

ルパン三世のテーマ

Viola I

Violin I part, measures 1-4. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Viola II

Violin II part, measures 1-4. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Viola III

Violin III part, measures 1-4. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Cello

Cello part, measures 1-4. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin I part, measures 5-9. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin II part, measures 5-9. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin III part, measures 5-9. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Cello part, measures 5-9. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin I part, measures 10-13. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin II part, measures 10-13. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Violin III part, measures 10-13. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.

Cello part, measures 10-13. The staff is in 4/4 time with a key signature of two flats. It features a melodic line with eighth-note patterns and a fermata on the final note of the first measure.



Musical score system 1, measures 27-30. The system consists of four staves. The top staff is the vocal line, with notes marked 27, 28, 29, and 30. The second staff contains whole notes. The third and fourth staves are piano accompaniment.

Musical score system 2, measures 31-34. The system consists of four staves. The top staff is the vocal line, with notes marked 31, 32, 33, and 34. The second staff contains chords with rests. The third and fourth staves are piano accompaniment.

Musical score system 3, measures 35-38. The system consists of four staves. The top staff is the vocal line, with notes marked 35, 36, 37, and 38. The second and third staves are piano accompaniment. The bottom staff is a bass line.



Musical score for measures 51-54. The score is written for four staves in 3/8 time, with a key signature of two flats (B-flat and E-flat).  
- Staff 1 (Soprano): Contains measures 51, 52, 53, and 54. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents.  
- Staff 2 (Alto): Continues the melodic line with similar rhythmic patterns and phrasing.  
- Staff 3 (Tenor): Provides harmonic support with chords and moving lines.  
- Staff 4 (Bass): Features a steady eighth-note accompaniment pattern.

Musical score for measures 55-56. The score is written for four staves in 3/8 time, with a key signature of two flats (B-flat and E-flat).  
- Staff 1 (Soprano): Contains measures 55 and 56. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents.  
- Staff 2 (Alto): Continues the melodic line with similar rhythmic patterns and phrasing.  
- Staff 3 (Tenor): Provides harmonic support with chords and moving lines.  
- Staff 4 (Bass): Features a steady eighth-note accompaniment pattern.