

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

*(Critical edition)*

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

VIOLE

[illegible]

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VIOLA

99 *ppp*

107 *non legato* *f* *p* *f* *p* *p*

116 *f* *dim.*

124 *p* *fz* *p* *dim.*

132 *pp* *cresc.* *f* *p* *dim.*

140 *E 5 V* *p* *dim.* *pp*

149 *ppp* *pp*

159 *cresc.* *cresc.*

168 *ff* *fz* *ff* *fz* *fz*

177 *ff* *fz* *ff* *fz* *fz*

187 *dim.* *p* *dim.* *pp* *ppp*

193 *ppp*



VIOLA

5

204  
200

*pp* *cresc.* *cresc.*

210  
206

*div.* *f* *f*

217  
213

*non div.* *ff* *ff* *non div.*

226  
222

*fz* *fz* *fz* *fz*

233  
229

*ff* *ff*

240  
236

*ff*

247  
243

*ff* *ff*

254  
250

253 7

I

281

277

div. 1 2 3 4 *pp* 5 6

*pp*

302  
298

ff fz dim. p

This system contains measures 298 through 302. It begins with a double bar line. The music continues with a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff*, *fz*, *dim.*, and *p*. The system ends with a double bar line.

**310**  
306

Musical notation for measures 306-310. The key signature has three sharps (F#, C#, G#). Measure 306 starts with a piano (*pp*) dynamic. Measures 307-308 are marked *legato*. Measure 309 is marked *dim.* (diminuendo). Measure 310 ends with a pianissimo (*ppp*) dynamic. There are handwritten markings above the staff: a bracket over measures 307-308, a checkmark-like symbol over measure 309, and another bracket over measure 310.

319

Handwritten musical notation for exercise 319. The notation is on a five-line staff with a treble clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. There are various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten markings like 'V' and 'pp'.

327  
323

cresc.

334  
330

*f* 1 *p* 2 *f* 3 *p* 4 *p* 5 6

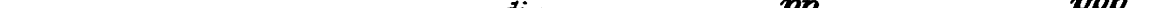
342 11  
338

molto cresc. ff dim. p f<sup>z</sup> dim.

This system contains measures 338 to 342. It begins with a treble and bass staff in 3/4 time. Measure 338 has a treble staff with a half note G4 and a bass staff with a half note E3. Measure 339 has a treble staff with a half note A4 and a bass staff with a half note F3. Measure 340 has a treble staff with a half note B4 and a bass staff with a half note G3. Measure 341 has a treble staff with a half note C5 and a bass staff with a half note A3. Measure 342 has a treble staff with a half note D5 and a bass staff with a half note B3. The dynamics are marked as 'molto cresc.' at the start, 'ff' at measure 340, 'dim.' at measure 341, 'p' at measure 342, and 'f<sup>z</sup> dim.' at the end.

354  
350

*p* *dim.* *cresc.* *fz* *dim. p*

363  
359 

VIOLA

7

Handwritten musical score for Viola, measures 368 to 440.

Measures 368-382: *12 div.* (divisi), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Measures 382-396: *13 a tempo* (13 measures at tempo), *fff* (fortississimo).

Measures 396-406: *fff* (fortississimo), *sfz* (sforzando), *fz* (forzando).

Measures 406-414: *sfz* (sforzando), *fz* (forzando).

Measures 414-423: *fz* (forzando).

Measures 423-431: *ff* (fortissimo).

Measures 431-440: *ff* (fortissimo).

Handwritten annotations include a pink wavy line under measure 386 and a pink arrow pointing to measure 440.

↑  
16分音符