

Bedrich Smetana
Má Vlast No. 5: Tabor

Viola.

Lento.
10

20

31

47

58

70

75

80

85

92

pp

ff

p

cresc.

ff

p

sf

ff

marcato

molto cresc.

ff

p

ff

ritard.

sfz

①

②

③

④

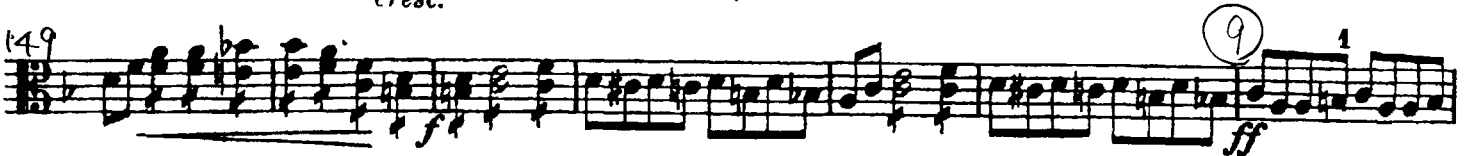
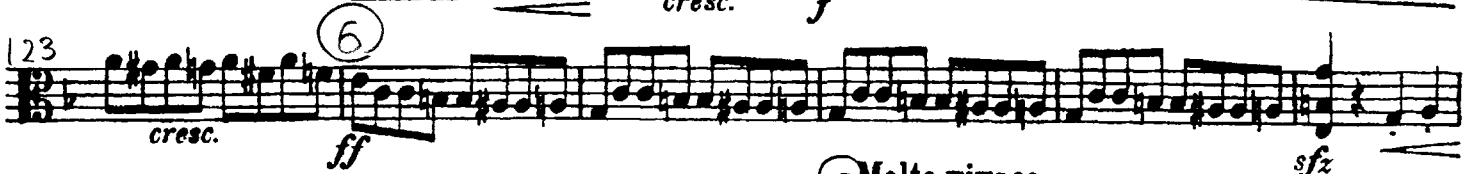
⑤

Lento.

Grandioso.

L'istesso tempo.

Viola.

108 *Molto vivace.*

Viola.

3

233 (13) 1

241 arco 1 arco
pizz. pizz. pp

250 *p* *f* *p*

258 *p* *f* *ff* (14)

265 *rfz* *sub dim.* *pp*

271

279 1 2 3 4

287 (15) Più mosso. *ff*

295 *cresc.* *cresc.*

302 *sfz*

308 (16) *ff*

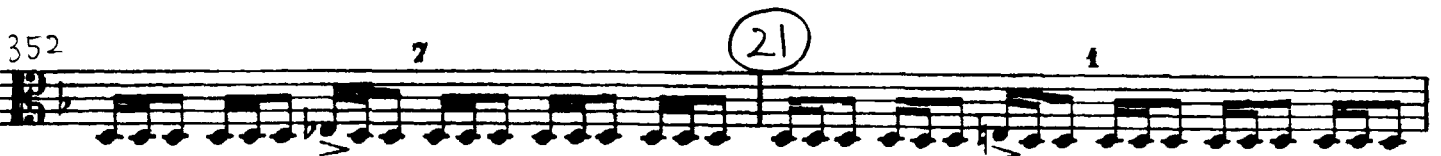
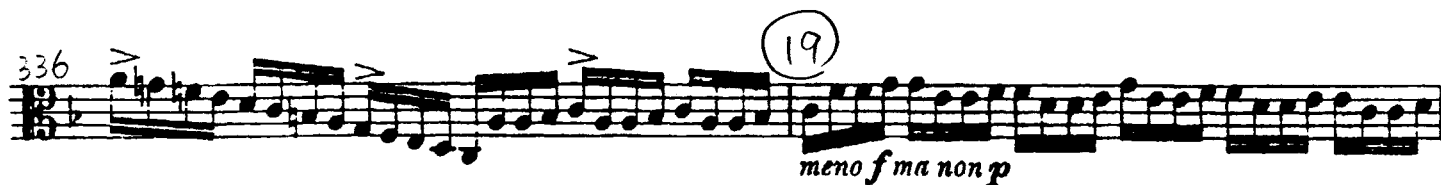
314 *sfz*

320 *sfz*

326 *cresc.*

4 (18) Viola.

332 Lento maestoso.



Viola.

5

356 4 1
diminuendo al

358 2 3

360 4 5

362 (22) 6 7
p

364 1 2 3 4
più p pp

368 5 1 2 3

372 4 5 6 7

376 8 1 (23) 2 3

380 4 1 2 3

384 4 5 6
cresc. molto cresc.

388 (24) 8 *secco* 1
ff

403
marcatiss. sfz <sfz>