

Ouvertüre

zum Dramatischen Gedicht Manfred

Viola

Robert Schumann, aus op. 115
herausgegeben von Christian Rudolf Riedel

Rasch ♩ = 152

Langsam ♩ = 63

f

pp

dim.

7

pizz. **A** *arco*

sfp *cresc.* *f* *dim.*

13

p dolce

sf *f*

nach und nach rascher

18

22

B

ff *ff* *p molto cresc.*

in leidenschaftlichem Tempo ♩ = 144

26

31

cresc.

35

C

f *f* *f* *f* *p* *f*

40

sf *sf*

45

sf *sf* *sf* *sf*

51 **D** *sfp* *sfp* *sfp* *fp* *fp*

55 *fp* *fp* *fp* *fp* *sfp* *cresc.*

59

65 *sf* *f* *f* *f* *f* *fp* *fp* **E**

71 *p* *fp*

78 *cresc. molto* *ff*

82 **F** *cresc. molto* *sf* *ff*

87 *sf* *f* *f* *f* *f* *f*

93 *f* *f* *ff* *p* *sfp* *sfp*

99 *fp* *fp* **5 G1** *Vc.* **1**

113 *pp* *a tempo* *pp* *pp* *pp*

122 *pp* **2**

132 **H**
f sf sf

Musical staff 132-137: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. It begins with a forte (*f*) dynamic and features several sforzando (*sf*) accents. There are various articulation marks, including slurs and accents, above the notes.

138

Musical staff 138: Continuation of the previous staff, measures 138-144. It features a dense texture of sixteenth notes with various articulation marks.

145
sf

Musical staff 145: Continuation of the previous staff, measures 145-148. It features a mix of eighth and sixteenth notes with various articulation marks.

149 *mit Ausdruck*
sf sf ff p

Musical staff 149: Continuation of the previous staff, measures 149-154. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *sf* to *ff* and *p*. The instruction *mit Ausdruck* is written above the staff.

155
cresc.

Musical staff 155: Continuation of the previous staff, measures 155-159. It features a mix of eighth and sixteenth notes with various articulation marks. A crescendo (*cresc.*) is indicated below the staff.

160

Musical staff 160: Continuation of the previous staff, measures 160-165. It features a mix of eighth and sixteenth notes with various articulation marks.

166
f sf sf

Musical staff 166: Continuation of the previous staff, measures 166-171. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *f* to *sf*.

175 **K**
p cresc. ff

Musical staff 175: Continuation of the previous staff, measures 175-181. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *p* to *ff*. A key signature change to one flat (Bb) is indicated by the letter **K**.

182
p p cresc.

Musical staff 182: Continuation of the previous staff, measures 182-188. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *p* to *cresc.*

189
f p sfp sfp

Musical staff 189: Continuation of the previous staff, measures 189-197. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *f* to *sfp*.

198
sfp cresc.

Musical staff 198: Continuation of the previous staff, measures 198-202. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *sfp* to *cresc.*

203 **L**
f f f ff³

Musical staff 203: Continuation of the previous staff, measures 203-207. It features a mix of eighth and sixteenth notes with various articulation marks. Dynamics range from *f* to *ff³*. A key signature change to two flats (Bb and Eb) is indicated by the letter **L**.

208

Musical staff 208: Continuation of the previous staff, measures 208-214. It features a mix of eighth and sixteenth notes with various articulation marks.

Viola

212 *sf*

217 *sf fp fp fp fp*

221 *fp sf cresc.*

225 *sf f f f*

232 *f fp fp p*

239 *cresc.*

246 *ff*

251

257 *p*

265

273 *cresc. dim. sfp sfp*

Langsam
ritard. (Tempo wie zu Anfang)

282 *pp pp* Vc. Solo

302 *pp sfp ten. ten. pp pp*