

Mein Vaterland

(Má Vlast)

Bratsche

Nr. 2. Moldau (Vltava)

Friedrich Smetana
Original mit Einzeichnungen für
vereinfachte Besetzung

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

pizz. 1 16 Fl. II Fl. I u. Klar. I

* Harfe

26 *p*

35 *p* *lusingando, ondeggiante*

40 *p* *sempre ondeggiante* *sf* *p*

44 *dim.* *sempre ondeggiante*

48 *p* *sf* *p*

52 *dim.*

56 *mf cresc.* *sf*

60

64 *sf* *p* *sf* *cresc.*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

68 **B** *ff*

72 *dim.* *p*

76 *p*

80 Waldjagd *ff*

87

94 *rfz* *rfz*

98 *sf*

102 **C**

106 *f* *dim.*

110 *sempre dim.* *pp*

115 *ppp* *cresc.*

Bauernhochzeit
L'istesso tempo, ma moderato

Bratsche

122 *mf* *p*

127 *p*

131

136 **D** *f*

140

144 *dim.* *p*

149 *p*

153 *p*

157

Bratsche

161 *più p* *dim.*

165 *sempre dim.*

169 *pp* *con sord.* **E** 3 4

Mondschein; Nymphenreigen
L'istesso tempo

181 *pp* *ppp* *pp* *dolciss.* *con sord.*

192

203 *dim.* *più pp*

214 *pp* *sempre pp*

225 *pp cresc.*

233 *cresc.* *senza sord.* **Fl.**

Bratsche

Tempo I
senza sord.

sempre ondeggiante

239 

243 

247 

250 

253 


256 

259 

262 

265 

268 

 St. Johann-Strömschnellen

271 

Bratsche

Handwritten markings: \square ∇ \square ∇

275

Musical staff 275: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note patterns. Handwritten markings above the staff include a square and two inverted triangles. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

276

Musical staff 276: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

283

Musical staff 283: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

287

Musical staff 287: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

291

Musical staff 291: Treble clef, key signature of one sharp (F#), 2/4 time signature.

I

295

Musical staff 295: Treble clef, key signature of one sharp (F#), 2/4 time signature. A boxed letter 'I' is above the first measure. A dynamic marking *ff* is below the first measure.

300

Musical staff 300: Treble clef, key signature of one sharp (F#), 2/4 time signature. A dynamic marking *ff* is below the staff.

306

Musical staff 306: Treble clef, key signature of one sharp (F#), 2/4 time signature. A dynamic marking *f* is below the staff.

312

Musical staff 312: Treble clef, key signature of one sharp (F#), 2/4 time signature. A dynamic marking *sempre cresc.* is below the staff.

K

318

Musical staff 318: Treble clef, key signature of one sharp (F#), 2/4 time signature. A boxed letter 'K' is above the staff. A dynamic marking *fff* is below the staff.

324

Musical staff 324: Treble clef, key signature of one sharp (F#), 2/4 time signature. A dynamic marking *pp subito* is below the staff. A measure rest with the number 2 is at the end of the staff.

Bratsche

cresc. molto

Più moto

Die Moldau in ihrer ganzen Breite

392

398

345

352

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359

384

390

374

382

390

388

406

415

sempre dim. al

pp

pp

rall.

ff

fz

dim.