

Symphonie Nr. 6

(Pathétique)

h-moll

Viola

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Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

div. Fagl.

mf *sf* *p*

mp *sf* *p*

p *mf* *mf* *p* *mf* *pp*

p *mf* *pp*

p *p* *p*

p

pp

ritenuto

Allegro non troppo

p *p* *p*

p *p* *p*

p

pp

pp

The score is written for Viola in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system is marked 'Adagio' and includes dynamics *mf*, *sf*, and *p*. The second system includes *mp*, *sf*, *p*, *ritenuto*, and *pp*. The third system is marked 'Allegro non troppo' and includes *p*. The fourth system includes *p*. The fifth system includes *pp*. The score features various musical notations such as slurs, accents, and dynamic markings.

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

V.S.

VIOLA

63 *C* *p* *p*

65 *mp* *mp* *f* *détaché* *1*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* *4*

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp > ppp*

89 *Andante* *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *V* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco creso.*

107 *mf* *dim.* *p* *E*

poco più f *poco cresc.* *mf*
dim. *p*
cresc. *mf*
poco cresc. *f*
riten.
senza sord.
ff
Andante
senza sord. *mf*
incalzando *ff* *riten.* *mf* *f*
incalzando *ff* *riten.* *mf* *f*
Moderato assai *mf* *mp* *p*
rallentando *ppp* *dim.*
V.S.

VIOLA

187 *fff*

190

197 *K* *b* *5*

205 *p* *1* *p* *1*

209 *piu f* *mf* *cresc.* *f*

213 *ff*

216 *dim. un poco*

220 *mf diminuendo* *p*

224 *dim.* *pp*

228 *M* *pp* *pp*

233 *pp* *3*

VIOLA

240 *mf* *cresc.* *f* *cresc.*

243 *ff* *fff*

246

249 *sf* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff*

263

265

267 *P* *div.* *fff*

270 *unis.* *fff* *ff*

277 *sempre ff* *fff*

VIOLA

V (n) V n V (n) V n V (n) V n V (n) V n V n V n V

div. largamente, forte possibile

sf

R 3

Andante come prima

sf *ffff* *p*

Vel.

pp *incalzando*

6

div. poco cresc.

riten.

mf > pp < p

incalzando

S $\frac{1}{3}$

pp *incalzando* *fff*

p *incalzando* *fff*

4

riten.

mf > ff > mf

Tempo I

20

unis.

riten.

Meno 3

f *mf* *p* *pp*

29

Animando rall.

quasi Andante mosso

adagio pizz.

FLI

38

pp

43

U

7

pp

II

Allegro con grazia

pizz.

mf

div.

unis.

f

mf

arco

pizz. arco

sempre mf

2. div.

arco

mf

più f

mf

f

p.

B

pizz.

mp mf mf

arco

f

mf

mf

f mf

VIOLA

47

53

57 *con dolcezza e flebile*
 D arco

63

68

74

80

86

91

H unis. pizz.

101

VIOLA

112 *mf* *pizz.* *mf* *più f* *mf*

117 *f* *p*

122

127 *p* *mf* *mf* *pizz.*

131 *L*

135 *f* *arco* *mf* *mf*

139 *f* *mf* *p* *f*

146

150 *mf* *f* *mf* *mf* *pizz.* *N 1* *arco* *1* *1*

157 *p* *mf* *p* *mf*

163 *p* *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 *pp* *pp* *pp* *pp* *pp* *pp* *pizz.*

VIOLA

Allegro molto vivace

III

div. *p*

6 *p* *pizz.* *mp* *pizz.* *mp*

12 *mf* *arco* *mp* *p* *dim.* *pp*

17 *mf* *p*

21 *p* *C* *p* *mp*

27 *p poco a poco cresc.* *mp*

p poco a poco cresc. *mp*

VIOLA

31 **D**

f *mf* *mp*

35

p *p* *p* *p*

40 **E**

p *p* *mf* *mf*

46 **F**

f *f* *f* *ff*

50

pp *pp* *pp* *pp*

54 **G**

mp *mp* *f*

57

pp *pp* *mp*

60

f *p* *p*

p cresc. poco a poco

VIOLA

Musical score for Viola, measures 63-112. The score is written in G major and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 63-66: *f*

Measure 69: *ff*, *dim.*, *mf*, *pp*, *H*

Measure 72: *p*, *p*, *mf*

Measure 80: *f*, *pp*, *un poco cresc.*, *I*

Measure 84: *mf*

Measure 88: *f*, *cresc.*

Measure 93: *ff*, *pizz.*, *arco*, *ff*, *pizz.*, *K*

Measure 98: *p*, *mf*, *ff*, *p*

Measure 103: *mf*, *ff*, *pizz.*, *L arco*

Measure 107: *mf*, *ff*, *arco*

Measure 112: *pp*, *4*

VIOLA

M

119 *p* *p* *mf* *f*

123 *pp* *un poco cresc.*

126 *f*

130 *f*

131 *f*

139 *div.* *mf* *p*

142 *p* *p*

146 *p* *mp* *mf*

VIOLA

arco P

52 *mp* arco *p* *dim.* *pp*

55 *mf* *p*

1 *p* *p*

1 *p* *poco cresc.* *p* *poco cresc.*

1 R *f* *f* *mf* *mf* *mp*

V.S.

VIOLA

First system of musical notation for the Viola part. It consists of two staves in 5/8 time. The music begins with a piano (*p*) dynamic. A 'V' marking is present above the second measure of the upper staff.

Second system of musical notation for the Viola part. It consists of two staves in 5/8 time. The music starts with a piano (*p*) dynamic and includes 'pizz' (pizzicato) markings above the notes. The dynamic changes to mezzo-forte (*mf*) in the latter part of the system.

Third system of musical notation for the Viola part. It consists of two staves in 5/8 time. The music is marked 'arco' (arco) and begins with a forte (*f*) dynamic. There are first and second endings indicated by '1' and '2' above the staves.

Fourth system of musical notation for the Viola part. It consists of two staves in 5/8 time. The music is marked fortissimo (*ff*) throughout the system.

Fifth system of musical notation for the Viola part. It consists of two staves in 5/8 time. The music is marked fortissimo (*ff*) and includes a 'T' marking above the notes. There are first and second endings indicated by '1' and '2' above the staves.

Sixth system of musical notation for the Viola part. It consists of a single staff in 5/8 time. The music is marked 'unis.' (unison) and includes dynamic markings: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

206 *mp* *mf* *poco a poco cresc.* *ff*

213 *non div.* *fff*

218 *fff*

221 *sempre fff*

224

227 *fff*

231

236

240

245 *Aa*

250

VIOLA

55 **Bb** *fff* *pizz.* *f* *ff*

59 *arco* *fff* *pizz.* *f* *ff*

63 *arco* *fff* *pizz.* *f* *ff*

67 **Cc** *arco* *fff*

72 *fff* **Dd**

79 *fff* **Ee**

85 *fff* **Ff**

93 *fff* **Gg**

97 *fff* **Gg**

01 *sempre fff*

VIOLA

Hh

306

310

Ii

314

319

Kk

324

326

330

Ll

334

336

339

343

IV Finale

Adagio lamentoso

f largamente *mf* *p* *f* *mf* *p*

affrettando *mp* *mf* *cresc.* *ff* *rall.*

Andante

mf *f* *mf* *p* *pp* *ppp* *p*

Adagio poco meno che prima

f *mf* *f* *mf* *p*

pp *pp*

Andante

pp *pp* *cresc.*

con lenezza e devozione

poco animando *mf* *ritenuto* *p* *Tempo I*

D poco animando *cresc.* *riten.* *mf* *Tempo I*

poco animando *riten.* *Tempo I*

div. *cresc.* *f* *f*

animando

cresc.

ff

fff

cresc.

ff

fff

Più mosso

stringendo

sempre fff

stringendo

sempre fff

Vivace

unis.

Andante

G *Andante non tanto*

ff

f

ff

f

p

pp

mf cresc.

f

ff

mf

mf

ff

f

ff

V.S.

VIOLA

stringendo molto

108 *mf* *cresc.*

I Moderato assai

114 *fff*

incalzando

ritenuto

119 *div.*

K Andante unis.

126 *fff*

div.

unis.

130

poco rallent. quasi adagio

134 *f* *mf* **L** 2 6 2 *Dämpfer*

M Andante giusto

con sord.

147 *f* *ff* *f* *ff* *sf* *sf*

N

ritenuto

155 *div.* *mf* *f* *sf* *f* *sf* 8 3 8 3