

COPPÉLIA

Suite from the Ballet

LÉO DELIBES

Edited by Clark McAlister

Viola

Allegro moderato

1. Entr'acte et Valse

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Viola

87

95

103

111

119

126

133

140

148

156

164

173

183

2. Prélude et Mazurka

Viola

Andante 11 12

1-11 *p* *cresc.* *div.*

15 *un.*

20 *rall.* **Allegro marcato** *mf*

27 *cresc.* *f*

34 *en élargissant* 40 **Tempo di Mazurka** *ff*

42

50 57 *ff* 3

58 *pizz.* *p*

67 *arco* *ff* 3 3

Viola

75 81
pizz.
p

Musical staff 75-81. The staff contains a sequence of notes with various articulations. Above the staff, there are handwritten annotations: a box containing the number '81' and the word 'pizz.' to its right. Below the staff, there are handwritten annotations: 'p' and '3' (triplets) under several notes.

84
arco
f

Musical staff 84. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'arco' and 'tr' (trills) with a wavy line above a note. Below the staff, there is a handwritten annotation: 'f'.

92
ff

Musical staff 92. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there is a handwritten annotation: 'ff'.

100

Musical staff 100. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes.

108 112
f *mf* *sf*

Musical staff 108-112. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there are handwritten annotations: 'f', 'mf', and 'sf'.

117
sf *f*

Musical staff 117. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there are handwritten annotations: 'sf' and 'f'.

126 129
1. 2. *p*
129-132

Musical staff 126-132. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there are handwritten annotations: '1.', '2.', '4', and 'p'. A box containing the number '129' is present. Below the staff, there is a handwritten annotation: '129-132'.

137
pizz. *arco*

Musical staff 137. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there are handwritten annotations: 'pizz.' and 'arco'.

145
ff

Musical staff 145. The staff contains a sequence of notes. Above the staff, there are handwritten annotations: 'V' and 'v' in red ink above several notes. Below the staff, there is a handwritten annotation: 'ff'.

153 *pizz.* *p* *arco*

161 *mf* *sf* *cresc.*

170 *sf* *f* *ff* 177

178

186

194 *en élargissant* 199 *Tempo I°* *ff*

202 *div.* *ff* *unis.*

209 *div.* *unis.* *animez*

217 *ff*

225 *ff*

3. Ballade et Thème slave varié

Viola

残念なことに全部逆になりました

Moderato

2

1-2 *p* 5-6 *pizz.*

9

14

Adagio

12

26

9

14-25

26-34

35

Lent

en élargissant

41

Thème Slave
Allegretto non troppo

3

2

2

4

35-37

38-39

arco

p

46

6

8

2

54

4

6

a tempo

62

67

1^{re} Var.

pizz.

mf

pp

70

arco

pizz.

arco

mf

77

mf

mf

83

a tempo

pizz.

84

a tempo

2^e Var.

91

arco

div.

unis.

div.

unis.

div.

unis.

div.

99 *pizz.* *a tempo arco*

109 *a tempo* *2^e Var.* *f* *ff*

117 *2* *ff* *pizz.* *p*

127 *arco* *ff* *pizz.* *p* *ff* *arco* *131*

134 *4^e Var.* *p* *139*

140

147

154 *155* *pizz.* *rit.* *a tempo* *rall.*

162 *163* *Moderato* *arco* *tr* *f*

168 *4* *170-173* *ff*

175 Allegro non troppo

Handwritten notes: $\text{V} \quad \text{H} \quad \text{V} \quad \text{H} \quad \text{V} \quad \text{H}$

f p staccato

181

f p

188

191

f p cresc.

197

f p cresc. f

206

207

ff

214

222

223

1. 2.

233

239

f

243

254

262

Handwritten notes: $\text{V} \quad \text{H} \quad \text{V} \quad \text{H} \quad \text{V} \quad \text{H} \quad \text{V} \quad \text{H} \quad \text{V} \quad \text{H}$

264

Handwritten notes: $\text{V} \quad \text{H} \quad \text{V} \quad \text{H} \quad \text{V} \quad \text{H}$

272

ff

4. Valse de la Poupée et Csardas

Viola

Andantino moderato

1 *pizz.*
p

7 *arco*
pizz.
p

13 *arco*
p

19 **21** Plus animé
div.
mf

24 *pizz.*

29 *mf* 2 *pizz.*
33-34 *p*

36 *arco* *mf* allargando **42** Allegro moderato
p

かわるおもしろ

43 *cresc.*

49 *ff* **58** Mouvt de Valse
51-57 *mf* 59-61 63-65

66

h v

Musical staff for measures 66-73. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *p* is present at the beginning.

74

81

Musical staff for measures 74-80. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes. Measure 81 is a whole rest.

82

pizz.

Musical staff for measures 82-89. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of quarter notes. A dynamic marking of *pizz.* is present at the beginning.

91

arco

v

Musical staff for measures 91-99. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of quarter notes. A dynamic marking of *p* is present. The word *arco* and a bowing symbol *v* are above the staff.

100

102

h v

h

v

Musical staff for measures 100-107. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *p* is present. Bowing symbols *h* and *v* are above the staff.

108

h

v

h

v

h

v

Musical staff for measures 108-115. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes. Dynamic markings include *dim.* and *f*.

116

h

v

Musical staff for measures 116-122. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *p* is present. Bowing symbols *h* and *v* are above the staff.

123

pizz.

Musical staff for measures 123-131. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of quarter notes. A dynamic marking of *pizz.* is present.

132

arco

v

141

h

v

Musical staff for measures 132-140. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of quarter notes. Dynamic markings include *p*, *pp*, and *mf*. The word *arco* and a bowing symbol *v* are above the staff.

142

Musical staff 142: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. A *pizz.* marking is present above the staff. Handwritten notes above the staff include 'h' and 'v'.

150

Musical staff 150: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. A *arco* marking is present above the staff. A box containing the number 154 is placed above the staff. The tempo marking is *Allegro moderato - marcato*. Handwritten notes above the staff include 'h', 'v', and 'h'.

157

Musical staff 157: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A box containing the number 161 is placed above the staff. The tempo marking is *Mod. to largamente e ben marcato*. A *poco rall.* marking is present above the staff. Handwritten notes above the staff include 'h', 'v', and 'h'.

164

Musical staff 164: Treble clef, 2/4 time signature. Handwritten notes above the staff include 'h', 'v', and 'h'.

169

Musical staff 169: Treble clef, 2/4 time signature. Handwritten notes above the staff include 'h', 'v', and 'h'.

174

Musical staff 174: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. A box containing the number 177 is placed above the staff. Handwritten notes above the staff include 'h', 'v', and 'h'.

179

Musical staff 179: Treble clef, 2/4 time signature. Handwritten notes above the staff include 'h', 'v', and 'h'.

184

Musical staff 184: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. Handwritten notes above the staff include 'h', 'v', and 'h'.

189

Musical staff 189: Treble clef, 2/4 time signature. Starts with a dynamic marking of *rit.*. A box containing the number 193 is placed above the staff. The tempo marking is *Allegretto vivo*. A *en elargissant* marking is present above the staff. Handwritten notes above the staff include 'h', 'v', and 'h'.

195 *p*

205 *p*

213

223

234 **Più animato** *ff*

245 **250** *p*

254 *cresc.*

264 *f*

273 **Presto** *ff*

281