

Csikos Post

Contrabass

The musical score for Contrabass of "Csikos Post" is written in 2/4 time with a key signature of one sharp (F#). The score consists of the following sections:

- Section A:** Measures 1-6. Starts with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) and piano (*p*) dynamic.
- Section B:** Measures 7-12. Starts with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) and forte (*f*) dynamic.
- Section C:** Measures 13-18. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Section D:** Measures 19-24. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Section E:** Measures 25-30. Starts with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) and piano (*p*) dynamic.
- Coda:** Measures 31-32. Starts with a fortissimo (*ff*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (fortissimo), *p* (piano), and *ff* (fortissimo). It also features repeat signs, a double bar line, and a final double bar line. The piece concludes with a Coda section marked "D.C." (Da Capo).