

Bedrich Smetana
Má Vlast No. 6: Blanik

Viola.

Allegro moderato, (♩=72)

The musical score for Viola consists of ten staves of music, numbered 1 through 48. The tempo is marked "Allegro moderato" with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *sffz*, *sfz*, *fz*, *ff*, *fz p*, *mp*, *f*, and *p*. Performance instructions include "martelé" (measures 7-11), "sempre stacc." (measures 17-21), "dimin." (measures 35-38), and "cresc." (measures 39-43). There are also circled numbers 1 through 5 indicating specific measures. The score is heavily marked with accents, slurs, and dynamic hairpins.

Viola.

14

177

Musical staff 177-179: Treble clef, key signature of two flats. Staff 177 contains measures 177-179 with accents (>) and slurs. Staff 178 contains measures 180-183 with slurs and a double sharp (>>) in measure 183.

180

Musical staff 180-183: Treble clef, key signature of two flats. Staff 180 contains measures 180-183 with slurs and a double sharp (>>) in measure 183.

184

Musical staff 184-186: Treble clef, key signature of two flats. Staff 184 contains measures 184-186 with slurs and a circled measure number 15. Staff 185 contains measures 187-188 with slurs.

187

Musical staff 187-189: Treble clef, key signature of two flats. Staff 187 contains measures 187-189 with slurs and a dynamic marking *sfz* in measure 189.

190

Musical staff 190-193: Treble clef, key signature of two flats. Staff 190 contains measures 190-193 with slurs, a circled measure number 16, and dynamic markings *ff* and *sfz p*.

194

Musical staff 194-196: Treble clef, key signature of two flats. Staff 194 contains measures 194-196 with slurs and a dynamic marking *p* in measure 196.

197

Musical staff 197-200: Treble clef, key signature of two flats. Staff 197 contains measures 197-200 with slurs, a triplet of eighth notes in measure 197, and dynamic markings *ff*, *sfz*, *rinfz.*, and *p*.

201

Musical staff 201-203: Treble clef, key signature of two flats. Staff 201 contains measures 201-203 with slurs and a dynamic marking *f* in measure 203.

204

Musical staff 204-206: Treble clef, key signature of two flats. Staff 204 contains measures 204-206 with slurs and a dynamic marking *f* in measure 206.

207

Musical staff 207-209: Treble clef, key signature of two flats. Staff 207 contains measures 207-209 with slurs and a dynamic marking *fff* in measure 209.

210

Musical staff 210-213: Treble clef, key signature of two flats. Staff 210 contains measures 210-213 with slurs, a circled measure number 17, and dynamic markings *ff*, *sfz*, *rinfz.*, *ff*, *sf*, and *fff*.

214

Musical staff 214-217: Treble clef, key signature of two flats. Staff 214 contains measures 214-217 with slurs and dynamic markings *dim. dim.* and *p*.

218

Musical staff 218-220: Treble clef, key signature of two flats. Staff 218 contains measures 218-220 with slurs and dynamic markings *pp*, *rinfz.*, *pp*, *sfz*, *pp dim. al ppp*, *ppc.*, and *PPP*. The staff ends with a fermata and the number 2.

Smetana — Má Vlast No. 6: Blanik

4

Viola.

di marcia (♩=92)

18/Tempo I

nv n 1

pizz.

227 *sfz* *f* *dim.* *p*

Musical staff 227-235. Starts with a fermata over the first measure. Dynamics include sfz, f, dim., and p. There are some handwritten notes above the staff.

235

Musical staff 235-242. Continuation of the previous staff.

242 (19) arco *pp* *cresc.*

242 (19) arco *pp* *cresc.* Musical staff 242-246. Marked arco. Dynamics include pp and cresc.

246 *cresc. cresc.*

246 *cresc. cresc.* Musical staff 246-249. Dynamics include cresc. and cresc.

249

249 Musical staff 249-253.

253 (20) *sfz* *dim.* *p*

253 (20) *sfz* *dim.* *p* Musical staff 253-256. Marked with circled 20. Dynamics include sfz, dim., and p.

256

256 Musical staff 256-259.

259

259 Musical staff 259-262.

262 *sempre p*

262 *sempre p* Musical staff 262-265. Dynamic is sempre p.

265

265 Musical staff 265-268.

268 *cresc. cresc.* *pp subito*

268 *cresc. cresc.* *pp subito* Musical staff 268-274. Dynamics include cresc. cresc. and pp subito. There are some handwritten notes above the staff.

274 *cresc.* *stacc.*

274 *cresc.* *stacc.* Musical staff 274-279. Dynamics include cresc. and stacc.

279 *sul Sol sempre* *f*

279 *sul Sol sempre* *f* Musical staff 279-300. Dynamic is f. Instruction sul Sol sempre is written above the staff.

Viola.

6

28

362 **Tempo I.**
ff sfz sf

369 **Più vivo.**
sfz sfz sfz

376
rinfz. sfz sfz

383 **Largamente, maestoso.**
sfz sfz sfz rit. sfz sf fff sfz

391
sfz sfz sfz cresc.

398 **Grandioso, meno Allegro.**
fff sfz fff sfz sfz sfz ff sfz

405
sfz sfz sfz cresc.

413
sfz sfz ff

418
sfz sfz

423
ff

427
sfz sfz sfz

434
sfz sfz sfz sfz sfz sfz sfz