

# ŠÁRKA

from *MÁ VLAST*

BEDŘICH SMETANA

Viola

Practical Performing Edition by Howard K. Wolf

*Allegro con fuoco ma non agitato*

*un poco rit. a tempo*

*rinforz.*

*ff sf*

*cresc.*

*sf*

*ff sf sf sf sf sf sf sf sf sf sf*

**23**

*sf sf sf sf sf sf sf sf*

*rit. pochettino meno*

*ff sf sf sf sf p*

*a tempo*

*ff sf sf sf sf sf sf*

**47** *Più moderato assai, a la marcia*

*sf p*

*cresc.*

*sf*

*p più f*

Viola

62 *p* *p* *f*

65 *p*

68 *più p*

71 *p* *cresc.*

74 *sf* *f* *sf*

77

80

83

86 *molto cresc.*

89 *sfz* *sf* *sf* *sf* 2 94-95

Viola

96 *rall. rit.* 2 *rall.* 2 **103** *Moderato, ma con calore*

98-99 100-101

106

109

112

116 **118** *poco accelerando ed affettuoso*

119

122

125

129

132 *rallent.* *a tempo*

139 *poco rall.* *più rall.* *Adagio* **145** *Moderato*

148



Handwritten annotations in black and red ink include slurs, accents, and dynamic markings. Boxed numbers 152, 158, 163, 165, 181, and 184 are placed near specific measures. Performance instructions like *p sempre dim.*, *possible dim. al.*, *cresc.*, and *m.u.c.* are included.

213

*ppp* *trem.* *ppp*

**220** Molto vivo

*sempre ppp* *sempre pp*

235

*pp* *poco cresc.*

249

*cresc. sempre* **254** frenetico *ff sf*

255

*sf* *sf* *sf*

260

*cresc.* *ff*

265

*sf*

270

275

*pù f*

279

283

*fff*

8/6 M V M V M V  
マミナシ  
~~マミナシ~~



♪♪♪ 連符で全部

Viola

287 Più vivo

Musical staff 287-288: Bass clef, 2/4 time signature. Measures 287-288. Handwritten '6' above notes. Dynamics: *fff*.

Musical staff 290-291: Bass clef, 2/4 time signature. Measures 290-291. Handwritten '6' above notes. Dynamics: *sfz*.

Musical staff 293-294: Bass clef, 2/4 time signature. Measures 293-294. Handwritten '6' above notes.

Musical staff 296-297: Bass clef, 2/4 time signature. Measures 296-297. Handwritten '6' above notes. Dynamics: *sf*.

Musical staff 299-300: Bass clef, 2/4 time signature. Measures 299-300. Handwritten '6' above notes. Dynamics: *ff*.

302

Musical staff 302-304: Bass clef, 2/4 time signature. Measures 302-304. Handwritten '8/6' and checkmarks above. Dynamics: *sf*, *ff*, *sf*, *ff*. Measure 303-304.

Musical staff 309-310: Bass clef, 2/4 time signature. Measures 309-310. Handwritten '3' above notes. Dynamics: *sf*, *ff*, *sf*, *sf*, *sf*.

Musical staff 315-316: Bass clef, 2/4 time signature. Measures 315-316. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 321-322: Bass clef, 2/4 time signature. Measures 321-322. Handwritten '8/6' and checkmarks above. Dynamics: *fff*. Handwritten '6' above notes.

Musical staff 325-326: Bass clef, 2/4 time signature. Measures 325-326. Handwritten '3' above notes. Dynamics: *fff*.

Musical staff 330-331: Bass clef, 2/4 time signature. Measures 330-331. Dynamics: *sf*, *sf*, *sf*.