

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Viola

Andante un poco maestoso (♩ = 66)

Hn. III/IV

ff sf f f

7 *cresc.* *f* *dim.* *sf* *ff* *p*

15 *un poco ritard.* *pizz.* *pp*

21 *a tempo* *arco* *p*

24 *Plù vivace e poco a poco accelerando* *dim.* *cresc.*

28 *poco a poco*

34 *Allegro molto vivace* (♩ = 120) *ff* *sf* *f* *sf*

45 *ff* *sf*

54 *sf* *f* *sf* *cresc.* *sf* *cresc.* *ff*

Viola

65

Musical staff 65: Viola part, measures 65-73. Includes various articulation marks like accents and slurs.

74

74

dim.

p

Musical staff 74: Viola part, measures 74-84. Includes dynamic markings "dim." and "p".

85

85

p sempre

Musical staff 85: Viola part, measures 85-90. Includes dynamic marking "p sempre".

91

Musical staff 91: Viola part, measures 91-95. Continuation of the musical line.

96

96

cresc.

Musical staff 96: Viola part, measures 96-105. Includes dynamic marking "cresc.".

106

106

mf

cresc.

f

sf

Musical staff 106: Viola part, measures 106-111. Includes dynamic markings "mf", "cresc.", "f", and "sf". Red "M" and "V" markings are present.

112

112

sf

divisi

Musical staff 112: Viola part, measures 112-116. Includes dynamic marking "sf" and "divisi". Red "M" and "V" markings are present.

117

Musical staff 117: Viola part, measures 117-121. Continuation of the musical line.

122

122

cresc.

ff

Musical staff 122: Viola part, measures 122-129. Includes dynamic markings "cresc." and "ff".

130

130

f

sf

sf

Musical staff 130: Viola part, measures 130-139. Includes dynamic markings "f", "sf", and "sf". Includes first and second endings.

140

140

pizz.

arco

pizz.

Musical staff 140: Viola part, measures 140-146. Includes dynamic markings "pizz." and "arco". Includes first and second endings.

157 *arco* *p stacc.*

164 *cresc.*

171 *cresc.*

178 **B** *f* *p*

183 *ff*

189 *sf* *p* *f* *sf*

197 *sf* *sf* *sf*

205 *sf* *pizz.* *arco* *sf* *sf*

213 *sf* *pizz.* *arco* *p*

225

Viola

236

cresc.

245

sf p dim. cresc. f sf

263

f sf

274

cresc.

289

ff

294

ff sempre

306

f fff

ri - tar - dan - do

317

Tempo I

Hr. VII

pizz. arco

f sf

325

f

332

f

344

p

350

p sempre

355

359

cresc.

368

mf *cresc.*

2/25

373

f *sf* *sf*

378

fp *Animato poco a poco stringendo*

387

a poco

397

f

404

414

423

429

440

451

462

477

490

500

506

Viola

Larghetto (♩ = 66)

Measures 3-7: *p*, *fp*, *fp*, *cresc.*

Measures 8-15: *fp*, *fp*

Measures 16-23: *cresc.*, *fp*, *cresc.*, *sf p*, *cresc.*

Measures 24-32: *sf*, *f p*, *dim.*, *f*, *cresc.*, *p*, *cresc.*

Measures 33-38: *f*, *p*, *f*, *dim.*

Measures 39-43: *cresc.*, *p*, *cresc.*, *dim.*

Measures 44-47: *f*, *p*

Measures 48-51: *f*, *p*

Measures 52-55: *cresc.*, *F*

Measures 56-60: *poco a poco*, *cre - - - - - scen - - - - -*, *marcato*

Measures 61-65: *do*

Measures 66-68: *do*

70 *Vuvuvu*
sf p sf p cresc. dim.

78 *div. 3 3 3 3 sim.*
pp sempre

81

84 *cresc.*

86 *p*

88

90 *sf dim.*

92

94

97 *cresc. sf dim.*

100 *tr sf f p f p pp*

109 *4*

Molto vivace (♩ = 100)

13 (253) *f sf sf sf ff*

245) *p*

257) *sf sf*

269) *sf ff sf*

Trio I

Molto più vivace (♩ = 108)

49 Hn. III *p*

64 *p* *cresc.*

80 Klar. I *p* *cresc.*

96 *p* *cresc.*

110 *p cresc.* *cresc.* *f sf* Vc., Kb.

126 *p* *cresc.* *p* *cresc.* *f f p*

142 *cresc.* *cresc.* *sf*

157 *pp* *sim.*

167

178

192 *cresc.* *f sf* Vc., Kb. *p cresc.* *f*

208 *p* *cresc.* *f f p cresc.*

224 *cresc.* *sf*

Scherzo D. C. ma senza repliche
e poi attacca Trio II

Trio II 281 Vc., Kb. *p* *cresc.* *sf* *f* *f*

291 *f*

302 *dim.* *p*

313 *p* *dim.* *cresc.*

324 *f* *ff*

335

345 *f sf* *sf* *sf* *ff*

Coda

358 *p*

369 *dim.* G.P. Klar. I *p* **Come sopra ma un poco più lento**

382 *pp dim.* *mf* **Quasi presto** *div.* *di - - mi -*

395 Hn. I *pizz.* **Meno presto** *1*

Allegro animato e grazioso (♩ = 100) ritardando a tempo VI. I

Handwritten annotations: *f*, *p*, *ritardando*, *a tempo*, *VI. I*

Handwritten annotations: *p*, *cresc.*, *p*, *ritardando*

Handwritten annotations: *cresc.*, *p*

Handwritten annotations: *divisi*, *cresc.*

Handwritten annotations: *cresc.*, *divisi*, *sf*

Handwritten annotations: *sf*, *sf*, *sf*

Handwritten annotations: *sf*, *dim.*

Handwritten annotations: *pizz.*, *p*, *arco*, *f*, *cresc.*

Handwritten annotations: *pizz.*, *p*, *arco*, *f*, *cresc.*, *dim.*

Handwritten annotations: *p*, *divisi*, *cresc.*

Handwritten annotations: *f*

Handwritten annotations: *cf*, *sf*, *dim.*

5 2 *p* *cresc.*

2 *divisi* *ff*

17 *sf* *sempre f*

21

15 *f* *poco rit. a tpo.*

101 *pp* *pp* *dim.*

109 *3* *divisi* *pp* *pizz.*

120 *1* *arco* *p* *cresc.*

131 *divisi* *sempre cresc.*

141 *f*

150 *pp* *cresc. dim. p* *cresc. dim. p*

162 *ritard. Poco adagio*

174 **Andante** **ritard.** 1 **Cadenza in tpo.** **a tempo** **pizz.**
 Fl. I **un poco rit.** *p*

181 **divisi** **arco** *p* **cresc.**

187 *p* **cresc.** *p*

193 **divisi** **cresc.**

199 **cresc.** **divisi** **sf**

205 **sf** **sf** **sf**

212 **sf** **dim.**

218 **pizz.** *p* **arco** **f** **pizz.** *p*

226 **arco** **f** **dim.**

234 *p* **divisi** **cresc.**

240 **cresc.** **f** **sf**

247 **sf** **dim.** 2 **n**

255 *cresc.* *ff* *divisi*

260 *sf*

265 *sempre f*

Poco a poco accelerando

270 *f*

275 *sf* *sf* *p*

282 *cresc.* *cresc.*

293 *f mf* *cresc.* *sf*

302 *sf* *dim.* *p* *cresc.*

314 *f* *divisi* *f sempre*

323 *divisi*

329 *sf* *sf* *ff*

341 *G.P.*