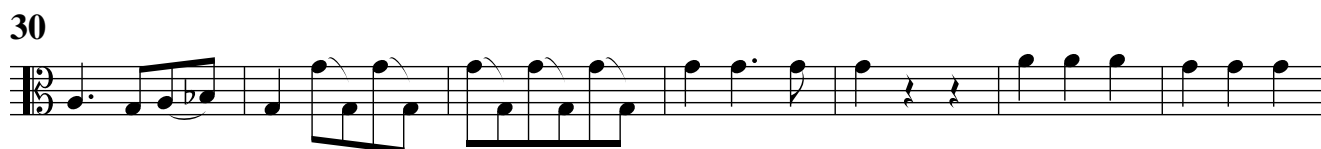
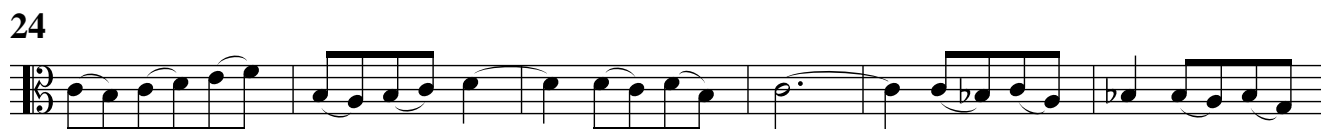
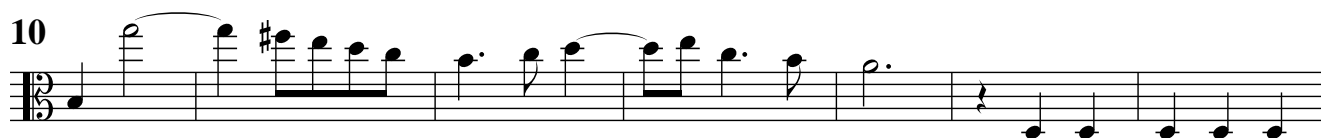


Concerto à 4 Viole No. 1

Viola 2

Georg Philipp Telemann (1681–1767)
TWV 40:201

Largo



Allegro

3

7

10

15

19

22

26

30

34

38

42

Adagio

Vivace

9

18

27

36

48

59

70

80

90

100

110

p *f*

Concerto à 4 Viole No. 2

Georg Philipp Telemann (1681–1767)
TWV 40:202

Viola 2

Adagio

Musical notation for the Adagio section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes and eighth notes, ending with a whole note.

Allegro

Musical notation for the beginning of the Allegro section, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by rapid sixteenth-note passages.

5

Musical notation for measures 5-8 of the Allegro section, continuing the rapid sixteenth-note passages.

9

Musical notation for measures 9-12 of the Allegro section, continuing the rapid sixteenth-note passages.

13

Musical notation for measures 13-16 of the Allegro section, including a first ending bracket over measures 13-14.

17

Musical notation for measures 17-20 of the Allegro section, continuing the rapid sixteenth-note passages.

21

Musical notation for measures 21-24 of the Allegro section, continuing the rapid sixteenth-note passages.

25

Musical notation for measures 25-28 of the Allegro section, continuing the rapid sixteenth-note passages.

Grave

Musical notation for the beginning of the Grave section, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of slow-moving half notes and quarter notes.

9

Musical notation for measures 9-12 of the Grave section, continuing the slow-moving melody.

17



26



Allegro



5



9



13



17



21



25



29



34



38



Concerto à 4 Viole No. 3

Viola 2

Georg Philipp Telemann (1681–1767)
TWV 40:203

Grave



6



11



Allegro



4



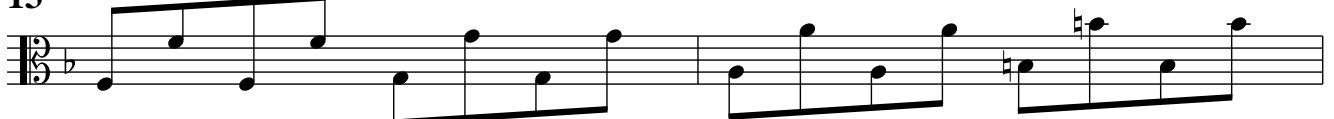
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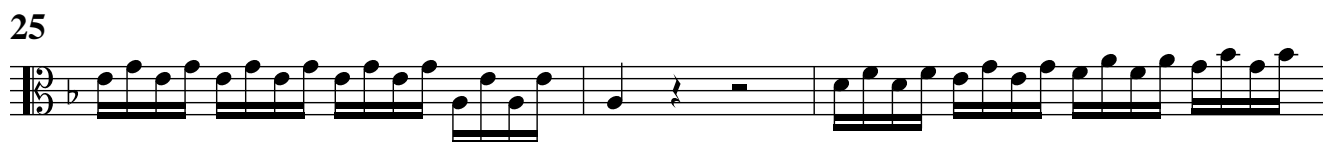


10



13





Largo e staccato

7



13



19



25

**Allegro**

5



9



12



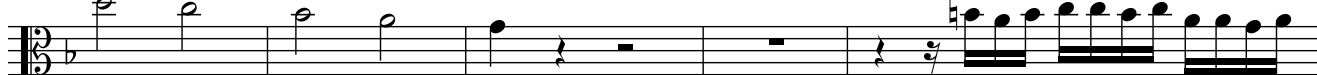
15



18



22



27



29



33



37



40



43



Concerto à 4 Viole No. 4

Georg Philipp Telemann (1681–1767)

TWV 40:204

Viola 2

Grave



8



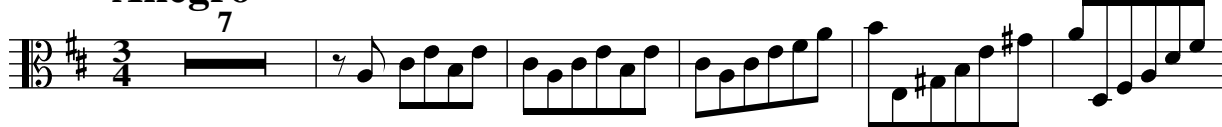
15



21



Allegro



13



19



26



32



37



42



46



51



55



58



61



67



74



80

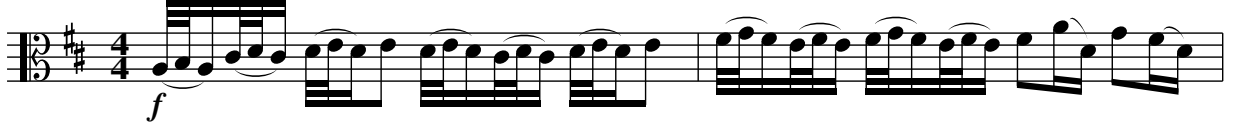


Adagio

4



7

**Spiritoso**

3



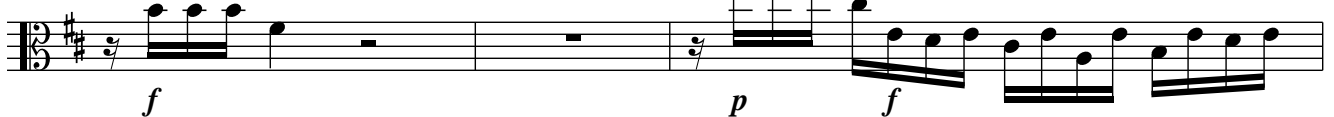
6



8



12



15



18

f *p* *f*

22

24

p *f* *p* *f*

27

p

29

f *f* *p*

32

p *f*

35

39

44

46

p *f* *p* *f*

49