

Dvořák

Prague Waltzes

B.99

Score

PRAŽSKÉ VALČÍKY

PRAGER WALZER • PRAGUE WALTZES

VALESSES DE PRAGUE

ANTONÍN DVOŘÁK

(1841—1904)

Allegro vivace quasi Tempo di Valse

Flauti I. II. *f* *a 2* *5*

Oboi I. II. *f*

Clarineti I. II. A *f*

Fagotti I. II. *f* *a 2* [*>*]

I. II. Corni F *f* *a 2*

III. IV. *f*

Trombe I. II. F *f* *a 2*

I. II. Tromboni *f*

III. *f*

Timpani D, A *f*

I. Violini *f*

II. *f* [*>*]

Viole *f* [*div.*] [*>*]

Violoncelli *f* [*>*]

Contrabassi *f* [*>*]

Allegro vivace quasi Tempo di Valse

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

diminuendo

10

a 2

a 2

a 2

diminuendo

Detailed description: This is a page of a musical score, page 53. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II F, Horns I & II, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The word 'diminuendo' appears at the top right and bottom right of the page. A measure number '10' is marked above the first staff. The 'a 2' marking appears above the Bassoon, Cor Anglais, and Trumpet I staves.

15 20

Fl. I. II.

Ob. I. II. *a 2* *p*

Cl. I. II. A *p*

Fag. I. II. *a 2* *p* *pp*

I. II. *[p]*

Cor. F *[p]*

III. IV. *[p]*

Trbe I. II. F *[p]*

I. II. *p*

Trbni *p*

III.

Timp.

I. *p* *pp*

Viol. II. *p*

Vle *[p]*

Vlc. *p* *pp*

Cb. *p* *pp*

Fl. I. II. a 2 25
[p] dolce

Ob. I. II. a 2
pp [dolce]

Cl. I. II. A
[p] dolce

Fag. I. II.
p

I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III.
Timp.

I.
Viol.
II.
Vle
Vlc.
Cb.
p

[p] dolce
p
[p]
[p] dolce
p

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

80

[p]

pp

[p]

f₃

div.

pp

89

8

This page of a musical score is for a symphony, likely in D major, given the key signature of two sharps (F# and C#). The score is arranged in systems for various instruments. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Cor Anglais, Trumpets I & II, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* (piano) and *f* (forte). A section marked "al Coda" begins at measure 35, indicated by a double bar line and a Coda symbol. The score concludes with a first ending bracket and a repeat sign. The page number "35" is visible in the top left corner.

Fl. I. II. *a 2.* *p* *f* *p*

Ob. I. II. *a 2* *p* *p*

Cl. I. II. A *a 2* *p* *f* *[p]*

Fag. I. II. *a 2* *p* *f* *p*

I. II. *p* *p*

Cor. F *p* *p*

III. IV. *p* *p*

Trbe I. II. F *pp* *f* *pp*

I. II. *pp* *pp*

Trbni *pp* *f* *pp*

III. *pp* *f* *pp*

Timp. *pp*

I. *2.* *p* *f* *p*

Viol. *p* *f* *p*

II. *p* *f* *p*

Vle *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

45

50

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Da Capo [%]
sin al $\oplus$ 1.

[Coda]

60 2 65 a 2

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. A *f* in C

Fag. I. II. *f* a 2

I. II. *f*

Cor. F

III. IV. *f* a 2

Trbe I. II. F *f* a 2

I. II. *f*

Trbni

III. *f*

Timp. in C, G *f*

I. *f* *p*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

[Coda]

Fl. I. II. *a 2* 70 75

Ob. I. II. *a 2*

Cl. I. II. C

Fag. I. II. *p* *f₃* *f₃*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *mf*

Viol. II. *p*

Vle *p*

Vlc. *p* *f₃* *p* *f₃*

Cb. *p* *f₃* *p* *f₃*

Detailed description: This is a page of a musical score, page 62, containing measures 62 through 75. The score is for a large orchestra. The woodwind section includes Flutes I and II (with a second flute part marked 'a 2'), Oboes I and II (with a second oboe part marked 'a 2'), Clarinets I and II in C, Bassoons I and II, and Cor Anglais (F). The brass section includes Trumpets I and II (first trumpet marked 'p'), Horns III and IV (first horn marked 'p'), Trombones I and II in F, and Trombones I, II, and III in B-flat. The percussion section includes Timpani. The string section includes Violins I and II (first violin marked 'mf'), Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *f₃* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 70 and 75 are indicated at the top of the woodwind staves.

Fl. I. II. *a 2* *p* *f*
 Ob. I. II. [*p*] *f*
 Cl. I. II. C *f*
 Fag. I. II. *p* *fp* [*f*₃] [*f*] *f*
 I. II. *p* *f*
 Cor. F *p* *f*
 III. IV. [*p*] *a 2* *f*
 Trbe I. II. F *p* *f*
 I. II. *p* *f*
 Trbni *p* *f*
 III. *p* *f*
 Timp.

I. *p* *f*₃ [*f*₃] *f*
 Viol. II. *p* *f*
 Vle *f*
 Vlc. *f*₃ [*f*₃] *f*
 Cb. *p* *fp* *f*₃ [*f*]

85 90

Fl. I. II. *f*

Ob. I. II. *a 2* *p*

Cl. I. II. C *p* *a 2* *f*

Fag. I. II. *p*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F *a 2* *p*

I. II. Trbni

III. *p*

Timp. *p*

I. Viol. *p* *f*

II. *p*

Vle *p*

Vlc. *pizz.* *p*

Cb *p*

Detailed description: This is a page of a musical score, page 64, containing measures 85 through 90. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Trumpets I and II, Horns in F, Trumpets III and IV, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (pizzicato), and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. Measures 85 and 90 are marked at the top. Dynamics include piano (*p*), forte (*f*), and a fortissimo (*ff*) in measure 90. There are also markings for *a 2* (second octave) and *pizz.* (pizzicato). The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

Fl. I. II. *a 2* 95 *dim.* *p* 1. 2. 100

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. C *a 2* *f* *dim.* *p*

Fag. I. II. *a 2* *f* *dim.* *p*

I. II. *f* *dim.* *p*

Cor. F *f* *dim.* *p*

III. IV *f* *dim.* *p*

Trbe I. II. F *a 2* *f* *dim.* *p*

I. II. *f* *dim.* *pp*

Trbni *f* *dim.* *pp*

III. *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

I. *f* *dim.* *p* 1. 2.

Viol. II. *f* *dim.* *p*

Vle *f* *[—]* *dim.* *p*

Vlc. *arco* *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl. I. II. *p* *a 2* 105

Ob. I. II. *p* *a 2*

Cl. I. II. C

Fag. I. II. *p* [*>*] [*>*]

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *p*

Viol.

II. *p*

Vle *p*

Vlc. *p*

Cb. *p* [*>*] [*>*]

Detailed description: This page of a musical score covers measures 105 through 112. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in C, and Bassoons I & II. The brass section includes Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II in F, and Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*p*), articulation (*a 2*, *>*), and performance markings. The key signature has one flat, and the time signature is 4/4.

Fl. I. II. *a 2* 110 *p*

Ob. I. II. [*p*]

Cl. I. II. C

Fag. I. II. *f* *fp* *f* *f* *p*

I. II. Cor. F

III. IV. *a 2* *f*

Trbe I. II. F *p* *f*

I. II. Trbni *p* *f*

III. *p* *f*

Timp.

I. Viol. *p* *f* *f* *f* [*p*]

II. *f*

Vle *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*

Detailed description: This is a page of a musical score, page 67, showing measures 110 to 115. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (C), Bassoons I & II, and Cor Anglais (F). The brass section includes Trumpets I & II, Horns I & II, Trombones I & II, and Tuba. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *[p]* (piano). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 67 is in the top right corner. The rehearsal mark 'a 2' appears above measures 110 and 115.

Fl. I. II.

Ob. I. II. *a 2* *p*

Cl. I. II. C *f₃*

Fag. I. II. *a 2* *p*

I. II. *p*

Cor. F *p*

III. IV.

Trbe I. II. F

I. II.

Trbni

III. *p*

Timp.

I. *f₃*

Viol. II. *p*

Vle *p*

Vlc. *p* *f₃* [*f₃*]

Cb. *p*

125
a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. C *f*

Fag. I. II. *f*

130

dim.

p

1. 2.

I. II. *f*

Cor. F. *f*

III. IV. *f*

Trbe I. II. F

I. II. *f*

Trbni *f*

III. *f*

Timp.

I. *f*

Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

p

p

p

p

p

p

1. 2.

135 140

Fl. I. II.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

[pp]

[p]

[pp]

pp

[pp]

pp

[pp]

[p]

[pp]

pizz.

[p]

[pp]

145

Fl. I. II. *f* *p* 1. 2. 150

Ob. I. II. *f* *p*

Cl. I. II. C *f* *p*

Fag. I. II. *f* [*p*]

I. II. *f* *p*

Cor. F III. IV. *f* *p* a 2

Trbe I. II. F *mf*

I. II. *mf* *pp* *pp*

Trbni III. *mf* *pp*

Timp. *pp* *pp* *pp*

I. *f* *p* 1. 2.

Viol. II. *f* *p*

Vle *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

155

Fl. I. II.

Ob. I. II.

Cl. I, II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

160

Fl. I. II. *a2* 165 4 *f* *[b]2.* 170

Ob. I. II. *a2* *dim.* *p* *f* *[b]2.* *(4)*

Cl. I. II. C *p* *f*

Fag. I. II. *p* *f* *a2*

I. II. *p* *f*

Cor. F *p* *f*

III. IV. *p* *f*

Trbe I. II. F *a2* *f*

I. II. *f*

Trbni *p* *f*

III. *p* *f*

Timp.

I. *p* *f* *[b]2.*

Viol. II. *p* *f* *[b]2.*

Vle *p* *f* *[b]2.*

Vlc. *p* *f*

Cb. *p* *f*

Fl. I. II. *f* a 2 175

Ob. I. II. *f* [a 2]

Cl. I. II. C *f* [a 2]

Fag. I. II. *f* a 2

I. II. *f*

Cor. F

III. IV. *f*

Trbe I. II. F *f*

I. II. *f*

Trbni

III. *f*

Timp. *f*

I. *f* div.

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 74, measures 175-180. The score is for a large orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in C, and Bassoons I & II. The brass section includes Trumpets I & II, Horns in F, Trumpets III & IV, Trombones I & II in F, and Trombones III. The percussion section includes Timpani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 175. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds have various articulations, including slurs and accents. The brass section has a steady rhythmic pattern. The timpani has a simple rhythmic pattern. The strings have a steady rhythmic pattern. The score ends at measure 180.

180 185

Fl. I. II. *a 2*

Ob. I. II. *p* [*p*]

Cl. I. II. C *p* [*p*]

Fag. I. II. *a 2* *p*

I. II. *p* *dim.* [*p*]

Cor. F *a 2*

III. IV. *p* *dim.* [*p*]

Trbe I. II. F

I. II. *p*

Trbni

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

This musical score page contains measures 180 through 185. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with dynamic markings of *p* and [*p*]. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support, with some parts marked *dim.* and [*p*]. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment, mostly at the *p* dynamic. A woodwind solo marked *a 2* begins in measure 185. The page is numbered 75 in the top right corner.

Fl. I. II. *f* *a 2* *190*

Ob. I. II. *f*

Cl. I. II. C *f* *a 2*

Fag. I. II. *f* *a 2*

I. II. *f*

Cor. F

III. IV. *f*

Trbe I. II. F *f* *a 2*

I. II. *f*

Trbni

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *[f]*

Vlc. *f*

Cb. *f*

195
a 2

200

Fl. I. II. *dim.* *dim.* *p*

Ob. I. II. *dim.* *dim.* *p*

Cl. I. II. C *dim.* *a 2* *(p)*

Fag. I. II. *dim.* *p*

I. II. *dim.*

Cor. F

III. IV. *dim.*

Trbe I. II. F

I. II. *p* *pp*

Trbni

III. *p* *[pp]*

Timp. *[pp]*

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

205

210

* *

Fl. I. II. *f* *p*

Ob. I. II. *f* *p* a 2

Cl. I. II. C *f* *p*

Fag. I. II. *f* *p* a 2

I. II. *f* *p* Cor. F

III. IV. *[f]* *p*

Trbe I. II. F *f*

I. II. *f* *pp* Trbni

III. *f* *pp*

Timp. *f* *pp*

I. *f* *p* [div.] Viol.

II. *f* *p*

Vle *f* *p*

Vlc. *[f]* *p* pizz.

Ch. *f* *p* *

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II.C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II.F

I. II.
Trbni.

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

215

fp

fp

[al Coda]

Fl. I. II. *pp* 220 [a 2] 1. 2. *ff* 225 [A]

Ob. I. II. *pp* *ff* [A]

Cl. I. II. C *pp* a 2 *ff* [A]

Fag. I. II. *pp* *ff* a 2

I. II. *pp* *ff*

Cor F *pp* *ff*

III. IV. *pp* *ff*

Trbe I. II. F *ff* [A]

I. II. *pp* *ff* [A]

Trbni *pp* *ff*

III. *pp* *ff*

Timp. *pp* *ff*

I. *pp* 1. 2. *ff* [A]

Viol. II. *pp* *ff* [f]

Vle *pp* *ff* [f]

Vlc. *pp* *ff* arco

Cb. *pp* *ff*

[al Coda]

Fl. I. II. *a 2* *280* *a 2* *285* *a 2*

Ob. I. II. *[A]* *[V]* *[A]* *[V]*

Cl. I. II. C *[V]*

Fag. I. II. *a 2* *f*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Imp.

I. Viol. *[A]* *[f]* *[f]*

II. *[f]* *[f]*

Vle *[f]* *[f]*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

[illegible]

255

Fl. I. II.

Ob. I. II. *dimin.* *p*

Cl. I. II. C in A

Fag. I. II. *a 2*

I. II. *p*

Cor. F

III. IV.

Trbe I. II. F *a 2*

I. II.

Trbni

III.

Timp.

I. *dimin.*

Viol. II. *p*

Vle *p*

Vlc.

Cb.

Fl. I. II. *a 2* 260 *dolce* 265 *[p]*

Ob. I. II. *a 2* *[dolce]* *[p]*

Cl. I. II.A *[pp]* *dolce* *[p]*

Fag. I. II. *p*

I. II. *[pp]* *[dolce]* *p[p]*

Cor. F *p[p]*

III. IV. *p[p]*

Trbe I. II. F *pp*

I. II. *p*

Trbni *p*

III. *p*

Timp. *p*

I. *pp* *dolce* *div.* *[p]*

Viol. *[p]* *[p]*

II. *[p]*

Vle *[pp]* *[p]*

Vlc. *[pp]* *dolce* *[p]*

Cb. *p[p]* *[p]*

[illegible]

[illegible]

88

285

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II.F

I. II.
Trbnl

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

290

a 2

295

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *800*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *a 2*

I. II. *a 2*

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 90. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II F, Trombones I, II, and III, and Timpani. The string section includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics like *a 2* and *800* are present. The notation includes various note values, rests, and articulation marks.

Fl. I. II. *a 2* 805

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

810 a 2 815

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. a 2 *ff*

I. II. *ff*

Cor. F

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni

III. *ff*

Timp. *ff*

I. *ff*

Viol.

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 92, showing measures 810 to 815. The score is for a large orchestra and string ensemble. The top section includes woodwinds: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II (with a 2nd part). Below these are brass instruments: Horn I & II, Cor Anglais, Horns III & IV, Trumpet I & II F, Trombone I & II, and Tuba. The bottom section is for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. Measure numbers 810 and 815 are indicated at the top. Some staves have a '2' or 'a 2' marking, possibly indicating a second ending or a specific articulation. The notation includes various note values, rests, and slurs.

820

[a 2]

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

325 a 2 880

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.