

# SINFONIA No. 101

Viola

## „Die Uhr“ / “The Clock”

### I



JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

Handwritten musical score for Viola, including dynamic markings (p, f, fz, mf, f), articulation (accents, slurs), and performance instructions (Adagio, Presto 24). Includes red handwritten annotations and a circled question mark.

10

18

Presto 24

30

36

43

51

Viola

57

63

70

77

84

91

102

108

116

123

Viola

137 *p*

146 *f*

154 *fz* *fz* *fz* *fz* *(mf)*

161 *LP*

167 *fz* *LP*

173 *fz*

179 *f* *LP*

185 *ff*

191 *p*

199

208 *f*

215 *p*

222 *f*

Viola

229 *fz* *fz* *fz* *fz* *fz*

236 *fz* *fz* *fz* *fz* *fz*

244 *fz* *fz* *fz* *fz* *fz*

255 *p* 1 1 3 5 *p* *cresc*

272 *f*

280

287 *p* *f* *p*

298 *f* *p*

305

312 *p* *p*

320 *p* *f*

333

340

Viola

II

Andante

9 1 1 5 VI I 4

22 VII pizz. p

28

34b arco ff

39

43 fz fz

47

51

54

Viola

57

61

101

106

112

119

125

135

141

146



Viola

Trio

81 1 2 3 4 5 6 7 8

pp

89 9 10 11 12

.ff pp

97 1 2 3 4 5

105

.ff

113

p

121

f

127 1 2 3 4 5 6

p 2

136

p f

144 G.P. 1 2

G.P. p

大.つ<+25π

152 3 4 5

Menuet da capo



Viola

IV

Finale  
Vivace

1

7

13

19

25

29

33

36

Viola

41

*fz* *fz*

48

*fz*

54

*fz*

61

*p* *ff* 9

76

82

88

94

*p* segue pausa

## Viola

102

Handwritten notes above staff: □, □ V V V V □, □

1

*f*

112

Handwritten notes above staff: □ V V V V □, □ V V □, □ V V V V □, V

*p*

大さめ了

120

Handwritten notes above staff: V □ V □ V V V □ V □

128

Handwritten notes above staff: V □ V □ □ V V V V □ V V V V

138

*ff*

143

*ff*

149

Handwritten notes above staff: □ V □ V □ V □ V □ V

*ff*

156

*ff*

## Viola

162



168



174



179



185



194



200



207



segue pausa

## Viola

213



220



231



237



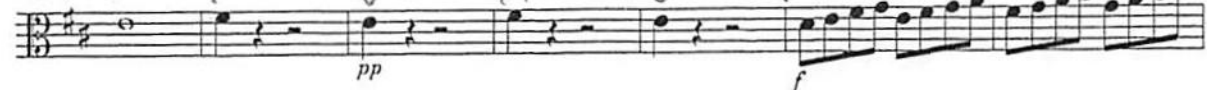
243



248



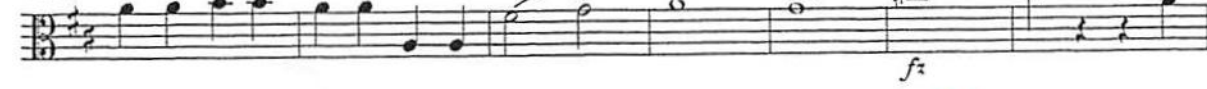
256



263



268



275



Fine