante non troppo. Più Allegro ma non molto. ($\text{♩} = 76$)

3 6 14 16 17 2 3

pp

103

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

pp

118

19 20 1 2 3 4 5 6 7 8

131

9 10 11 *dimin.* 12 *al* 13 *pp* 14 15 16

11 Più mosso.

cresc.

144

12

sfz *pp* *sf* *sf* *sf*

155

13 *sfz* *sfz* *sf* *cresc.* *sfz* *sfz* *ff*

165

Meno mosso. ($\text{♩} = 65$)

sfzp *sfp*

168