

Score

# 残酷な天使のテーゼ

新世紀エヴァンゲリオン

作曲: 佐藤 英敏

arr. by Makoto Hiroshige

$\text{♩} = 80 \text{ ca.}$

Viola 1

Viola 2

Viola 3

Viola 4

$\text{♩} = 128 \text{ ca.}$

A

Vla 1

Vla 2

Vla 3

Vla 4

7

Vla 1

Vla 2

Vla 3

Vla 4

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**B** §1

10

Vla 1

Vla 2

Vla 3

Vla 4

13

Vla 1

Vla 2

Vla 3

Vla 4

**C**

17

Vla 1

Vla 2

Vla 3

Vla 4

21

Vla 1

Vla 2

Vla 3

Vla 4

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24

Vla 1

Vla 2

Vla 3

Vla 4

D §2

27

Vla 1

Vla 2

Vla 3

Vla 4

30

Vla 1

Vla 2

Vla 3

Vla 4

E

33

Vla 1

Vla 2

Vla 3

Vla 4

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36

Vla 1

Vla 2

Vla 3

Vla 4

39

Vla 1

Vla 2

Vla 3

Vla 4

42

Vla 1

Vla 2

Vla 3

Vla 4

45

Vla 1

Vla 2

Vla 3

Vla 4

to  $\Phi_1$   
to  $\Phi_2$

**F**

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Musical score for four violins (Vla 1, Vla 2, Vla 3, Vla 4) in 6/8 time, key signature of two flats.

**Measure 48:** All four violins play eighth-note patterns. Vla 1 and Vla 2 play eighth-note pairs. Vla 3 and Vla 4 play eighth-note triplets.

**Measure 50:** Vla 1 and Vla 2 play eighth-note pairs. Vla 3 and Vla 4 play eighth-note triplets.

**Measure 52:** Violins play sixteenth-note patterns. Measure begins with a forte dynamic. Measures 52-53 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. Measure 54 starts with a forte dynamic and includes grace notes and slurs.

**Measure 54:** Violins play eighth-note patterns. Measure begins with a forte dynamic and includes grace notes and slurs.

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57

Vla 1 Vla 2 Vla 3 Vla 4

60 H gliss gliss

Vla 1 Vla 2 Vla 3 Vla 4

63 1.

Vla 1 Vla 2 Vla 3 Vla 4

66 2.

Vla 1 Vla 2 Vla 3 Vla 4

67

Vla 1 Vla 2 Vla 3 Vla 4

68  $\Phi_2$

Vla 1 Vla 2 Vla 3 Vla 4

D.S.1 D.S.2

This block contains eight staves of musical notation for four violins (Vla 1-4). Measure 57 shows melodic lines with grace notes and sustained notes. Measure 60 begins with sustained notes followed by dynamic markings 'H' and 'gliss'. Measures 63, 66, 67, and 68 show rhythmic patterns with sixteenth-note figures. The score concludes with two endings: 'D.S.1' and 'D.S.2'.

Viola 1

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The sheet music consists of six staves of musical notation for Viola 1. The first staff begins with a tempo marking of  $\text{♩}=80 \text{ ca.}$ . The second staff starts at measure 4 with a tempo of  $\text{♩}=128 \text{ ca.}$  and includes a section label **A**. The third staff begins at measure 7. The fourth staff starts at measure 10 and includes a section label **B** followed by  $\text{§}_1$ . The fifth staff begins at measure 16 and includes a section label **C**. The sixth staff begins at measure 20.

Measure 1:  $\text{♩}=80 \text{ ca.}$

Measure 4:  $\text{♩}=128 \text{ ca.}$ , section **A**

Measure 7:

Measure 10: section **B**,  $\text{§}_1$

Measure 16: section **C**

Measure 20:

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**D** §2

26

29

32

E

35

38

41

44

to  $\Phi_1$   
to  $\Phi_2$

F

47

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49

51

53

57

62

66

— 3 : Viola 1 —

D.S.1      D.S.2

**H**

**G**

**1.**

**2.**

$\Phi_1$

$\Phi_2$

Viola 2

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$\text{♩} = 80 \text{ ca.}$



$\text{♩} = 128 \text{ ca.}$

[A]



[B] §<sub>1</sub>



[C]



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[D]  $\frac{8}{2}$

26

29

32 [E]

35

38

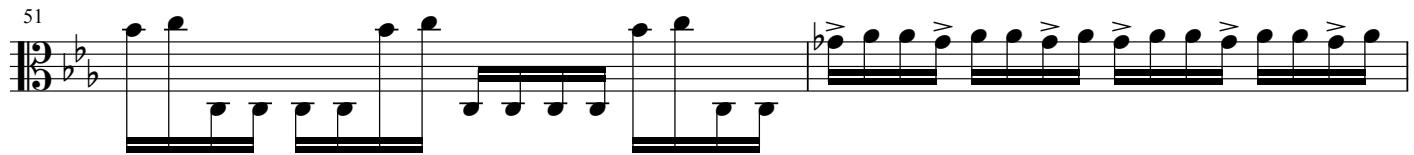
41

44 to  $\frac{\Phi_1}{2}$   
to  $\frac{\Phi_2}{2}$  [F]

47

— 2 : Viola 2 —

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G



H

1.

$\Phi_1$

$\Phi_2$

2.

D.S.1                      D.S.2

Viola 3

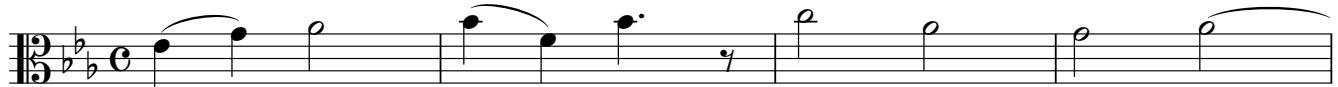
# 残酷な天使のテーゼ

新世纪エヴァンゲリオン

作曲: 佐藤 英敏

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$\text{♩} = 80 \text{ ca.}$



$\text{♩} = 128 \text{ ca.}$

[A]

*gliss*



[B] §<sub>1</sub>



12



[C]



22



[D] §<sub>2</sub>



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32

Musical score page 32. The top staff continues in common time (C) and B-flat major. The bottom staff begins in 12/8 time (indicated by '12/8'). A rectangular box labeled 'E' is positioned above the bottom staff's notes. The music includes sixteenth-note patterns and rests.

35

Musical score page 35. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). The music features eighth-note patterns and rests.

38

Musical score page 38. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). The music features eighth-note patterns and rests.

41

Musical score page 41. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). The music features eighth-note patterns and rests.

44

to  $\Phi_1$   
to  $\Phi_2$

Musical score page 44. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). A rectangular box labeled 'F' is positioned above the bottom staff's notes. The music includes sixteenth-note patterns and rests. The instruction 'to  $\Phi_1$ ' and 'to  $\Phi_2$ ' is written above the top staff.

47

Musical score page 47. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). The music features eighth-note patterns and rests.

49

Musical score page 49. The top staff continues in common time (C) and B-flat major. The bottom staff continues in 12/8 time (indicated by '12/8'). The music features eighth-note patterns and rests.

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53

57

62

**H**

*gliss*

64

1.

66

2.

$\Phi_1$

$\Phi_2$

D.S.1                    D.S.2

Viola 4

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$\text{♩} = 80 \text{ ca.}$



$\text{♩} = 128 \text{ ca.}$

A musical staff in 12/8 time, common bass clef, and two flats. It features a melodic line starting with a glissando (indicated by a diagonal line) and a dynamic marking 'A' enclosed in a box.

**[B] §1**

A musical staff in 12/8 time, common bass clef, and two flats. It shows a melodic line continuing from the previous section, labeled 'B' and '§1'.

A musical staff in 12/8 time, common bass clef, and two flats. It shows a steady eighth-note pattern.

**[C]**

A musical staff in 12/8 time, common bass clef, and two flats. It shows a steady eighth-note pattern, labeled 'C'.

A musical staff in 12/8 time, common bass clef, and two flats. It shows a steady eighth-note pattern.

**[D] §2**

A musical staff in 12/8 time, common bass clef, and two flats. It shows a melodic line continuing from the previous section, labeled 'D' and '§2'.

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27

30

33 E

36

39

42 to  $\Phi_1$   
to  $\Phi_2$

45 F

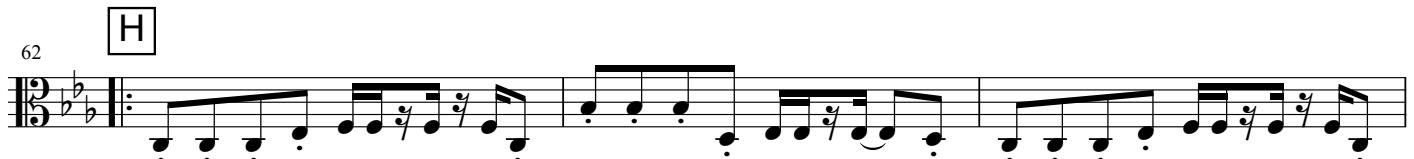
47

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53

G



65

1.                   2.

D.S.1

67

$\Phi_1$                     $\Phi_2$

D.S.2