

Bedrich Smetana
Má Vlast No. 5: Tabor

Fagotto I

Lento. 10 *pp*

SOLO 2 *ff* *ff* *p* 6 *p*

SOLO *p* *cresc.* *ff* *sfz* *p*

risol. *ff*

molto cresc.

ff

L'istesso tempo. *sfz* *rit.* *p* *dolce* *mf* *ff*

Molto vivace. *rit.* *ff* *p*

cresc. *sfz* *cresc.* *f*

ff *ff* *ritard. 1*

2

Fagotto I in F.

Lento.
dolce

Molto vivace.

p *ff* *p* *cresc.* *f* *ff* *ff* *p* *ff* *p* *pp* *sempre pp* *pp* *cresc. ff*

1 3 9 15 1

Fagotto I in F.

Più mosso.

ff

sf *sf*

sf *sf*

Lento maestoso.

sf

meno f ma non p *ff*

sf *più animato* *sf*

sf *sf* *sf* *sf* *dim.*

p *pp* *pp* *pp dolce*

cresc. molto *ffz* *ffz* *ffz* *secco*

sfz *sfz* *sfz* *sfz*

The musical score is written for Bassoon I in F major. It consists of 11 staves of music. The first five staves are marked 'Più mosso.' and feature a variety of dynamics including fortissimo (ff), sforzando (sf), and piano (p). The sixth staff marks the beginning of the 'Lento maestoso.' section. This section includes a change to 3/2 time and features dynamics such as sf, meno f ma non p, ff, sf, più animato, sf, sf, sf, sf, dim., p, pp, pp dolce, cresc. molto, ffz, ffz, ffz, secco, and sfz. The score includes numerous articulations like accents, slurs, and breath marks, as well as fingerings and dynamic markings like 'meno f ma non p' and 'pp dolce'. The piece concludes with a final sfz chord.

Bedrich Smetana
Má Vlast No. 5: Tabor
Fagotto II in F.

Lento.

dim. *2* *1*

p *pp*

2 3 4 5 6 7 *1 2*

ff *ff* *p*

1 *p* *dim* *pp* *p* *1 2 3 4*

5 6 *1 SOLO* *1* *cresc.*

ff *p* *p*

ff *sfz* *p dolce* *ff* *risol.*

sf

cresc. *Grandioso* *ff*

L'istesso tempo. *dolce*

sfz *p*

ritard. *ff*

Molto vivace. *cresc.*

p *sfz* *sfz*

f *ff* *f* *1*

The musical score is written for the second Bassoon (Fagotto II) in F major. It consists of ten staves of music. The tempo begins with 'Lento.' and changes to 'Molto vivace.' later. The score includes a variety of dynamic markings such as piano (p), fortissimo (ff), and crescendo (cresc.). There are also performance instructions like 'dim.' (diminuendo), 'sfz' (sforzando), 'dolce' (softly), 'ritard.' (ritardando), and 'Grandioso'. Fingerings and breath marks are indicated throughout the piece. The key signature has one flat (B-flat), and the time signature is 3/4.

Fagotto II in F.

ritard. 1 *Lento. dolce*

ff *p*

Molto vivace. 1 *cresc.*

f *sfz* *sfz*

ff *sfz*

sfz *p*

ff

9 *ff*

27 *mf* 2

2 2 3

4 1 2 *ff*

p

Fagotto II in F.

Più mosso.

ff

1

sfz

sfz

sf

sf

sfz

sf

sfz

sf

Lento maestoso.

con tutta la forza

meno f ma non p

*Più animato.
sempre ff*

ff

sf

sfz

sf

sfz

sf

1

22

p

cresc.

molto

8 secco

2

sf

sfz

sfz

sfz

sfz

sfz

1

ffz