

Symphonie Nr. 104

(7. Londoner, „Salomon“)

埼玉
中央フィル
Library No.
2-5
4/4 B

Viola

3/4 分

D-dur

Joseph Haydn Hob I Nr. 104

Adagio

ff p

Allegro

Viol. I

Viol. I

f

p

f

tr

Viola

92 *f* *1*

99 *p* *fz* *fz* *TCV*

106 *f*

115 *fz* *fz*

124 *p*

135 *p* *f*

143 *p* *fz*

150 *p* *f*

157

163 *V n V n*

169 *V n V n*

177 *V n V n*

185

Viola

193 **F** *p* *Viol. I* *Fl.*

203 *f*

213 *V* *n* *V* *n*

220

227 *1* *V* *n* *V* *n*

234 **H** *pp* *Vn* *Vn*

242 *G.P. G.P. pizz.* *Viol. I* *coll' arco*

252 *f*

260 *n* *v* *n* *n* *v* *n* *n* *v*

265 **L** *pp* *V* *V* *V* *V*

271 *f*

Viola

281

287

Andante

9

17

26

35

43

48

52

Viola

57 *p* *f* *nv*

65 *fz* *fz* *fz* *fz*

70 Viol. I *p* *fz*

76 *p* *fz*

85 *ff* *p* *fz*

93 *p* *fz* *p*

102 *pp* *cresc.* *mf*

112 Fl. *p*

122 *f* *fz* *pp* *fz* *p*

132 *p* *fz* *fz* *p* *3* *3* *3* *3*

139 *3* *3* *3* *3* *3* *3* *3* *3*

145 *pp*

Viola

Finale Spiritoso

Viol. I

2 4

14

24

32

40

47

56

64

71

76

81

p *f* *fz* *p* *fz* *p* *fz* *f* *p* *fz*

Handwritten markings: checkmarks, boxes (Q, P), and notes like "π", "1", "U", "P", "Q".

Viola

91 *fz* *fz* *fz* *p*

101 *f* *fz* *fz* *fz* *fz*

111 *fz* *fz*

118 *p* *p*

121 *f*

129 *p*

135 *f*

141 *f*

146 *fz*

152 *fz*

158 *fz* *fz*

166 *G.P.* *p*

Handwritten annotations include red boxes around notes at measures 91, 121, and 166, and various musical symbols such as 'V' and 'fz' above notes.

Viola

178

Musical staff 178-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations: accents (v), slurs (n), and fingerings (1-6). A dynamic marking *p* is present at the end of the staff.

191

Musical staff 191-202: Treble clef, key signature of one sharp. The staff contains notes with articulations (n, v) and dynamic markings *pp* and *p*.

203

Musical staff 203-209: Treble clef, key signature of one sharp. The staff contains chords with a dynamic marking *f*. A red box highlights the first measure.

210

Musical staff 210-215: Treble clef, key signature of one sharp. The staff contains chords.

216

Musical staff 216-221: Treble clef, key signature of one sharp. The staff contains chords with a dynamic marking *fz* at the end.

222

Musical staff 222-228: Treble clef, key signature of one sharp. The staff contains notes with articulations and dynamic markings *fz*. A red *fz* is written below the staff.

229

Musical staff 229-235: Treble clef, key signature of one sharp. The staff contains notes with articulations and dynamic markings *fz*.

236

Musical staff 236-241: Treble clef, key signature of one sharp. The staff contains notes with articulations and a dynamic marking *fz*.

242

Musical staff 242-248: Treble clef, key signature of one sharp. The staff contains notes with articulations and a red box highlights a measure.

249

Musical staff 249-255: Treble clef, key signature of one sharp. The staff contains notes with articulations and dynamic markings *fz*. Red lines and markings are present.

Viola

259

pp f

270

f

279

f

287

f

292

fz fz fz

298

fz

303

fz

309

fz

319

p fz mf f

328

fz (ff)