

Dvořák

Prague Waltzes
B.99

Viola

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Viola

Allegro vivace quasi Tempo di Valse

[illegible]

Viola

135 140

145 150

155 160

165 170

175

180 185

190

195 200

5 205 *

210

215

220 225

230 235

240

245 250

255

pp *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *f* *pp* *al Coda* *ff* *sfz* *sfz* *sfz* *C.*

Coda

sin al C.

p

Viola

275

280

285

290

295

300

305

310

315

320

325

330

f

ff

ff

The musical score for Viola, measures 275-330, is written in 12/8 time with a key signature of two sharps (F# and C#). The score consists of six staves. Measures 275-280 feature a melodic line in the first staff with a crescendo hairpin and a forte (*f*) dynamic. Measures 280-290 show a rhythmic accompaniment in the second staff with a fortissimo (*ff*) dynamic and accents (^) on measures 285 and 290. Measures 290-300 continue the accompaniment in the second staff. Measures 300-310 feature a melodic line in the first staff with a fortissimo (*ff*) dynamic. Measures 310-320 show a rhythmic accompaniment in the second staff with a fortissimo (*ff*) dynamic. Measures 320-330 feature a melodic line in the first staff with a fortissimo (*ff*) dynamic. The score concludes with a double bar line at measure 330.