

Fagott II
ad libitum

埼玉 中央フィル
Library No. 管-15
9/24 A

Ungarische Tänze

Fassung für Orchester

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5

Allegro

The musical score is written for the second Bassoon (Fagott II) part, which is optional (ad libitum). It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 10, 20, 29, 38, 49, 59, 69, 78, 87, and 97 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *f* *passionato*, *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *p legg.* (piano leggiero). There are also markings for *poco ritard.* (poco ritardando) and *in tempo*. The score includes several trills and slurs. The first staff begins with a *f* *passionato* marking. The second staff has a *Fag. I* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *poco ritard.* marking, a *2* (second ending) marking, and an *in tempo* marking. The sixth staff has a *Vivace* marking, a *ff* marking, a *poco ritard.* marking, a *2* marking, and an *in tempo* marking. The seventh staff has a *poco ritard.* marking, a *2* marking, and an *in tempo* marking. The eighth staff has a *Tempo I* marking, a *f* *passionato* marking, and an *in tempo* marking. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The score ends with a double bar line and a repeat sign.

Fagott II

Nr. 6

Vivace *molto sostenuto*

f *p*

più rit. *in tempo vivo*

f

tranquillo *vivace*

sf *p*

f *sf* *sf*

sf *sf*

Vcl.

sf *p*

molto sostenuto *sostenuto*

ff

in tempo vivace *p legg.*

p legg.

Fagott II

3

Vivace *poco sostenuto*

59 *f* *p*

poco ritard. *in tempo vivo*

66 *p* *f*

73 *sf* *p*

sempre vivace

80 *f* *sf* *p*

86 *sempre p e legg.* *Fag. I*

93 *p*

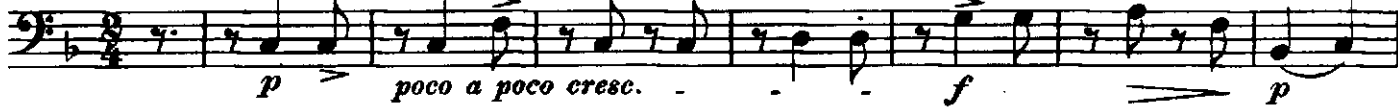
100 *f* *sf* *sf*

107 *sf* *sf* *Vcl.*

115 *sf* *p* *ff*

Nr. 7

Allegretto

*molto sostenuto poco a poco -**in tempo**molto sostenuto poco a poco -**in tempo**vivo**ritard.**molto sostenuto poco a poco -**in tempo**ritard.**molto sostenuto poco a poco -**in tempo**poco ritard.**vivo*