

# Symphonie Nr. 104

(7. Londoner, „Salomon“)

埼玉 中央フィル Library No. 2-5

Viola

3/4 分

D-dur

Joseph Haydn Hob I Nr. 104

Adagio

ff p

Allegro

Viol. I

Viol. I

f

p

f

tr

# Viola

92 *f*

99 *p*

106 *f*

115 *fz* *fz*

124 *p*

135 *p* *f*

143 *p*

150 *f*

157

163

169

177

185



Viola

28C

281

287

Andant

2/4

p

fz

p

9

2

fz

17

fz

p

fz

26

p

fz

p

fz

p

35

Fl.

ff

3 2 2 2 0

43

ff

3 2 2 2 0

48

1 3

かろく

52

G.P.

Viola

57 *p* *f* *nv*

65 *fz*

70 Viol. I *p* *fz*

76 *p* *nv*

85 *ff* *fz*

93 *p* *fz*

102 *pp* *cresc.* *mf*

112 Fl. *p*

122 *fz* *pp* *fz* *p*

132 *p* *fz* *p* *3* *3* *3* *3*

139 *3* *3* *3* *3* *3* *3* *3* *3*

145 *pp*

# Viola

## Menuetto Allegro

Handwritten notes: *f*, *fz*, *fz*, *fz*, *tr*, *fz*, *fz*, *p*, *f*

Measure numbers: 8, 17, 25, 36

Handwritten circled notes: *fz*, *fz*

Handwritten markings: *V*, *tr*, *fz*, *fz*, *p*, *f*

Text: G.P. G.P.

Section: Trio Viol. I

Handwritten notes: *p*, *f*, *pizz.*, *coll'arco*, *pizz.*, *coll'arco*

Measure numbers: 47, 55, 65, 74, 85, 95

Handwritten notes: *17*, *86*

Text: *Tim の 5/11*

Menuetto da capo



# Viola

91 *fz* *p*

101 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* 1

118 1. 2. *p*

121 2 *f*

129 *p*

135 *f*

141 *f*

146 *fz* *fz* *fz*

152 *fz* *fz* *fz*

158 *fz* *fz* *fz*

166 G.P. *p* 2



Viola

178

Handwritten annotations:  $\checkmark$ ,  $\pi$ ,  $\checkmark$ ,  $\pi_1$ , 2, 3,  $\checkmark_4$ , 5, 6,  $\pi$

191

Handwritten annotations:  $\pi$ ,  $\checkmark$ ,  $\pi$ ,  $\pi$ ,  $\pi$ ,  $\checkmark$ ,  $\checkmark$ ,  $\pi$ ,  $\checkmark$ ,  $\checkmark$

203

Dynamic marking: *f*

210

216

Dynamic marking: *fz*

222

Dynamic marking: *fz*

229

Dynamic marking: *fz*

236

Dynamic marking: *fz*

242

Dynamic marking: *fz*

249

Dynamic marking: *fz*

# Viola

259

*pp* *f*

270

*f* Ob. II Ob. I

279

*f* Fl.

287

*f*

292

*fz fz fz* かゝく

298

303

309

*fz* V V

319

*p fz mf p f*

328

*fz* V V