

埼玉 中央フィル
Library No. 管-15
10/24 A

Horn I in F

Ungarische Tänze

Fassung für Orchester

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5

Allegro

The musical score for Horn I in F, Nr. 5, begins with the tempo marking **Allegro**. The initial dynamics are *mf sf* **passionato**, followed by *sf* and *f*. The score includes measures 10, 20, 29, 38, 47, 59, 69, 77, 86, and 95. Key tempo changes include *poco ritard.* (measures 38-47), **Vivace** (measure 47), and *in tempo* (measures 47-59). The score also features *pp*, *ff*, and *p* dynamics. The key signature changes from one flat to one sharp. The score concludes with *pp*, *p*, and *ff* dynamics.

Nr. 6

Vivace *molto sostenuto* *più rit.* *in tempo vivo*

f *p* *f*

16 *tranquillo* *vivace*

sf *p* *f* *sf* *sf*

25 *sf* *sf*

33 *p* *sf* *p*

43 *molto sostenuto* *sostenuto* 1. 2.

ff

51 *in tempo vivace* 3 1. 1 2. 1 *Vivace* *poco sostenuto* *Ob. Klar. poco rit.*

pp *p legg.* *f*

69 *in tempo vivo*

p *f*

77 *sempre vivace* 15 *Trp. mf* *pp*

sf *p* *f*

100 *f* *sf* *sf*

107 *sf* *sf* *p*

115 *sf* *p* *ff*

Nr. 7

Allegretto

musical score for Horn I, Nr. 7, Allegretto. The score is written in 2/4 time and consists of eight staves of music. The tempo is marked "Allegretto" and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical markings such as *molto sostenuto*, *poco a poco*, *poco a poco cresc.*, *in tempo*, *vivo*, *ritard.*, and *pp* (pianissimo). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 44, and 50 indicated. The score includes a first ending (Fag. I) and a second ending (Klar. I, Ob. I). The score is written in treble clef and includes a key signature of one sharp (F#).

8 *molto sostenuto poco a poco - - - in tempo*
p poco a poco cresc. - - - f p
Fag. I

15 *molto sostenuto poco a poco - - - in tempo*
p poco a poco cresc. - - - f

22 *vivo >*
p f

29 *ritard. - molto sostenuto poco a poco - - -*
p poco a poco cresc. - - -

36 *in tempo*
f p f

44 *molto sostenuto poco a poco - - - in tempo*
p f

50 *poco ritard. Klar. I Ob. I vivo*
p f